

# THEA 1313

## Syllabus

# Introduction To Theatre

## Summer 2019 Online

**Instructor:** Carolyn Cubit-Tsutsui  
**Hours:** M-F 9am-5pm Mountain Time

**Office Location:** N/A  
**Office Phone:** 747-8026

### Communication:

- Phone: **915-996-1412**. You can call me M-F between 9am and 5pm Mountain Time and I will return calls during these hours only.
- Office Hours: Because this is an online class I do not have on campus office hours. I am free to talk M-F 9am-5pm Mountain Time, via phone, text, video chat. If we need a deeper conversation, set up a time so I can be sure to focused and prepared for our talk.
- Email through Blackboard - I respond to all emails M-F between 9am-5pm. Do not email at utep.edu because it will get lost in the shuffle and if I do see it, I will not respond. So please log into our blackboard shell and use the "email professor" link on the left.

### Required Text/Materials:

1. *Introduction to Theatre* by Carolyn Cubit-Tsutsui – available at the bookstore in hardcopy or E-copy. Links for online purchase of the e-copy through publisher available on Blackboard and alternative options for book purchases.
2. Active UTEP Blackboard Shell for this class
3. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP)
4. Microsoft Word
5. Adobe Reader - <http://get.adobe.com/reader/>
6. Positive Attitude, Good Work Ethic and the desire to have fun, but think critically!

### Course Objectives:

- Students will understand the basic knowledge of theatre.
- Students will develop the understanding of the aesthetic of the performing arts and theatre as an art form and its role in society.
- Students will be able to evaluate and present a critical view of social and cultural influences of productions that they view online.

### Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in a university setting. It will be the student's responsibility to actively participate in their job as a college student by actively participating in the online class several times over the course of the week, checking blackboard daily, being prepared for and completing all assignments and test. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me to ask any questions or to talk about the class.

### Class Attendance

This is an online class that is 4 weeks long. Your participation in class is almost daily, depending on how you manage your time.

### Grading:

Exam 1-3 are 30%  
Play Review is 20%  
Module Work is 40%  
Participation is 10%

## **Exams**

- There are 3 exams this semester. They cover a module in it's entirety and each exam is worth 10% of your final grade.

## **Participation**

- Because this is an online class participation is critical. You will have an introduction module to prepare for class, that work is part of your participation. Every module as a closing thought discussion and that will be go into that grade. Lastly, I will be assigning you a grade on your participation; I will look on online presence, completion of work done in an on time matter, your communication with me, etc.

## **Module Work**

- There are 4 modules in this class. Each module will contain various learning components and assignments. You will have journals, discussion boards, quizlets, etc.
- Each module will be worth 10% of your final grade.

## **Play Review**

- You will watch *A Doll's House* on Digital Theatre Plus and using all the information you have learned this semester you will write a well-structured review of the production. Instructions and a Rubric will be provided on Blackboard.

## **Extra Credit**

Because this is an online class, extra credit is not possible. But I do offer some bonus points here and there for those students who go above and beyond on their discussion boards. So post early, post well and do follow-up.

## **Late Work**

I do not accept late work! No Excuses Allowed! This class moves too fast to fall behind. Once you miss a deadline you need to just move forward and not let it happen again.

## **Get out of Jail Free Card**

I allow every student one (1) "Get out of Jail Free Card" – This is your opportunity to save yourself in the event you have a computer crash. You can only use it on **EXAMS**. You simply email me (via our blackboard shell – not UTEP.edu) the instant it happens explaining the situation, your email should be written in proper format, proper subject and be written in a nice and polite tone because you are asking a favor from me. Once submitted and I process the request you cannot use it again, even if you miss the window I have opened for you (usually 24 hours-36 hours from processing). If your computer crashes at 11:55pm on due date, I expect to see email by 8am the next day. You cannot request after that time has passed. This is not for those who just forget to do the assignment it is only for technical difficulties.

## **Syllabus Change Policy:**

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

## **Course Timeline**

The course timeline is available on blackboard, please print it out and keep it available to stay on track with assignments and topics we are working on.

## **Technical Support**

If you do not know how to use Blackboard – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, [helpdesk@utep.edu](mailto:helpdesk@utep.edu), by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

## **Copyright Statement**

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

## **Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism**

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical. Also all work is to be done alone; nothing in this class is a group assignment. If I suspect you have worked together I will turn you over to student conduct to handle to situation. The same goes for plagiarism and cheating.

## **Students with Disabilities Policy:**

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at [cass@utp.edu](mailto:cass@utp.edu) or go to Room 106 Union East Building.

## **Subject Matter**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable watching. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what shows you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.