

# THEA 3351

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## Syllabus

# Theatre History & Lit I

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## Fall 2023

**Instructor:** Carolyn Cubit-Tsutsui  
**Office Hours:** By Appointment

**Office Location:** Fox Fine Arts D179  
**Cell Phone:** 915-328-7486

### Communication:

- Phone: **915-328-7486**. You can call me M-F 9am-5pm Mountain Time. Since this is my cell phone, please respect the time frame.
- Text: **915-328-7486**. You can text me M-F between 9am-5pm and I will respond as quickly as possible (if in a meeting it can be up to 2 hours before you get a response). Do not text me after hours.
- Email through Blackboard - I respond to all emails within 24 hours of receiving during business hours 9am-5pm M-F. Do not email at utep.edu. So please log into our blackboard shell and use the "message professor" link on the left.
- Video Chat options – if you want to have a video meeting we can do so with my zoom meeting link. You will find that on blackboard. My office hours are by appointment – usually 24 notice is fine. Evening appointments are possible.

### Required Text/Materials

1. Access to online plays – all are free and can be downloaded to an e-reader or adobe to read on an electronic device.
2. Access to UTEP Library to read the chapters digitally from the textbook
3. Active UTEP Blackboard Shell for this class
4. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP) and other library databases like Project Muse.
5. Microsoft Word or Google Docs for writing
6. Presentation software like Canva, PowerPoint or Google Slides
7. Adobe Reader – Here is the link: <http://get.adobe.com/reader/>

### Learning Outcomes

1. Students will gain the skills to discuss and analyze written plays.
2. Students will gain an understanding of how theatre shapes our society and how theatre has been shaped by society.
3. Students will gather, understand, and present pertinent information about theatre.
4. Students will write and communicate effectively about theatre history.

### Teaching Philosophy

Through a positive rigorous online environment I hope to stretch the student's imagination through creative project based learning. Students will be able to select work that best suits their abilities to demonstrate their knowledge of the topics they are studying. With an inclusive learning environment that has students look at theatre history from different creative lenses they will be able to meet their learning outcomes by connecting the past and the present through theatre. I will make sure the online environment feels safe and open by maintaining a regular presence and keeping all channels of communication, that work best for students, open. I value student's opinions to guide me to continue to create the best class possible for their ever changing learning needs.

### Course Policies and Procedures

Blackboard - This course is 100% online. Therefore, you must familiarize yourself with Blackboard.

Blackboard is a tool that allows faculty to add resources for students to access online. PowerPoint, Captivate, video, audio, animation, and other applications are created outside of Blackboard and added into Blackboard courses for students to enhance teaching and learning efforts. Assignment and schedule details as well as assignment grading can be found on Blackboard. If you need a hard copy of this syllabus, print it. Your final grade is posted on Blackboard. Uploading and downloading assignments, syllabus and readings will be on Blackboard.

If you have trouble, email me as soon as possible. Blackboard Student Services provides 24/7 help desk and technical support to faculty and students in online courses. Contacting helpdesk at 915-747-4357 (HELP), or checking out their website [https://www.utep.edu/technologysupport/ServiceCatalog/BB\\_Students.html](https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html)

***Review the Introduction section on Blackboard for addition information that is not in the syllabus***

**IMPORTANT: You must get into the habit of checking Blackboard EVERY DAY to make sure you do not miss any important announcements, which will be posted in the Announcement area. You should also get notification via your UTEP email when I make an announcement.**

## **Attendance** - <http://catalog.utep.edu/undergrad/academic-regulations/curriculum-and-classroom-policies/>

The student is expected to maintain a consistent online presence for this online course. The student is expected to participate in all class and discussions and activities. It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W."

## **Getting Help**

### **Technical Support**

If you do not know how to use Blackboard or have technical issues with Library access – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, [helpdesk@utep.edu](mailto:helpdesk@utep.edu), by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

### **Copyright Statement** <https://www.copyright.gov/title17/92chap5.html>

Some of the materials in this course are copyrighted. Copying of textbooks is not "fair use" under the Copyright Act. Your cooperation is expected.

### **Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism**

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical.

### **Students with Disabilities Policy:**

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at [cass@utp.edu](mailto:cass@utp.edu) or go to Room 106 Union East Building.

### **UTEP Writing Center**

To get help with writing please check out the writing center – their procedure has changed due to the virus and you must plan ahead. <https://www.utep.edu/uwc/>

## **Syllabus/Assignments and Grading**

### **Syllabus Change Policy:**

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

### **Grading**

Grading is based off a point base system.

You have 7 module assignments that are worth 100 points and the lowest one is dropped. You have two exams each worth 200 points. You can earn 1000 points.

Introduction week (Introduction Discussion and Syllabus quizlet) and Origins learning modules are extra credit. Easy work to help prep for class and those points are added in to your total and you can earn up to 50 points total with this and you start the semester off with your extra credit.

900-1000 = A, 800-899 = B, 700-799 = C, 600-699 = D, 0-599 = F.

I will drop any student after the withdraw deadline with a W as long as I get a written email requesting me to do so.

### **Assignments**

Look at the schedule on next page for due dates. Look at the Blackboard Learning Module for the assignments and instructions per unit. Due dates are always Sundays at midnight, exception is usually last week of the semester due to dead day being on Friday.

**I do not accept late work!** No Excuses Allowed. To keep up with grading and teaching I need to keep to this set schedule and so must you. You are more than welcome to do work early and get ahead on assignments.

## Schedule

(See Learning Module for additional information)

TOPICS	SELF TEACHING	ASSIGNMENTS	DUE DATES
<b><i>Learning Module</i></b>			
<b><u>August 28-September 3</u></b>			
Introduction	Review the Intro Module Introduction Quiz	Introduction Disc. Board	Initial post due Aug 31 <sup>st</sup> Discussion completion and Quiz due by Sept 3 <sup>rd</sup>
Origins of Theatre	Read Chapter in Text Watch Videos	World of Theatre	Due by Sept 3 <sup>rd</sup>
<b><u>September 4 - 17</u></b>			
Ancient Greece	Read Chapter in Text Watch Videos Plays: <i>Lysistrata</i> & <i>Oedipus the King</i>	Ancient Greece Assignment of your choice	Due by Sept 17 <sup>th</sup>
<b><u>September 18-October 1</u></b>			
Hellenistic, Roman, Byzantine	Read Chapter in Text Watch Videos Play: <i>Menaechmi</i>	<i>Menaechmi</i> Assignment of your choice	Due by Oct 1 <sup>st</sup>
<b><u>October 2 - 15</u></b>			
European Theatre Middle Ages	Read Chapter in Text Watch Videos Play: <i>Everyman</i>	Middle Ages Assignment of your choice	Due by Oct 15 <sup>th</sup>
<b>October 16<sup>th</sup></b>	<b>Exam 1 opens</b>	<b>Covers Origins – Middle Ages and the plays</b>	<b>Due Oct 22<sup>nd</sup></b>
<b><u>October 16-29</u></b>			
Italian Theatre To 1700	Read Chapter in Text Watch Videos on Commedia	Commedia Assignment of your choice	Due Oct 29 <sup>th</sup>
<b><u>October 30 – November 12</u></b>			
English Theatre To 1642	Reach Chapter in Text Watch Videos Play: <i>Dr. Faustus</i>	English Theatre Assignment of your choice	Due Nov 12 <sup>th</sup>
<b><u>November 13 - 26</u></b>			
Spanish Theatre To 1700	Read Chapter in Text Watch Videos Play: <i>Los Empeños de una Casa</i>	<i>Los Empeños de una Casa</i> Assignment of your choice	Due Nov 26 <sup>th</sup>
<b><u>November 27 – December 7</u></b>			
French Theatre To 1700	Reach Chapter in Text Watch Videos Play: <i>Tartuffe</i>	<i>Tartuffe</i> Assignment of your choice	Due Dec 7 <sup>th</sup> <b>Thursday</b>
<b>December 8<sup>th</sup></b>	<b>Exam 2 opens</b>	<b>Covers Italian – French</b>	<b>Due Dec 15<sup>th</sup></b>

## **Online Behavior and Expectations**

### **Academic Integrity Statement**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports.

Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at <http://hoop.utep.edu> for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

**I do expect all work to be original, this is inclusive of use of AI technology, which is not permitted in this course; I do read all of your work.**

### **Student Agreements**

- Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.
- Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.
- Student understands that any superimposed copyright on materials may not be “letterboxed” or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, Facebook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

### **Student Responsibility**

- You are responsible for seeing that all of your equipment and software are up to date.
- Blackboard works best with Google Chrome, and Safari. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe Reader.
- It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the assignment is never submitted. Simple human error, but it will cost you a grade.
- You must check Blackboard daily for announcements and course messages. If you fail to check Blackboard and you miss an important announcement or emails you are responsible for the consequences.
- You are provided with a course calendar that clearly defines all due dates and deadlines. Online learning is independent learning and you must be responsible enough to submit all work on time. I will not accept late work.
- The only time that I will accept a late quiz or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.
- Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor's note in order to submit a late assignment.
- You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.

**Respect**

- All students are in this class to learn. Should a student disrupt that process, the instructor will take the appropriate steps to ensure that all students interact in a safe space that is conducive to the learning process.
- Remember that your instructor is also a human being. They have many other responsibilities outside of this class, just as the student has several responsibilities outside of this one class. Read the syllabus, stick to class/university policies, utilize common etiquette and respect, and know that your instructor wants you to succeed in this course, but they are not responsible for that, you are.
- Work will be graded in a timely manner as listed in the explanation of assignments.
- As this is an online classroom, it is essential that online communication is effective and reflects appropriate behavior. Netiquette, guidelines for online behavior and interaction, will serve as the standard for this course. Netiquette guidelines provided by UTEP Online Teaching Academy.

**Security:**

Remember that your password is the only thing protecting you from pranks or more serious harm. Don't share your password with anyone. Change your password if you think someone else might know it. Always logout when you are finished using the system.

**Guidelines for communicating online:**

- Treat instructor with respect, even in email or in any other online communication. Use clear and concise language.
- Remember that all college level communication should have correct spelling and grammar. Avoid slang terms and texting abbreviations such as “u” instead of “you”. Use standard fonts such as Times New Roman and use a size 12 or 14 pt. font.
- Avoid using the caps lock feature as it can be interpreted as yelling.
- Limit and possibly avoid the use of emoticons.
- Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or offensive.
- Be careful with personal information (both yours and other's). Do not send confidential patient information via e-mail.

**Email Netiquette:**

- When you send an email to your instructor, teaching assistant, or classmates, you should: Use a descriptive subject line.
- Write a message but be brief. Never send an empty email and expect the subject line is sufficient.
- Avoid attachments unless you are sure your recipients can open them.
- Sign your message with your name. Think before you send the e-mail to more than one person.