

(subject to change)

Notes	Date	Time	Today's Activities	Homework	Materials Found	Due Date
	Mon, Aug 26	3:00 PM	<b>Getting Acquainted, Setting Goals</b>	Read articles: "Decisions to Have your Strongest Audition" and "Making a Song Your Own."	Blackboard	Tue, Aug 27
	Tue, Aug 27	10:30 AM	<b>Sing-In Preparation and Rehearsal</b>	Read "Stage Fright" article	Blackboard	Wed, Aug 28
	Wed, Aug 28	3:00 PM	<b>Confidence Workshop</b>	Read at least one synopsis for <i>La Traviata</i> and <i>Candide</i> (the opera, not the novel).	Library, Internet	Thu, Aug 29
	Thu, Aug 29	10:30 AM	<b>Sing-In Workshop and Rehearsal</b>	1. Write translation for "Libiamo" from Traviata (use Castel) and the foreign language parts of "I am easily assimilated" into your music. 2. Speak your part for both songs in rhythm, using a neutral syllable, like la, do, etc.	Blackboard, Practice Room	Tue, Sep 3
Labor Day	Mon, Sep 2	3:00 PM	<b>NO CLASS</b>			
	Tue, Sep 3	10:30 AM	<b>Rehearse Libiamo &amp; I am easily assimilated</b>	1. Read Chapter 5 in <i>Singer &amp; Actor</i> 2. Ongoing: Study & work on your parts in the ensembles until they're solid. [Every day until complete!]	Textbook Practice Room	Wed, Sep 4
	Wed, Sep 4	3:00 PM	<b>SING-IN 1 &amp; Given Circumstances</b>	Read Chapters 6 and 7	Textbook	Thu, Sep 5
	Thu, Sep 5	10:30 AM	<b>SING-IN 2 &amp; Relaxation, Listening</b>	1. Check your email over the weekend for additional rep assignments*. Listen to recordings of your assigned pieces and print out the music (found in Dropbox). Read through and highlight or otherwise mark your part. * If you are not assigned a scene, select one song from your jury rep. Write out the lyrics/poetry on a page in your notebook. Get music to Dr. Meza 2. Read Chapter 8 in <i>Singer &amp; Actor</i> and Introduction to "Actioning"	1. Email, Dropbox, Internet 2. Textbook	Mon, Sep 9
	Mon, Sep 9	3:00 PM	<b>Actions &amp; Libiamo (soloists)</b>	Read Chapter 11	Textbook	Tue, Sep 10
	Tue, Sep 10	10:30 AM	<b>Rehearse Make Our Garden Grow</b>	Using your scene or the song you picked, In your actor's notebook, describe in detail who is singing (your character), your given circumstances (in an art song you may have to use your imagination), to whom you're singing and write down your character's goals and at least 5 actions. Be prepared to share in class on 9/11.	Your voice lesson repertoire, your actor's notebook	Wed, Sep 11
Chorale gig	Wed, Sep 11	3:00 PM	<b>What's My Motivation &amp; Master Class Rehearsal</b>	Read article: Awareness through Alexander Technique	Blackboard	Mon, Sep 16
Guest artist Darci Balkom	Thu, Sep 12	10:30 AM	<b>Alexander Technique Master Class</b>	Read Chapter 13	Textbook	Mon, Sep 16

Updated 8/25/19

For details updates, go to

<https://bit.ly/2KTqCjP>

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Guest artist Alan Hicks	Mon, Sep 16	3:00 PM	<b>Making Your Road Map</b>	as announced		
Guest artist Alan Hicks	Tue, Sep 17	10:30 AM	<b>Following the Road Map</b>	Read article: #MeToo: Classical Music	Blackboard	Wed, Sep 18
Guest: Dean of Students	Wed, Sep 18	3:00 PM	<b>#MeToo in the Music World</b>			
	Thu, Sep 19	10:30 AM	<b>Yoga &amp; Left Page Review</b>	Prepare your song or scene for speaking in class. Use Left Page to prep.		Mon, Sep 23
	Mon, Sep 23	3:00 PM	<b>Articulation</b>	Review your part in ensembles, strive for accuracy, memory!		Tue, Sep 24
	Tue, Sep 24	10:30 AM	<b>Rehearse all large ensembles (Libiamo, I am easily, Make our garden)</b>	Memorize & practice your song or scene for speaking in class.		Wed, Sep 25
	Wed, Sep 25	3:00 PM	<b>Monologues</b>	Prepare for memorization & preparation testing		Mon, Sep 30
	Thu, Sep 26	10:30 AM	<b>Yoga &amp; Monologues, continued</b>	Prepare for memorization & preparation testing		Mon, Sep 30
	Mon, Sep 30	3:00 PM	<b>Preparation Testing (Libiamo) Rehearse Candide pieces</b>	Prepare fully for your next preparation test		Tue, Oct 1
	Tue, Oct 1	10:30 AM	<b>Preparation Testing (I Am Easily &amp; Make Our Garden)</b>	Prepare fully for your next preparation test		various
	Wed, Oct 2	3:00 PM	<b>Preparation Testing: Arias</b>	Prepare fully for your next preparation test		various
Choir Concert	Thu, Oct 3	10:30 AM	<b>Yoga &amp; Stage Terminology</b>	1. Be kind to your voice. 2. Over the weekend, prepare quietly/silently for your prep tests		Mon, Oct 7
	Mon, Oct 7	3:00 PM	<b>Preparation Testing (small ensembles)</b>	Prepare fully for your next preparation test		Tue, Oct 8
	Tue, Oct 8	10:30 AM	<b>Preparation Testing (sm. ensembles) Discuss crews</b>	Prepare dance attire (including shoes)		Wed, Oct 9
Guest artist Josey Pickett	Wed, Oct 9	3:00 PM	<b>Dance Day</b>	Write in your moves, review in your mind and body		Thu, Oct 10
Leeds	Thu, Oct 10	10:30 AM	<b>Yoga &amp; Dance Review</b>	Make sure you're ready for staging! Review your parts fully.		Mon, Oct 14
Leeds	Mon, Oct 14	3:00 PM	<b>Staging (aka Blocking)</b>	Write in your staging in your score and/or notebook, review in your mind and body		
Leeds	Tue, Oct 15	10:30 AM	<b>Staging</b>	Same as above		
Leeds	Wed, Oct 16	3:00 PM	<b>Dance Day</b>	Ditto		
Leeds	Thu, Oct 17	10:30 AM	<b>Staging &amp; Dance Review</b>	Keep reviewing, every day!		

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	Mon, Oct 21	3:00 PM	<b>Staging</b>	Write in your moves, review in your mind and body. Leeds singers: find out what you missed, write it in, catch up!		
	Tue, Oct 22	10:30 AM	<b>Staging</b>	Write in your moves, review in your mind and body		
	Wed, Oct 23	3:00 PM	<b>Dance Day</b>	Ditto		
	Thu, Oct 24	10:30 AM	<b>Staging &amp; Dance Review</b>	Keep reviewing, every day!		
	Mon, Oct 28	3:00 PM	<b>Staging &amp; maybe Outreach</b>	Write in your moves. Review in your mind and body		
	Tue, Oct 29	10:30 AM	<b>Staging</b>	Same as above		
	Wed, Oct 30	3:00 PM	<b>Dance Day</b>	Ditto		
	Thu, Oct 31	10:30 AM	<b>Staging &amp; maybe Outreach</b>	Keep reviewing, every day!		
	Fri, Nov 1	TBA	maybe Outreach (selected students)	Plan the week ahead so you can both get all your homework done AND get enough rest.		Mon, Nov 4
TECH WEEK	Mon, Nov 4	3:00 PM	<b>Room run of whole show</b>	Prep your costume & shoes, bring tomorrow!		Tue, Nov 5
TECH WEEK	Tue, Nov 5	10:30 AM	<b>Work spots, check/tweak costumes</b>			
		6:00 PM	<b>DRESS REHEARSAL 1</b>	Make written notes on what needs attention.		after each reh
TECH WEEK	Wed, Nov 6	3:00 PM	<b>Dance Day and work spots, as needed</b>	Review the notes you received. Mentally go through your part completely. Play the movie of your success!		Thu, Nov 7
TECH WEEK	Thu, Nov 7	10:30 AM	<b>Work spots, as needed</b>			
		6:00 PM	<b>Call time:</b> Check in, check props, get into costume, makeup, hair	Review your parts. Plan for Saturday's long day: bring food, etc.		Sat, Nov 9
			<b>DRESS REHEARSAL 2</b>			
TECH WEEK	Sat, Nov 9	12:00 PM	<b>TECH &amp; FINAL DRESS REHEARSAL</b>	Rest tonight!		
SHOW DAY	Sun, Nov 10	12:30 PM	<b>Call time</b>			
		2:30 PM	<b>PERFORMANCE 1</b>	Rest tonight!		
SHOW DAY	Mon, Nov 11	3:00 PM	<b>Class TBA (see Google Calendar)</b>			
		6:00 PM	<b>Call time</b>			
		7:30 PM	<b>PERFORMANCE 2</b>			
		9:00 PM	<b>Strike</b>	REST!		
	Tue, Nov 12	10:30 AM	<b>NO CLASS</b>			
	Wed, Nov 13	3:00 PM	<b>Finish Strike, maybe Outreach</b>			
	Thu, Nov 14	10:30 AM	<b>TBA, maybe Outreach</b>	Prepare for singing jury/audition rep in class		Mon, Nov 18
	Fri, Nov 1	TBA	maybe Outreach (selected students)	Select your Sing-Out song. Deliver music to Dr. Meza as soon as possible		Mon, Nov 25

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no Meza	Mon, Nov 18	3:00 PM	<b>How to Rock Your Jury or Audition</b>	If you haven't already, select your Sing-Out song and get your music to Dr. Meza.		Mon, Nov 25
	Tue, Nov 19	10:30 AM	<b>How to Rock Your Jury or Audition</b>			
	Wed, Nov 20	3:00 PM	<b>How to Rock Your Jury or Audition</b>			
	Thu, Nov 21	10:30 AM	<b>How to Rock Your Jury or Audition</b>	Deliver your sing-out music to Dr. Meza.		Mon, Nov 25
Revels	Mon, Nov 25	3:00 PM	<b>NO CLASS</b>	Be kind to your voice.		
Revels	Tue, Nov 26	10:30 AM	<b>NO CLASS</b>			
	Wed, Nov 27	3:00 PM	<b>NO CLASS</b>			
Thanksgiving	Thu, Nov 28	10:30 AM	<b>NO CLASS</b>	Have a happy Thanksgiving!		
	Mon, Dec 2	3:00 PM	<b>Sing-Out 1 Rehearsal</b>			
	Tue, Dec 3	10:30 AM	<b>Sing-Out 2 Rehearsal</b>			
	Wed, Dec 4	3:00 PM	<b>SING-OUT 1</b>			
	Thu, Dec 5	10:30 AM	<b>SING-OUT 2</b>			
also Juries	Mon, Dec 9	1:00 PM	<b>FINAL 1</b>			
	Thu, Dec 12	10:00 AM	<b>FINAL 2</b>	Have a restful and productive summer!		