

**University of Texas at El Paso**  
**Communication Department**  
**COMM 3323 (27579): Communication & Organizational Leadership**  
**Spring 2023 Syllabus**

**General Information**

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Office: Cotton 202

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**Virtual Office hours**

M-F anytime with appointment

Welcome! In this course, we are all learners and teachers. Your experience and capacities as human beings are valuable resources for us all. Respect for yourself and others is essential for creating a positive learning environment in this class. I look forward to working with you to make this happen.

**Course Overview**

This course is designed to introduce you to leadership theories and to aid in your development of critical, theoretical, and practical approaches to leadership. This class explores how the learned leadership approaches are applied in various contexts, with an emphasis on how these strategies can be implemented in our own lives, from social activism to workplace organizations to the university community and beyond.

**Course Goals**

1. To build foundational knowledge in leadership and organizational theories.
2. To connect leadership to applied and real world settings.
3. To emphasize leadership is a process, not a product.
4. To recognize how leadership emerges through communication practices.
5. To experience real world practical application of leadership.

**Departmental Learning Objectives and Outcomes**

- *Objective 1:* To provide high quality instruction to produce students with excellent oral and written communication skills and excellent critical thinking skills
- *Objective 2:* To provide students with current knowledge of the discipline and its theories
- *Objective 6:* To provide students with awareness, knowledge, and application about ethics in multiple communication contexts

*Learning Outcome 1:* Demonstrate disciplinary knowledge of leadership and communication theory and practices in organizational settings.

*Learning Outcome 2:* Apply communication theories to communication events.

*Learning Outcome 4:* Identify, diagnose, and solve organizational problems through the application of disciplinary theoretical and communication practices.

*Learning Outcome 5:* Understand and evaluate the ethical challenges that are embedded in contemporary organizational communication processes.

**Required Materials**

Hackman, Michael Z. and Johnson, Craig E. (2018). *Leadership: A Communication Perspective*, 7<sup>th</sup> edition. Long Grove, IL: Waveland Press.

Other course readings, available on Blackboard.

**Recommended Materials:**

American Psychological Association (APA) Citation Manual, 6th Edition OR  
<https://owl.english.purdue.edu/owl/resource/560/01/>

## **Learning Modules**

This course is designed using a modular format—that is, each week is “packaged” as a single module so that all the materials, lecture notes, submission areas, discussion posts are in one area for a given week.

## **In Class/Online Expectations**

Students are expected to be respectful and supportive of diverse ideas which are welcomed and encouraged. We will discuss some controversial topics, and students must feel that they are comfortable to express their thoughts. As your professor, I want to affirm the identities, realities and voices of all students, especially those from marginalized and underrepresented backgrounds. I also appreciate person-centered communication, including preferred gender pronouns, and respect for the experiences of others. For this course, students will be required to participate in weekly reading questions. Students will also have a collection of smaller assignments that will work to build toward the larger projects. Each of these activities will be given point values that add up to the total 100-point final grade. These points cannot be made up, so students are expected to stay active in the course by logging in/attending class and staying current weekly.

## **Attendance & Participation**

Your participation is vital for discussion and assignments, and it is very difficult to get a satisfactory grade in this course if you are not actively engaged in readings and course content. Assignments will be evaluated not only for completion, but also your reading responses about intercultural theories and concepts. UTEP is using a new version of Blackboard, so make sure to familiarize yourself with this new version before starting the course. This course is being delivered as an asynchronous offering. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussion (grading rubric provided in the “grading information” area of each assignment)
- Participating in scheduled Blackboard assignments
- Other activities as indicated in the weekly modules

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed. If you are absent from class you will be unable to turn in your weekly RQ.

## **Technology Requirements**

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop, scanner, a webcam and a microphone. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP’s Microsoft Office Portal.

**IMPORTANT:** If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

## **Course Communication**

This course is an in person offering there will be time to talk: during class time, small group meetings, and office hours. Ways we can keep the communication channels open:

- **Office Hours:** Mondays before and after class in classroom. We will not be able to meet on campus, but I will still have office hours for your questions and comments about the course. My office hours will be held online using your preference of: Blackboard Collaborate, Zoom or Skype at a time that we schedule via email (Monday – Friday)

- **Email:** UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number and course title in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- **Announcements:** Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

### Netiquette

As we know, sometimes communication online and in person can be challenging. It's possible to miscommunicate what we mean or to misunderstand what others mean given the lack of body language and immediate feedback online or misinterpreted in person. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

### Course Assignments and Evaluation

Assignments for this course are assessed according to rubrics. You can find these rubrics by clicking on the appropriate assignment link in Blackboard and choosing to "View Rubric" from the button beneath the Points Possible for the assignment.

1. **Class Facilitation.** You will select a week to present. You will receive 10 points for Co-facilitating a discussion. However, you will be docked 10 points if you do not facilitate or miss your class facilitation.
2. **Syllabus Quiz.** Quick 2 question quiz to get you started with the basic requirements for the course. A "getting on the same page" evaluation.
3. **Reading questions (RQ).** Each set of reading questions is designed to focus your reading of difficult texts and concepts. I will use the reading questions as a basis for evaluating your grasp of the concepts for that particular reading set in an online format. Try to answer questions as you read, but also remember that your answers may change as you continue reading. Reading questions will be graded for completion and for your attempt to answer questions (meaning: you don't always have to have the right answer, but you have to put forth a good faith effort). **RQ assignment can only be turned in if you are present in class. Reading questions should be submitted via Blackboard, by (11:59pm) on Wednesdays. Your response should be 1 page (single-spaced) Microsoft Word document (400 minimum - 600 words maximum DO NOT including questions in your response). Number your answers to questions in your responses as guideposts do NOT include the questions in your response. You must answer the full set of questions for each reading.**

For each reading assignment set, answer the following questions:

  1. What do you think are the important points from the reading?
  2. Which points are most intriguing or persuasive to you? Why?
  3. What news articles or stories have you seen this week that relate to the theoretical concepts in the reading? Give at least one example in your discussion. (Look one up if needed).
  4. This question will be provided in class.

**Purpose:** The purpose of the reading questions is to help you develop an understanding of the texts, so that you can build foundational knowledge (course goal #1) and redefine the way we think about culture and its scope (course goal #2 & 3). Questions #3, #4 and #5 are designed to help you think about real world applications (course goals #4 & 5).

#### 4. Movie Review.

Much media is saturated with depictions of leadership, how it is performed and represented. For this assignment, you should:

- a. Select a film from the chapter list (found at the end of this syllabus) that depicts leadership themes.
- b. Lead the movie review utilizing the terms and concepts from the readings.
- c. Analyze the film for its use/misuse of leadership themes.
- d. This is a time to practice being a film critic and critical communication scholar, learn to use your voice more effectively, and understand concepts in more depth. This is not for you to do a retelling of the movie – the assumption is that we have watched the film. Think specific concepts, with meaningful discussion of how that is/is not portrayed in the film.
- e. Review will be in APA essay format, Times New Roman, 12 point, double spaced and minimum 3 pages in length, Bibliography (page 4) with at minimum the film and your textbook cited.

**Purpose:** The purpose of this is to engage each student in more active and significant learning rather than passive learning. The activity is designed to help you better understand each theory (course goal #1), compare and contrast theories (course goal #2), apply and integrate theories into your everyday life (course goal #5), and to help you develop critical thinking skills for use outside of the class (course goal #6).

**5. Leadership Project/Presentation/Deliverable:** This course requires you to invest at least 20 hours over the course of the semester working with an El Paso community leader to better understand their organization. You will identify a leader to interview from the El Paso community and prepare a social media deliverable by the end of the semester that will address ideas, themes, or visions that this leader has for their organization. How have their priorities shifted, what does leadership look like during the pandemic, what are their greatest needs and successes?

Past Project leaders have included:

1. Villa Maria
2. Salvation Army
3. YWCA After School Program
4. Rescue Mission of El Paso
5. El Pasoans Fighting Hunger
6. Drowning Prevention Coalition of El Paso
7. UTEP Food Pantry
8. Local Business Owners
9. Local City Representatives
10. Local Non-Profit Directors
11. If you have a leader you can work with please send their name and affiliation to me for approval. If you don't, the UTEP Center for Community Engagement and I have list of leaders we can team you up with. Please get this done within the first 2 weeks of class so that you can move forward with working with them. You must ask them if they will agree to be your leadership partner, agree to at least a one hour interview, some follow up emails or conversations. Don't assume that they will agree – you must ask them. Tell them that you will be working toward understanding them better as a leader and will give them a social media deliverable at the end of this course.

**Purpose:** The purpose of the service learning project is to experience real world applications of leadership (course goals #2, #5), and to experience leadership as a process and without a formal leadership title (e.g. volunteer leadership, team leadership, community/public leadership; course goals #3, #4).

Projects are comprised of four parts, each to be completed individually:

1. Training offered by Center for Community Engagement and selection of leader (5 points)  
You will go through a brief power point training created by UTEP CCE and answer a prompt about the training. You will also formally disclose your leader and the organization you have selected for this semesters project. I might reach out to them at any time this semester to gauge progress and overall satisfaction with project.
2. Midterm reflection paper (2 page reflection paper = 5 points)  
You will write a brief reflection paper in APA format utilizing critical thinking and components observed with your leader to this point. You will give a guide to leadership style, perspectives of observations and connections with readings, where your project is headed, issues and successes in your project journey. You will also discuss your next steps.

3. Final Presentation (20 points) In Person Presentation (7-10 minute presentation)  
 This course requires critical thought about the course readings and discussions in order to critically understand and develop your own sense of what communication and organizational leadership means, so the final presentation will focus on your perspectives on leadership, drawing from the course readings, time spent with your selected leader/organization and development of your social media deliverable. Presentations will be evaluated per the evaluation rubric on Blackboard. Each presentation should be 7-10 minutes long MAXIMUM, limit visual aids. The presentation is an in person presentation where you talk about what you found utilizing themes and concepts from your readings. This final conversation will help exemplify your gleanings during this semester. It is a professional final presentation of findings.

Final Social Media Deliverable (include in your presentation)

During the semester, you have taken at least 20 hours to get to know your leader and their organization and have created a social media deliverable – digital flyer, social media post, video, blog, photo etc. to post to Facebook, LinkedIn, Google+, Twitter, Tumblr, Instagram, Snapchat, Pinterest, YouTube, Facebook Live, Periscope, Vimeo). You will tell me why you picked that deliverable and social media platform and if you and your leader found it effective. Did the deliverable deal with the pandemic or stay away from it? You will utilize most of your outside 20 hours gathering content to create this deliverable. It is a quick concise rendering of what you found. The deliverable is not intended to be more than a small piece of a bigger project. In other words, don't get lost in this portion of the project.

Breakdown:	
Selection and Organization.	1 minute
Leader	5-7 minutes
Social Media Deliverable.	1 minutes
Questions	1 minute

You must present for 10 minutes maximum. You will be deducted for going under 7 minutes or over 10 minutes. I will control the Q & A session after your presentation.

**Purpose:** The purpose of these presentations is to demonstrate understanding of leadership in communication and organizational theories (course goal #1), to compare and contrast theories (course goal #3), and to apply these theories to leadership communication to better understand the function and nature of leadership (course goals #2, #4, #5).

**Grading**

<u>Points for Assignments</u>	<u>Possible Points</u>
Syllabus Quiz	2 points
Class Facilitation	10 points
Reading questions (12 x 4)	48 points (4 points each)
Movie Review	10 points
Leadership Project:	
Service Learning Training/	
Organization (Leader) Selection	5 points
Reflection Paper	5 points
Final Presentation & Social Media Deliverable	20 points

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Total points	100 points
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### Course Grading Scale

A = 90 – 100%

An “A” grade is designated for assignments that go beyond the requirements of the assignment; exceptional and outstanding work, well written and argued.

B = 80 – 89.5%

A “B” grade is designated for assignments that go beyond some of the requirements of the assignment; better than average work, for the most part, well written and well argued, but with a few errors in writing or reasoning.

C = 70 – 79.5%

A “C” grade is designated for assignments that meet requirements of the assignment, but is average work; average writing, thesis lacks clarity, reasoning is insufficient, or errors in writing.

D = 60 – 69.5%

A “D” grade is designated for assignments that do not meet all requirements of the assignment; generally, less than average work, less than average writing, no thesis, reasoning is faulty, or substantial errors in writing.

F = 0 – 59.5%

An “F” grade fails to meet most of the requirements of the assignment; far below average work, faulty reasoning, massive errors in writing.

### **Late Assignments and Incomplete Policy:**

Late assignments are not accepted. Generally, I find it unacceptable for students to turn in late assignments, unless there are extreme and extenuating circumstances. If your assignment is late, you will receive a zero for the assignment. All assignments in this course are due on Sundays at (11:59pm). A grade of incomplete will not be given for any reason, unless there are EXTREME extenuating circumstances AND you have talked to me in advance. Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

### **Alternative Means of Submitting Work in Case of Technical Issues:**

I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document by the deadline as a last resort.

### **Excused Absences and/or Course Drop Policy:**

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar’s Office](#) to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course. We meet only once weekly therefore, you can not miss more than one class before being docked 10 points per class missed thereafter, unless we have made arrangements PRIOR.

### **Scholastic Integrity**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Cheating includes, but is not limited to, copying answers from other students’ papers or tests, discussing test questions with students who have not taken the test, and/or using notes when taking a test. Another example of cheating is to use a source from a text book without obtaining the original author’s work. If you do not read a work in its entirety, you may misrepresent the original author’s work. Another example is to copy answers from another student or to allow another student to copy from your work. Plagiarism occurs when someone intentionally or knowingly

represents the words or ideas of another as ones' own. If you use the ideas or words of someone else, **you must cite the source** of the original information in your paper or presentation. For this class, using your own papers completed for another class also would be considered plagiarism. Collusion involves collaborating with another person to commit any academically dishonest act. If you provide answers to someone or knowingly allow someone to copy your work, you will be held responsible. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

Invented or plagiarized work can result in an F grade for the course and may result in possible disciplinary action at the university level. Students may be suspended or expelled for engaging in academic dishonesty.

#### **Plagiarism Detecting Software:**

Some of your course work and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used to review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

#### **Copyright Statement for Course Materials:**

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

#### **Class Recordings:**

The use of recordings will enable you to have access to class lectures, group discussions, and so on in the event you miss a synchronous or in-person class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants, which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. **You may not share recordings outside of this course.** Doing so may result in disciplinary action.

#### **Accommodations Policy:**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

#### **Letters of recommendation policy**

Letters of recommendation should be written by someone who knows you well, thinks highly of your work, and has had you in class before. For these reasons, I will only write letters of recommendation for students who I have had in two or more classes. If you plan on asking me for a letter of recommendation, you should provide me a copy of your resumé, UTEP transcript (unofficial is acceptable), the addresses and names of the people to address the letters, and descriptions of the programs to which you are applying. I will need approximately two weeks advance notice for writing letters of recommendation. This policy is also a good guideline to follow when asking anyone for a letter of recommendation.

#### **Covid-19 Precautions**

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you

have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)

### **Course Resources: Where you can go for assistance**

#### **Technology Resources**

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

#### **Academic Resources**

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

#### **Individual Resources**

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.



## Course Schedule

Other reading assignments are listed by author's last name, and can be found on Blackboard. All readings from Blackboard are in the order that they appear on the syllabus schedule.

W	Date	Focus	Readings and assignments due Wednesdays before (11:59 p.m.)	
	Week of January 16	<b>NO Class MLK Holiday University Closed</b>		
1	Week of January 23	Introduction to Course & Syllabus Overview to Assignments & Service Learning	Read and print syllabus. Take <b>Syllabus Quiz.</b>	
2	Week of January 30	Opening the Conversation: Introduction to Leadership and Communication	Read LCP Ch.1 <b>Due: RQ #1</b>	1
3	Week of February 6	Communication Styles	Read LCP Ch. 2 <b>Due: RQ #2</b> <b>Due: Service Learning Training &amp; Final Selection of Leader/Organization</b>	2
4	Week of February 13	Leadership Traits and Attributes	Read LCP Ch. 3 <b>Due: RQ #3</b>	3

5	Week of February 20	Leadership Approaches	Read LCP Ch. 4 <b>Due: RQ #4</b>	4
6	Week of February 27	Power in Leadership	Read LCP Ch. 5 <b>Due: RQ #5</b>	5
7	Week of March 6	Leadership & Influence	Read LCP Ch. 6 <b>Due: RQ #6</b>	6
8	Week of March 13	Team Leadership <b>SPRING BREAK NO CLASS</b>	Read LCP Ch. 7 <b>Due: RQ #7</b> <b>Due: Reflection Paper</b>	
9	Week of March 20	Organizational Leadership	Read LCP Ch. 8 <b>Due: RQ #8</b> <b>Due: Movie Review</b>	7&8 & Movie Review
10	Week of March 27	Leadership of Public Issues	Read LCP Ch. 9 <b>Due: RQ #9</b>	9

11	Week of April 3	Leadership & Diversity	Read LCP Ch. 10 <b>Due: RQ #10</b>	10
12	Week of April 10	Ethics & Leadership	Read LCP Ch. 11 Supplemental: Duhigg; Sowards <b>Due: RQ #11</b>	11
13	Week of April 17	Leadership Development	Read LCP Ch. 12 <b>Due: RQ #12</b>	12
14	Week of April 24	Crisis Leadership Debrief and Seminar Reflections	Read LCP Ch. 13 Prepare for final presentations. Meet virtually with Claudia if needed. <b>FINAL PROJECT DUE</b> Sunday, Sunday, April 30th 11:59PM.	13
15	Week of May 1	Final Presentations <i>November 28th Last Day.</i>	<b>Final Presentations/Projects Due</b> must be uploaded by Sunday, April 30th 11:59PM.	
16	Week of May 8	Finals Week	<b>NO CLASS</b>	

### Leadership in Film List for Movie Review

CHAPTER	FILM	DETAIL
Chapter 1 Leadership and Communication	LEADERSHIP ON THE BIG SCREEN: THE BEST OF MEN	<p><b>SYNOPSIS</b> Ludwig Guttman, a renowned German neurosurgeon who fled Nazi Germany in the early days of WWII, takes a position at Stoke Mandeville Hospital in Buckinghamshire, England in 1944 and begins to transform the lives of his patients, paralyzed soldiers that have been written-off and who are facing death from neglect. A breakthrough comes when Dr. Guttman introduces sport into their rehabilitation, a breakthrough that leads to the founding of the Paralympic Games.</p> <p><b>THE BEST OF MEN STREAMING: WHERE TO WATCH ONLINE?</b> Currently you are able to watch "The Best of Men" streaming on PBS Masterpiece Amazon Channel. It is also possible to buy "The Best of Men" on Amazon Video as download or rent it on Amazon Video online.</p>
Chapter 2 Leadership and Followership Communication Styles	LEADERSHIP ON THE BIG SCREEN: IN THE HEART OF THE SEA	<p><b>SYNOPSIS</b> In the winter of 1820, the New England whaling ship Essex is assaulted by something no one could believe—a whale of mammoth size and will, and an almost human sense of vengeance.</p> <p><b>IN THE HEART OF THE SEA STREAMING: WHERE TO WATCH ONLINE?</b> You can buy "In the Heart of the Sea" on Vudu, Apple iTunes, Google Play Movies, YouTube, Amazon Video, Microsoft Store, Redbox, FandangoNOW, DIRECTV as download or rent it on Vudu, Apple iTunes, Google Play Movies, YouTube, Amazon Video, Microsoft Store, DIRECTV, Redbox, FandangoNOW online.</p>
Chapter 3 Traits, Situational, Functional, Skills, and Relational Leadership	LEADERSHIP ON THE BIG SCREEN: CONCUSSION	<p><b>SYNOPSIS</b> A dramatic thriller based on the incredible true David vs. Goliath story of American immigrant Dr. Bennet Omalu, the brilliant forensic neuropathologist who made the first discovery of CTE, a football-related brain trauma, in a pro player and fought for the truth to be known. Omalu's emotional quest puts him at dangerous odds with one of the most powerful institutions in the world.</p> <p><b>CONCUSSION STREAMING: WHERE TO WATCH ONLINE?</b> Currently you are able to watch "Concussion" streaming on Tubi TV for free with ads or buy it as download on Vudu, Apple iTunes, Google Play Movies, YouTube, Microsoft Store, Amazon Video, AMC on Demand, DIRECTV, Redbox, FandangoNOW. It is also possible to rent "Concussion" on YouTube, Google Play Movies, Microsoft Store, Amazon Video, AMC on Demand, Vudu, Apple iTunes, Redbox, FandangoNOW, DIRECTV online</p>

<p>Chapter 4 Transformational and Charismatic Leadership</p>	<p>LEADERSHIP ON THE BIG SCREEN: THE MAN IN THE MACHINE</p>	<p><b>SYNOPSIS</b>  When Steve Jobs died the world wept. But what accounted for the grief of millions of people who didn't know him? This evocative film navigates Jobs' path from a small house in the suburbs, to zen temples in Japan, to the CEO's office of the world's richest company, exploring how Jobs' life and work shaped our relationship with the computer. The Man in the Machine is a provocative and sometimes startling re-evaluation of the legacy of an icon.  <b>STEVE JOBS: THE MAN IN THE MACHINE STREAMING: WHERE TO WATCH ONLINE?</b>  Currently you are able to watch "Steve Jobs: The Man in the Machine" streaming on Hoopla, Magnolia Selects, Hulu. It is also possible to buy "Steve Jobs: The Man in the Machine" on Vudu, Google Play Movies, YouTube, Microsoft Store, Apple iTunes, Amazon Video, Redbox, FandangoNOW as download or rent it on Vudu, Google Play Movies, YouTube, Microsoft Store, Apple iTunes, Amazon Video, Redbox, FandangoNOW online.</p>
<p>Chapter 5 Leadership and Power</p>	<p>LEADERSHIP ON THE BIG SCREEN:  145  STAR WARS EPISODE VII—THE FORCE AWAKENS</p>	<p><b>SYNOPSIS</b>  Thirty years after defeating the Galactic Empire, Han Solo and his allies face a new threat from the evil Kylo Ren and his army of Stormtroopers.  <b>STAR WARS: THE FORCE AWAKENS STREAMING: WHERE TO WATCH ONLINE?</b>  Currently you are able to watch "Star Wars: The Force Awakens" streaming on Disney Plus, DIRECTV, TNT, Sling TV. It is also possible to buy "Star Wars: The Force Awakens" on Apple iTunes, Vudu, Amazon Video, Microsoft Store, AMC on Demand, DIRECTV, Google Play Movies, YouTube, FandangoNOW as download or rent it on Vudu, Apple iTunes, Amazon Video, Google Play Movies, Microsoft Store, YouTube, AMC on Demand, DIRECTV, FandangoNOW online.</p>
<p>Chapter 6 Leadership and Influence</p>	<p>LEADERSHIP ON THE BIG SCREEN: WOMAN IN GOLD</p>	<p><b>SYNOPSIS</b>  Maria Altmann, an octogenarian Jewish refugee, takes on the Austrian government to recover a world famous painting of her aunt plundered by the Nazis during World War II, she believes rightfully belongs to her family. She did so not just to regain what was rightfully hers, but also to obtain some measure of justice for the death, destruction, and massive art theft perpetrated by the Nazis.  <b>WOMAN IN GOLD STREAMING: WHERE TO WATCH ONLINE?</b>  Currently you are able to watch "Woman in Gold" streaming on DIRECTV or for free with ads on VUDU Free. It is also possible to rent "Woman in Gold" on Apple iTunes, Amazon Video, Vudu, FandangoNOW, Microsoft Store online and to download it on Microsoft Store, Apple iTunes, Vudu, Amazon Video, AMC on Demand, DIRECTV, FandangoNOW, Redbox.</p>

<p>Chapter 7 Leadership in Groups and Teams</p>	<p>LEADERSHIP ON THE BIG SCREEN: THE WAY</p>	<p><b>SYNOPSIS</b>  When his son dies while hiking the famed Camino de Santiago pilgrimage route in the Pyrenees, Tom flies to France to claim the remains. Looking for insights into his estranged child's life, he decides to complete the 500-mile mountain trek to Spain. Tom soon joins up with other travelers and realizes they're all searching for something.</p> <p><b>THE WAY STREAMING: WHERE TO WATCH ONLINE?</b>  Currently you are able to watch "The Way" streaming on Fandor. It is also possible to buy "The Way" on Apple iTunes, Microsoft Store, YouTube, Vudu, Redbox, Amazon Video as download or rent it on Apple iTunes, Microsoft Store, YouTube, Vudu, Redbox, Amazon Video online.</p>
<p>Chapter 8 Leadership in Organizations</p>	<p>LEADERSHIP ON THE BIG SCREEN: ALL THINGS MUST PASS</p>	<p><b>SYNOPSIS</b>  Established in 1960, Tower Records was once a retail powerhouse with two hundred stores, in thirty countries, on five continents. From humble beginnings in a small-town drugstore, Tower Records eventually became the heart and soul of the music world, and a powerful force in the music industry. In 1999, Tower Records made \$1 billion. In 2006, the company filed for bankruptcy. What went wrong? Everyone thinks they know what killed Tower Records: The Internet. But that's not the story. All Things Must Pass is a feature documentary film examining this iconic company's explosive trajectory, tragic demise, and legacy forged by its rebellious founder, Russ Solomon.</p> <p><b>ALL THINGS MUST PASS STREAMING: WHERE TO WATCH ONLINE?</b>  Currently you are able to watch "All Things Must Pass" streaming on Kanopy, Hoopla or for free with ads on Tubi TV, Peacock, Peacock Premium, Crackle. It is also possible to rent "All Things Must Pass" on Apple iTunes, Google Play Movies, Vudu, Amazon Video, YouTube, Redbox, Microsoft Store, FandangoNOW online and to download it on Apple iTunes, Google Play Movies, Vudu, Amazon Video, YouTube, Redbox, Microsoft Store, FandangoNOW.</p>
<p>Chapter 9 Public Leadership</p>	<p>LEADERSHIP ON THE BIG SCREEN: BRAVEHEART</p>	<p><b>SYNOPSIS</b>  Enraged at the slaughter of Murron, his new bride and childhood love, Scottish warrior William Wallace slays a platoon of the local English lord's soldiers. This leads the village to revolt and, eventually, the entire country to rise up against English rule.</p> <p><b>BRAVEHEART STREAMING: WHERE TO WATCH ONLINE?</b>  Currently you are able to watch "Braveheart" streaming on Sling TV, fuboTV, DIRECTV. It is also possible to buy "Braveheart" on Vudu, Apple iTunes, Microsoft Store, Google Play Movies, YouTube, AMC on Demand, DIRECTV, Redbox, FandangoNOW, Amazon Video as download or rent it on Vudu, Apple iTunes, Google Play Movies, YouTube, Microsoft Store, Amazon Video, AMC on Demand, Redbox, FandangoNOW, DIRECTV online.</p>

Chapter 10 Leadership and Diversity	LEADERSHIP ON THE BIG SCREEN: THE HUNDRED-FOOT JOURNEY	<p><b>SYNOPSIS</b> A story centered around an Indian family who moves to France and opens a restaurant across the street from a Michelin-starred French restaurant.</p> <p><b>THE HUNDRED-FOOT JOURNEY STREAMING: WHERE TO WATCH ONLINE?</b> Currently you are able to watch "The Hundred-Foot Journey" streaming on Netflix. It is also possible to buy "The Hundred-Foot Journey" on Vudu, Google Play Movies, YouTube, Amazon Video, AMC on Demand, DIRECTV, Microsoft Store, FandangoNOW, Apple iTunes as download or rent it on Vudu, Google Play Movies, YouTube, Amazon Video, AMC on Demand, DIRECTV, Microsoft Store, FandangoNOW, Apple iTunes online.</p>
Chapter 11 Ethical Leadership and Followership	LEADERSHIP ON THE BIG SCREEN: ANGELS IN THE DUST	<p><b>SYNOPSIS</b> ANGELS IN THE DUST is the story of a courageous, self-sacrificing, fiercely loving woman who chooses a spiritual path over a material one; it tells of the life-changing power of one compassionate heart. For a nation overwhelmed by an epidemic of HIV/AIDS, orphans, rape, violence, and Apartheids legacy of social and political unrest, the film offers a clear pathway of hope and a replicable paradigm for the future.</p> <p><b>ANGELS IN THE DUST STREAMING: WHERE TO WATCH ONLINE?</b> Currently you are able to watch "Angels in the Dust" streaming free on YouTube. <a href="https://www.youtube.com/watch?v=U05_-w76RDs">https://www.youtube.com/watch?v=U05_-w76RDs</a></p>
Chapter 12 Leader and Leadership Development	LEADERSHIP ON THE BIG SCREEN: THE INTERN	<p><b>SYNOPSIS</b> THE INTERN is about 70-year-old widower Ben Whittaker who has discovered that retirement isn't all it's cracked up to be. Seizing an opportunity to get back in the game, he becomes a senior intern at an online fashion site, founded and run by Jules Ostin.</p> <p><b>THE INTERN STREAMING: WHERE TO WATCH ONLINE?</b> You can buy "The Intern" on Vudu, Apple iTunes, YouTube, Google Play Movies, Amazon Video, AMC on Demand, Microsoft Store, FandangoNOW, DIRECTV, Redbox as download or rent it on Vudu, Apple iTunes, Google Play Movies, YouTube, Amazon Video, AMC on Demand, Microsoft Store, DIRECTV, FandangoNOW, Redbox online.</p>
Chapter 13 Leadership in Crisis	LEADERSHIP ON THE BIG SCREEN: PATRIOTS DAY	<p><b>SYNOPSIS</b> In the aftermath of an unspeakable act of terror, Police Sergeant Tommy Saunders joins courageous survivors, first responders and investigators in a race against the clock to hunt down the Boston Marathon bombers before they strike again.</p> <p><b>PATRIOTS DAY STREAMING: WHERE TO WATCH ONLINE?</b> Currently you are able to watch "Patriots Day" streaming on WWE Network, Netflix or for free with ads on VUDU Free, IMDb TV. It is also possible to rent "Patriots Day" on Microsoft Store, Redbox, Vudu, Google Play Movies, YouTube, AMC on Demand, Apple iTunes, Amazon Video, DIRECTV, FandangoNOW online and to download it on Vudu, Apple iTunes, Google Play Movies, YouTube, Microsoft Store, Redbox, Amazon Video, AMC on Demand, FandangoNOW, DIRECTV.</p>