

University of Texas at El Paso
Communication Department
COMM 3353-002 (14007): Intercultural Communication
Fall 2024 Syllabus

General Information

Professor: Claudia Martinez Boyd, Ph.D.

Room: Liberal Arts 303

Email: cboyd@utep.edu

Virtual Office hours

M-F anytime with appointment

Welcome! In this course, we are all learners and teachers. Your experience and capacities as human beings are valuable resources for us all. Respect for yourself and others is essential for creating a positive learning environment in this class. I look forward to working with you to make this happen.

Course Overview

In our increasingly diverse world, intercultural literacy is an urgent necessity, not an option. To help fulfill this globally, the goal of this class is to heighten sensitivity to and understanding of one's own cultural grounding as well as that of people who are different from, and to apply alternative communication strategies that result in deliberate and fruitful intercultural outcomes. This cutting-edge and fun course is designed to study the intersection of communication and culture in the context of globalization. In this course, culture is defined broadly to include a variety of contexts, such as nationality, race/ethnicity, gender, sexual orientation, age, ability, and class.

Course Goals

1. To understand yourself as a cultural being and enhance self and others' awareness about culture and communication.
2. To learn the central concepts and important influences in the field of intercultural communication.
3. To apply these terms, concepts, and theories to your interactions with others and critically analyze and evaluate the influence of your culture(s) on the ways you communicate.
4. To apply theory to the experiences of others to better understand how the culture of others shapes their communication strategies.
5. To demonstrate understanding of and sensitivity to a variety of cultural perspectives and be able to identify ways of understanding and appreciating cultural similarities and differences.
6. To make critical connections between local and global issues as well as the past and the present by examining the historical, political, and economic dimensions of intercultural communication in the context of globalization.
7. To reinforce respect for the diverse ways of communicating in different cultural situations.

Departmental Learning Objectives and Outcomes

- *Objective 1:* To provide high quality instruction to produce students with excellent oral and written communication skills and excellent critical thinking skills
- *Objective 2:* To provide students with current knowledge of the discipline and its theories
- *Objective 6:* To provide students with awareness, knowledge, and application about ethics in multiple communication contexts

Learning Outcome: Competence in oral and written communication skills

Learning Outcome: Competence in understanding and applying intercultural communication theories

Learning Outcome: Competence in understanding and applying ethics in multiple communication contexts

Learning Outcome: Competence in understanding the impact of intercultural communication

Required Materials

Sorrells, K. (2020). *Intercultural communication: Globalization and social justice*. Third edition. Thousand Oaks, CA: Sage.. (Available on Amazon) Electronic version of text available – go to sagepub.com, click on the image of the book, go to the drop down menu to see all of the vendors that provide the book and options available. Also available on VitalSource for rent.

Other course readings, available on Blackboard.

Recommended Materials

American Psychological Association (APA) Citation Manual, 6th Edition OR
<https://owl.english.purdue.edu/owl/resource/560/01/>

Learning Modules

This course is designed using a modular format—that is, each week is “packaged” as a single module so that all the materials, lecture notes, submission areas, discussion posts are in one area for a given week.

In Class/Online Expectations

Students are expected to be respectful and supportive of diverse ideas which are welcomed and encouraged. We will discuss some controversial topics, and students must feel that they are comfortable to express their thoughts. As your professor, I want to affirm the identities, realities and voices of all students, especially those from marginalized and underrepresented backgrounds. I also appreciate person-centered communication, including preferred gender pronouns, and respect for the experiences of others. For this course, students will be required to participate in weekly reading questions. Students will also have a collection of smaller assignments that will work to build toward the larger projects. Each of these activities will be given point values that add up to the total 100-point final grade. These points cannot be made up, so students are expected to stay active in the course by logging in/attending class and staying current weekly.

Attendance & Participation

Your participation is vital for discussion and assignments, and it is very difficult to get a satisfactory grade in this course if you are not actively engaged in readings and course content. Assignments will be evaluated not only for completion, but also your reading responses about intercultural theories and concepts. UTEP is using a new version of Blackboard, so make sure to familiarize yourself with this new version before starting the course. This course is being delivered as an asynchronous offering. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussion (grading rubric provided in the “grading information” area of each assignment)
- Participating in scheduled Blackboard assignments
- Other activities as indicated in the weekly modules

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed. **If you are absent from class you will be unable to turn in your weekly RQ.**

Technology Requirements

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop, scanner, a webcam and a microphone. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP’s Microsoft Office Portal. Click the following link for more information about Microsoft Office 365 and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

Course Communication

This in person course offering provides time to talk: during class time, small group meetings, and office hours.

Ways we can keep the communication channels open:

- **Office Hours:** Mondays before and after class in classroom. We will not be able to meet on campus, but I will still have office hours for your questions and comments about the course. My office hours will be held online using your preference of: Blackboard Collaborate, Zoom or Skype at a time that we schedule via email (Monday – Friday):
- **Email:** UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number and course title in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- **Announcements:** Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

Netiquette

As we know, sometimes communication online and in person can be challenging. It's possible to miscommunicate what we mean or to misunderstand what others mean given the lack of body language and immediate feedback online or misinterpreted in person. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

Course Assignments and Evaluation

Assignments for this course are assessed according to rubrics. You can find these rubrics by clicking on the appropriate assignment link in Blackboard and choosing to "View Rubric" from the button beneath the Points Possible for the assignment.

1. **Syllabus Quiz.** Quick 2 question quiz to get you started with the basic requirements for the course. A "getting on the same page" evaluation.
2. **Where I am From Poem.** Create your own personal poem using template provided and guidance from Levi Romero and George Ella Lyons examples.
3. **Social Justice Initiative.** Select a group or initiative to present to the class that exemplifies what social justice means to you.
4. **Class Facilitation.** You will select a week to present. You will receive 10 points for co-facilitating a discussion on readings.
5. **Reading questions.** Each set of reading questions is designed to focus your reading of difficult texts and concepts. I will use the reading questions as a basis for evaluating your grasp of the concepts for that particular reading set in an online format. Try to answer questions as you read, but also remember that your answers may change as you continue reading. Reading questions will be graded for completion and for your attempt to answer questions (meaning: you don't always have to have the right answer, but you have to put forth a good faith effort). **RQ assignment can only be turned in if you are present in class. Reading questions should be submitted via Blackboard, by (11:59pm) on Wednesdays. Your response should be 1 page (single-spaced) Microsoft Word**

document (400 minimum - 600 words maximum DO NOT include questions in your response). Number your answers to questions in your responses as guideposts. You must answer the full set of questions for each reading.

For each reading assignment set, answer the following questions:

1. What do you think are the important points from the reading?
2. Which points are most intriguing or persuasive to you? Why?
3. What news articles or stories have you seen this week that relate to the theoretical concepts in the reading? Give at least one example in your discussion. (Look one up if needed).

Purpose: The purpose of the reading questions is to help you develop an understanding of the texts, so that you can build foundational knowledge (course goal #1) and redefine the way we think about culture and its scope (course goal #2). Question #3 is designed to help you think about real world applications (course goal #4).

6. Movie Review.

Much media is saturated with depictions of culture, how it is performed and represented. For this assignment, you should:

- a. Select a film that depicts intercultural themes. Documentaries are also allowed. Send your selection to the professor for approval.
- b. Lead the movie review utilizing the terms and concepts from the readings.
- c. Analyze the film for its use/misuse of intercultural themes.
- d. This is a time to practice being a film critic and critical communication scholar, learn to use your voice more effectively, and understand concepts in more depth. This is not for you to do a retelling of the movie – the assumption is that we have watched the film. Think specific concepts, with meaningful discussion of how that is/is not portrayed in the film.
- e. Review will be in APA essay format, Times New Roman, 12 point, double spaced and minimum 3 pages in length, Bibliography (page 4) with at minimum the film and your textbook cited.

Purpose: The purpose of this is to engage each student in more active and significant learning rather than passive learning. The activity is designed to help you better understand each theory (course goal #1), compare and contrast theories (course goal #2), apply and integrate theories into your everyday life (course goal #5), and to help you develop critical thinking skills for use outside of the class (course goal #6).

7 & 8 Critical thinking/Final Presentation & Final Presentation Paper. This course requires critical thought about the course readings and class discussions in order to critically understand and develop your own sense of what intercultural communication means, so the presentation will focus on your perspectives on culture, drawing from the course readings. Presentations and papers will be evaluated according to the evaluation rubric. Each presentation should be 7 minutes long.

Select one of the following:

Final Presentation & Paper (You will be required to both present and write a paper of your findings)

Select either **OPTION A** or **OPTION A** below and prepare a presentation and paper attending to all of the following requirements.

Option A: Reflection on assumptions about your own culture

For this assignment, you will need to research, reflect and write on your own assumptions regarding your own cultures and society and how these inform your values, beliefs, behaviors and knowledge (answer questions such as what are these assumptions? / How are they formed? What were you taught? Who told you?). You will be expected to identify the sources of your assumptions, how they impact what you think, say and do. What is the role of culture(s) in shaping or challenging your assumptions? To what extent do you think these assumptions inform the stereotypes that you have of other cultures? How has this course helped you to think about these assumptions? You need to remember that we all have more than one culture so that you need to be VERY careful when you try to generalize for a group. Also, you may include reflections on how people from the similar cultural group experience cultures in different ways.

Option B: Intercultural Interview

Interview an individual who is or is not a member of your own cultures and find out the assumptions that inform the individual's cultures. You need to explore the values, beliefs, behaviors and knowledge of these cultures. What challenges does the individual face in relating with other cultures, how do they communicate? How do these assumptions compare or differ with your own assumptions? Comment also on how the experience of interviewing someone from different cultures compare with your own cultures. You may pick one cultural identity to thoroughly describe, analyze, and expose how this culture identity interacts with other identities (e.g., how same gender works differently for people who are in different age groups, classes, professions, ethnic groups, etc.). You need to go beyond narratives and complicate and problematize them. Also, think about questions such as Who I talked to? How did I talk to them? What did I purposely avoid? What questions/challenges did I encounter? You will not upload the interview – you will present your findings.

Final Paper & Final Presentation (both required using Option A OR Option B above)

This presentation should reflect your own individual effort in putting together a coherent and thoughtful project, presentation and paper. You will select an intercultural communication topic that interests you from Option A or Option B. Your project should summarize, argue, analyze, and/or critique the topic chosen via intercultural communication. You will need to apply **at least 3 concepts/theories/attitudes/skills** learned from textbook/readings to help you explain/analyze your argument/main points. In this project, you will also have to select **5 scholarly journal articles** about your topic located in the academic databases, to help extend or supplement the concepts learn in class and/or well- support your arguments.

This **5-page paper** must be formatted according to the **APA style** (double-spaced, 12-font Times New Roman, and one-inch margins). No late work accepted.

The composition of your final presentation and paper should look like in the following:

1. Introduction
2. Theoretical Framework -3 cultures
3. Analysis – definitions of each
4. Discussion and/or Critique
5. Conclusion

You will be graded by:

1. Depth of understanding of material demonstrated through clear conceptualizations of key concepts; appropriate synthesis of material rather than describing lists of studies or findings; comparison and contrast of perspectives, theorists, research programs
2. Critical thinking and extension of ideas from readings to different research settings, theoretical perspectives, etc.
3. Explicit thesis and clear overall goals that are reinforced through a cohesive and comprehensive argument.
4. Clarity of argument claims along with appropriate qualifiers and contingencies.
5. Clear organization and structure, framework and flow of ideas for readers.
6. Academic and professional quality of writing including **PROOFREADING AND EDITING** for grammar, punctuation, spelling, and scholarly conventions required in a publishable essay.
7. APA citation style required.

Your paper provides the opportunity to unpack complex intersectionalities you found when researching your project. Your use of concepts, terms, connections and complexities are welcome here. It is your space and place to answer the questions found in your Options requirements and expand on what you learned by interrogating your perceptions and ideological positionality.

Your presentation provides the opportunity to talk about your findings in an informal conversational manner. Powerpoint or visuals are permitted but should be limited. It will just be you in front of a camera/class talking with

me/us about what your final paper. It will exemplify your ability to converse using the concepts, vocabulary and ideas you learned this semester. You can't discuss what you don't know – this is your chance to “tell” me/us what you know. The presentation must be **7-10 minutes long** delivered in class and uploaded to Blackboard Learn (if class moves to online) by deadline.

Purpose: The purpose of these presentations and papers is to demonstrate understanding of intercultural communication theories (course goal #1), to compare and contrast theories (course goal #3), and to apply these theories to intercultural communication to better understand the function and nature of culture (course goals #2, #4, #5).

Grading

Points for Assignments

Possible Points

Syllabus Quiz	2 points
Where I am From Poem	5 points
Social Justice Initiative	5 points
Class Facilitation	10 points
Reading questions (12 x 4)	48 points (4 points each)
Movie Review Essay	10 points
Final Presentation	10 points
Final Presentation Paper	10 points
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Total points	100 points

Course Grading Scale

A = 90 – 100%	An “A” grade is designated for assignments that go beyond the requirements of the assignment; exceptional and outstanding work, well written and argued.
B = 80 – 89%	A “B” grade is designated for assignments that go beyond some of the requirements of the assignment; better than average work, for the most part, well written and well argued, but with a few errors in writing or reasoning.
C = 70 – 79%	A “C” grade is designated for assignments that meet requirements of the assignment, but is average work; average writing, thesis lacks clarity, reasoning is insufficient, or errors in writing.
D = 60 – 69%	A “D” grade is designated for assignments that do not meet all requirements of the assignment; generally, less than average work, less than average writing, no thesis, reasoning is faulty, or substantial errors in writing.
F = 0 – 59%	An “F” grade fails to meet most of the requirements of the assignment; far below average work, faulty reasoning, massive errors in writing.

Late Assignments and Incomplete Policy:

Late assignments are not accepted. Generally, I find it unacceptable for students to turn in late assignments, unless there are extreme and extenuating circumstances. If your assignment is late, you will receive a zero for the assignment. All assignments in this course are due on Sundays at (11:59pm). A grade of incomplete will not be given for any reason, unless there are EXTREME extenuating circumstances AND you have talked to me in advance. Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Alternative Means of Submitting Work in Case of Technical Issues:

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document by the deadline as a last resort.

Excused Absences and/or Course Drop Policy:

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar’s Office to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course. We meet only once weekly therefore, you can not miss more than one class before being docked 10 points per class missed thereafter, unless we have made arrangements PRIOR.

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Cheating includes, but is not limited to, copying answers from other students’ papers or tests, discussing test questions with students who have not taken the test, and/or using notes when taking a test. Another example of cheating is to use a source from a text book without obtaining the original author’s work. If you do not read a work in its entirety, you may misrepresent the original author’s work. Another example is to copy answers from another student or to allow another student to copy from your work. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones’ own. If you use the ideas or words of someone else, **you must cite the source** of the original information in your paper or presentation. For this class, using your own papers completed for another class also would be considered plagiarism. Collusion involves collaborating with another person to commit any academically dishonest act. If you provide answers to someone or knowingly allow someone to copy your work, you will be held responsible. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

Invented or plagiarized work can result in an F grade for the course and may result in possible disciplinary action at the university level. Students may be suspended or expelled for engaging in academic dishonesty.

Guidance on Artificial Intelligence

The use of generative AI tools such as Chat GPT is not permitted in this course for any activities.

You may not use AI tools to complete any required assignments for this course.

Students must cite any borrowed content sources to comply with all applicable citation guidelines, copyright law, and avoid plagiarism. Instances that violate these guidelines will be referred to the Office of Student Conduct and Conflict Resolution.

Plagiarism Detecting Software:

Some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

Copyright Statement for Course Materials:

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

Class Recordings:

The use of recordings will enable you to have access to class lectures, group discussions, and so on in the event you miss a synchronous or in-person class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants, which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. **You may not share recordings outside of this course.** Doing so may result in disciplinary action.

Accommodations Policy:

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Letters of recommendation policy

Letters of recommendation should be written by someone who knows you well, thinks highly of your work, and has had you in class before. For these reasons, I will only write letters of recommendation for students who I have had in two or more classes. If you plan on asking me for a letter of recommendation, you should provide me a copy of your resumé, UTEP transcript (unofficial is acceptable), the addresses and names of the people to address the letters, and descriptions of the programs to which you are applying. I will need approximately two weeks advance notice for writing letters of recommendation. This policy is also a good guideline to follow when asking anyone for a letter of recommendation.

Illness Precautions

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

Course Resources: Where you can go for assistance**Technology Resources**

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.
- [The Miner Learning Center](#): Join peer-led study sessions in person or online to review content and discover study strategies in core curriculum courses.
- [UTEP Edge](#): UTEP's cross-campus framework for student success and empowerment – develops students' assets through high-impact experiences made possible by the expertise and dedication of faculty, staff, alumni, and community partners.
- Grade grievance:
<https://www.utep.edu/student-affairs/dean-of-students-office/resources/grade-grievance.html>

Individual Resources

- [Student Success Help Desk \(SSHD\)](#): Students experiencing challenges or obstacles to academic success including registration, financial, food, housing, and transportation resources may submit a ticket request assistance to studentsuccess@utep.edu
- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.
- [UTEP Food Pantry](#): Non-perishable food items are available to students who are currently enrolled in classes. Bring a Miner Gold Card to Memorial Gym, Room 105, Monday through Friday, 10 a.m. to 2 p.m.

Course Schedule

Other reading assignments are listed by author's last name, and can be found on Blackboard. All readings from Blackboard are in the order that they appear on the syllabus schedule.

W	Date	Focus	Readings and assignments due Wednesdays before (11:59 p.m.)	
1	Week of August 26	Syllabus overview Course Introduction	Read and print syllabus. DUE: Syllabus Quiz. DUE: Where I am From Poem	
2	Week of September 2	Opening the Conversation: Studying Intercultural Communication NO CLASS Labor Day University Closed	Read Sorrells (2020) Ch. 1 Read Collier (2010) & Leeds-Hurwitz (2010) Due: RQ #1	1 SELF
3	Week of September 9	Understanding the Context of Globalization	Read Sorrells (2020) Ch. 2 Read Sorells & Sekimoto (2016) Ch. 3 (Bardhan) & (Mendoza). Due: RQ #2	2
4	Week of September 16	Globalizing Body Politics	Read Sorrells (2020) Ch. 3 Read Sorrells & Sekimoto (2016) Ch. 2 (Orbe) & Ch. 4 (Eguchi) Due: RQ #3	3

5	Week of September 23	(Dis)Placing Culture and Cultural Space: Locations of Nonverbal and Verbal Communication	Read Sorrells (2020) Ch. 4 Read Sorrells & Sekimoto (2016) Ch. 7 (Hao) Due: RQ #4	4
6	Week of September 30	Privileging Relationships: Intercultural Communication in Interpersonal Contexts	Read Sorrells (2020) Ch. 5 Due: RQ #5	5
7	Week of October 7	Crossing Borders: Migration and Intercultural Adaptation	Reading Sorrells (2020) Ch. 6 Read Sorrells & Sekimoto (2016) Ch. 4 (Villalobos-Romo & Sekimoto) Due: RQ #6	6
8	Week of October 14	Jamming Media and Popular Culture	Reading Sorrells (2020) Ch. 7 Read Sorrells & Sekimoto (2016) Ch. 11 (Ifedapo) Due: RQ #7	7
9	Week of October 21	The Culture of Capitalism and the Business of Intercultural Communication	Read Sorells (2020) Ch. 8 Read Sorrells & Sekimoto (2016) Ch. 9 (Ammatuna & Cheng) Due: RQ #8 DUE: Movie Review	8
10	Week of October 28	Intercultural Representation in film	Movie Review Presentations	Movie Review Presentations
11	Week of November 4	Negotiating Intercultural Conflict and Social Justices	Read Sorrells (2020) Ch. 9 Read Sorrells & Sekimoto (2016) Ch. 13 (Mercado) Due: RQ #9	9

12	Week of November 11	Engaging Intercultural Communication for Social Justice	Read Sorrells (2020) Ch. 10 Due: RQ #10 Due: Social Justice Initiative	10
13	Week of November 18	Intercultural Alliances for Social Justice.	Read Sorrells & Sekimoto (2020) Ch. 14 (Ahmed) Due: RQ #11 Readings on Blackboard	11
14	Week of November 25	Cancel Culture/Health Culture Debrief and Seminar Reflections	Due: RQ #12 Readings on Blackboard Prepare for final presentations. Meet virtually with Claudia if needed. FINAL PROJECT DUE: Sunday, December 1st 11:59PM	12
15	Week of December 2	Final Presentations	Final Presentations /Projects Due must be uploaded by Sunday, December 1st 11:59PM.	
16	Week of December 9	Finals Week	NO CLASS	

References for Additional Reading

Collier, M. J. (2010). Culture and Communication: Diversity of Theorizing. In S. Littlejohn & K. Foss (Eds.) *Encyclopedia of communication theory*, Thousand Oaks, CA: Sage.

Guo, L. & Lee, L. (2013). The critique of YouTube-based vernacular discourse: A case study of YouTube's Asian community. *Critical Studies*, 30 (5), 391-406.

Leeds-Hurwitz, W. (2010). Writing the intellectual history of intercultural communication. In T. K. Nakayama & R. T. Halualani (Eds.). *The handbook of critical intercultural communication* (pp. 21-33). West Sussex, United Kingdom: Wiley-Blackwell

Rowe, A. C. (2016). Women writing borders, borders writing women: Immigration, assimilation and the politics of speaking. In A. González & Y. Chen (Eds.), *Our voices: Essays in culture, ethnicity, and communication* (6th ed.). New York: Oxford University Press.

Sorrells, K., & Sekimoto, S. (2016). *Globalizing intercultural communication: A reader*. Thousands Oaks, CA: Sage. ISBN: 978-1-4522-9933-4.