

THEA 1313
Course Timeline

Date	Module(s)	Work On	Est. Time	Due (all at 11:59pm)
16-Mar	Introduction	Read through Module Watch Video Print Syllabus and Timeline Access Digital Theatre Plus Take Introduction Module Quiz Work on Introduction Discussion Board	1 hr	
17-Mar	Catch up - understand class, get ahead			
18-Mar	Introduction		15 min	Introduction Yourself
19-Mar	Introduction		15 min	Respond to 4 of your peer's introductions
20-Mar	Take a breather, catch up, get ahead			
21-Mar	Introduction	Finish Module Start working on Theatre's Role Module if you wish	30 min	Introduction Module Quiz Due Respond to Peer's who wrote to you for extra credit
22-Mar	Theatre's Role	Read articles/websites on in Theatre's Role Module Watch Videos in Theatre's Role Module Discussion Board on Theatre's Role Watch <i>The Container</i> on Digital Theatre Plus	1-2 hrs	
23-Mar	Theatre's Role	Watch <i>The Container</i> on Digital Theatre Plus	1.5 hrs	
24-Mar	Theatre's Role		20 min	Initial Post for Theatre's Role Discussion
25-Mar	Theatre's Role		20 min	Theatre's Role Discussion Peer Responses
26-Mar	Theatre's Role	Wrap up Module	20 min	Theatre's Role Discussion Board Follow-up with Peer Responses Self Evaluation on your work in this module Closing Thoughts on Theatre Role Module
27-Mar	Audience	Read "Theatre Past and Present" (PDF in Module) Read Instructor Notes and Highlights Look at Video Links in the Lecture Notes Quizlet on Theatre Past and Present	2 hr	<i>Quizlet on Theatre Past and Present (Ideally)</i>
28-Mar	Audience	Read "Audience: Role and Imagination" in Text Book Read Instructor Notes and Highlights Quizlet on Audience Role and Imagination	2 hr	<i>Quizlet on Audience Role and Imagination (Ideally)</i>

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29-Mar	Audience	Read "Background and Expectation" in Text Book Read Instructor Notes and highlights Watch Video on the critic Quizlet on Background and Expectations	2 hr	<i>Quizlet on Background and Expectations (Ideally)</i>
30-Mar	Catch up, Rest, Get ahead on Reading if you wish			
31-Mar	Audience	Discussion Board Exam 1	30 min - 2 hrs	Audience Quizlets (All 3 due) Initial Post on Critic Discussion
1-Apr	Audience	Discussion Board Exam 1	30 min - 2 hrs	Peer Responses on Critic Discussion Board
2-Apr	Audience	Discussion Board Exam 1	30 min - 2 hrs	Critic Discussion Follow-up with Peers Closing Thoughts "The Audience" Self Evaluation in Audience Module Exam 1 Due
3-Apr	Playwright, Director, Actor	Read "Creating the World of the Play" in textbook Watch Videos on Playwriting Quizlet on Creating the World of the Play Begin Reading Play <i>Lydia</i>	2 1/2 hr	<i>Quizlet on Creating the World of the Play (Ideally)</i>
4-Apr	Playwright, Director, Actor	Read <i>Lydia</i>	30 min-2 hrs	
5-Apr	Playwright, Director, Actor	Read <i>Lydia</i>	30 min-2 hrs	
6-Apr	Playwright, Director, Actor	Read "The Director and Producer" in textbook Watch Videos on Directors, Stage Managers, etc Quizlet the Director and Producer	2 1/2 hr	Initial post on <i>Lydia</i> Discussion Board Due <i>Quizlet on Directing (Ideally)</i>
7-Apr	Playwright, Director, Actor	Read "Acting" in textbook Read PDF on missing acting content Watch Videos on Acting Quizlet on Acting	2 1/2 hr	Peer Responses on <i>Lydia</i> Discussion Board Due <i>Quizlet on Acting (Ideally)</i>
8-Apr	Catch up, Rest, Get ahead on Reading if you wish			
9-Apr	Playwright, Director, Actor	Watch <i>Things I Know to Be True</i> on Digital Theatre Plus Watch: <i>An Interview with Scott Graham: The Project</i> on Digital Theatre Plus	2 1/2 hrs	<i>Lydia</i> Discussion Board Peer Follow-up

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10-Apr	Playwright, Director, Actor	Work on Journal for <i>Things I Know to Be True</i>	20 min-1 hr	
11-Apr	Playwright, Director, Actor	Work on Finishing Module *Journal on <i>Things I Know to Be True</i> * Self Assessment on Module *Closing Thoughts on Module	20 min-1 hr	
12-Apr	Breath, Rest, Get ahead on Reading if you wish			
13-Apr	Playwright, Director, Actor	Finish Module Exam 2	20 min - 2 hrs	All Quizlets (Playwright, Directing and Acting) Journal on <i>Things I Know to Be True</i> Self Assessment for this Module Closing Thoughts "Playwright, Director, Actor"
14-Apr	Exam 2	Exam 2	1.5 hrs	Exam 2
15-Apr	Design and Production	Read "Theatre Spaces" in textbook Look at Power Points and Vocabulary list Watch Video Quizlet on Theatre Spaces	1.5 hrs	<i>Quizlet on Theatre Spaces (Ideally)</i>
16-Apr	Design and Production	Read "Scenery" in textbook Look at Powerpoint and Vocabulary List Watch Videos on Set and Prop Designers Quizlet on Scenery	2.25 hrs	<i>Quizlet on Scenery (Ideally)</i>
17-Apr	Catch up, Rest, Get ahead on Reading if you wish			
18-Apr	Design and Production	Watch <i>Into the Woods</i> on Digital Theatre Plus	2.5 hrs	
19-Apr	Design and Production	Work on Journal for <i>Into the Woods</i> (Stage Spaces and Scenery)	1 hour	
20-Apr	Design and Production	Work on Journal for <i>Into the Woods</i> (Stage Spaces and Scenery)	1 hour	Journal on <i>Into the Woods</i> (Stage Spaces and Scenery)
21-Apr	Design and Production	Read "Stage Costumes" in textbook Look at Powerpoint and Vocabulary List Watch Videos on Costume, Hair and Make-up Design Costume Discussion Board/Assignment Quizlet on Stage Costumes	2.5 hrs	<i>Quizlet on Costuming (Ideally)</i>
22-Apr	Use time to Catch up on Costumes or get ahead on Discussion or just rest			

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23-Apr	Design and Production	Work on Costume Discussion	20 min	Initial Post on Costume Discussion
24-Apr	Design and Production	Work on Costume Discussion	20 min	Peer Responses on Costume Discussion
25-Apr	Take a breath, catch up or get ahead			
26-Apr	Design and Production	Read "Lighting and Sound" in textbook Look at Powerpoint Watch Videos on Lighting, Sound and Projection Examine Light Journal Quizlet on Lighting and Sound	2.25 hrs	<i>Quizlet on Lighting and Sound (Ideally)</i>
27-Apr	Design and Production		30 min	Follow-up to Costume Discussion Peer Responses <i>Examine Light Journal (Ideally)</i>
28-Apr	Design and Production	Wrap up Design and Production Module	20 min-1 hr	All 4 Quizlets Examine Light Journal Closing Thoughts "Design and Production"
29-Apr	Rest and prepare for last few days			
30-Apr	Exam 3	Exam 3	1.5 hrs	Exam 3
1-May	Final Review	Watch <i>A Doll's House</i> on Digital Theatre Plus	2.5 hrs	
2-May	Final Review	Work on Final Review	1.5 hrs	
3-May	Final Review	<i>A Doll's House</i> Review	1.5 hrs	<i>A Doll's House</i> Review