ART 1300—ART APPRECIATION

Spring 2020, January 21 - May 11
Online Instruction

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Schedule Description

Our class work will be divided into four modules, following the textbook format. Modules One, Three and Four will each cover 4 weeks of class. Module Two will cover 3 weeks of class. Each week (except for the test weeks) students will have lecture notes, videos, readings, websites, and a discussion question to work through in preparation for the exam at the end of each module. You will have an Art Review assignment due week 7 (3/10), and a Self-portrait assignment due week 14 (5/2).

Part I Weeks 1-4 (Jan 21 - Feb 16)
- Read: Introduction and Part I
- View: Lecture Notes and Supplementary Materials for weeks 1-4
- Do: Discussion Boards responses for weeks 1-3
- Do: Two replies each week (total) to classmates for weeks 1-3
- Test: Complete Test 1 by Sunday of Week 4, Feb 16

Part II Weeks 5-7 (Feb 17 - Mar 8)
- Read: Part II
- View: Lecture Notes and Supplementary Materials for weeks 5-7
- Do: Discussion Board Response for weeks 5-6
- Do: Two replies to classmates for weeks 5-6
- Due: Art Review by Sunday of Week 7, Mar 8
- Test: Complete Test 2 by Sunday of Week 7, Mar 8

Part III Weeks 8-11 (Mar 9 - Apr 12)
- Read: Part III
- View: Lecture Notes and Supplementary Materials for weeks 8-11
- Do: Discussion Board Responses for weeks 8-10
- Do: Two responses each week (total) to classmates for weeks 8-10
- Test: Complete Test 3 by Sunday of Week 11, Apr 12
- ** Please note: There will be no class from Mar 16 to Mar 22 in observance of the Spring Break holiday.

Part IV Weeks 12-15 (Apr 13 - May 11)
- Read: Part IV
- View: Lecture Notes and Supplementary Materials for weeks 12-14
- Do: Discussion Board Responses for weeks 12-13
- Do: Two responses each week (total) to classmates for weeks 12-13
- Due: Self-Portrait Assignment by Thursday of Week 14, May 7
- Test: Complete Test 4 by Monday of Finals Week, May 11