

THEA 1313
Course Timeline

Date	Module(s)	Work On	Est. Time	Due (all at 11:59pm)
9-Jul	Introduction	Read through Module Watch Video Print Syllabus and Timeline Access Digital Theatre Plus Take Syllabus Quiz Work on Introduction Discussion Board	1 hr	
10-Jul	Introduction Theatre's Role	Continue working on Introduction Module if needed Begin Theatre's Role Module Read articles/websites on in Theatre's Role Module Watch Videos in Theatre's Role Module Theatre's Role Discussion Board Self Evaluation for Theatre's Role Module Closing Thought "Theatre's Role"		
11-Jul	Introduction Theatre's Role	Continue working on Introduction Module if needed Continue working on Theatre's Role Module		Syllabus Quiz Introduction Initial Post
12-Jul	Introduction Theatre's Role	Continue working on Introduction Module if needed Continue working on Theatre's Role Module		Initial Post for Theatre's Role Discussion
13-Jul	Introduction Theatre's Role	Continue working on Introduction Module if needed Continue working on Theatre's Role Module		
14-Jul	Introduction Theatre's Role	Continue working on Introduction Module if needed Continue working on Theatre's Role Module		Introduction Discussion 4 Peer Responses
15-Jul	Theatre's Role Audience	Continue working on Theatre's Role Module Begin Audience Module Read "Theatre Past and Present" (PDF in Module) Read Instructor Notes and Highlights Look at Video Links in the Lecture Notes Quizlet on Theatre Past and Present	2 hr	Theatre's Role Discussion Responses

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16-Jul	Theatre's Role Audience	Continue working on Theatre's Role Module Continue working on Audience Module Read "Audience: Role and Imagination" in Text Book Read Instructor Notes and Highlights Quizlet on Audience Role and Imagination Audience Discussion Board	2 hr	
17-Jul	Theatre's Role Audience	Wrap up Introduction Module Continue working on Theatre's Role Module Continue working on Audience Module Read "Background and Expectation" in Text Book Read Instructor Notes and highlights Watch Video on the critic Quizlet on Background and Expectations	2 hr	Initial Post on Audience Discussion Introduction Discussion Follow-up for Ext. Cred.
18-Jul	Theatre's Role Audience	Wrap up Theatre's Role Module Continue working on Audience Module Work on Critic Discussion Board Work on Closing Thought "Theatre's Role"	1/2 hr	Initial Post on Critic Discussion Theatre' Role Followup on Discussion Closing Thoughts "Theatre's Role" Self Evaluation in Theatre's Role Module
19-Jul	Audience	Continue working on Audience Module Work on Closing Thought "The Audience" Work on Responses for Audience and Critic Discussion	1/2 hr	
20-Jul	Audience	Wrap up the Audience Module		Audience Discussion Responses Critic Discussion Responses Quizlets in Audience Module Closing Thoughts "The Audience" Self Evaluation in Audience Module
21-Jul	Exam 1	Exam 1		Exam 1
22-Jul	Playwright, Director, Actor	Read "Creating the World of the Play" in textbook Watch Videos on Playwriting Quizlet on Creating the World of the Play Begin Reading Play <i>Lydia</i>	2 1/2 hr	
23-Jul	Playwright, Director, Actor	Read <i>Lydia</i> Journal Entry Reviewing the Script <i>Lydia</i>	2 hr	

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24-Jul	Playwright, Director, Actor	Read "The Director and Producer" in textbook Watch Videos on Directors, Stage Managers, etc Quizlet the Director and Producer	2 1/2 hr	
25-Jul	Playwright, Director, Actor	Read "Acting" in textbook Read PDF on missing acting content Watch Videos on Acting Quizlet on Acting	2 1/2 hr	
26-Jul	Playwright, Director, Actor	Watch <i>Much Ado About Nothing</i> on Digital Theatre Plus Journal Entry Reviewing Acting and Directing of play Closing Thoughts "Playwright, Director, Actor" Self Assessment in Playwright, Director, Actor Module	4 hrs	
27-Jul	Playwright, Director, Actor	Wrap up Playwright, Director, Actor Module		Quizlets in Playwright, Director, Actor Module Journal Reviewing <i>Lydia</i> Journal Reviewing <i>Much Ado</i> Self Assessment for this Module Closing Thoughts "Playwright, Director, Actor"
28-Jul	Exam 2	Exam 2		Exam 2
29-Jul	Design and Production	Read "Theatre Spaces" in textbook Look at Power Points and Vocabulary list Watch Video Quizlet on Theatre Spaces	1 1/2 hr	
30-Jul	Design and Production	Read "Scenery" in textbook Look at Powerpoint and Vocabulary List Watch Videos on Set and Prop Designers Quizlet on Scenery	2 1/4 hr	
31-Jul	Design and Production	Watch <i>The Container</i> on Digital Theatre Plus Journal Evaluation of Stage Space and Set Design	1 1/2 hr	
1-Aug	Design and Production	Read "Stage Costumes" in textbook Look at Powerpoint and Vocabulary List Watch Videos on Costume, Hair and Make-up Design Costume Discussion Board/Assignment Quizlet on Stage Costumes	2 hr	Costume Discussion Initial Post

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2-Aug	Design and Production	Read "Lighting and Sound" in textbook Look at Powerpoint Watch Videos on Lighting, Sound and Projection Examine Light Journal Quizlet on Lighting and Sound Closing Thought "Design and Production"	2 1/4 hr	
3-Aug	Design and Production	Wrap up Design and Production Module		Quizlets in Design and Production Module Journal Evaluating <i>The Container</i> Costume Discussion/Assignment Examine Light Journal Closing Thoughts "Design and Production"
4-Aug	Exam 3 Final Review	Exam 3 Watch <i>A Doll's House</i> on Digital Theatre Plus	4 hrs	Exam 3
5-Aug	Final Review	<i>A Doll's House</i> Review	3 hrs	<i>A Doll's House</i> Review