

THEA 1313

Syllabus

Introduction To Theatre

Fall 2019 Hybrid

Instructor: Carolyn Cubit-Tsutsui
Hours: W 9-10:30am, 1:30-3pm or **by appointment**

Office Location: Fox Fine Arts D179
Office Phone: 747-8026

Communication:

- Phone: **915-747-8026**. You can call me M-F between 8:30am and 3pm and I will return calls during these hours.
- Office Hours: See above – I am around pretty much daily from 8:30am-2:30pm. Above are my set office hours, but you can always email me to make an appointment. I am **always** happy to meet and talk in person; I find this the most effective communication when dealing with problems. Emails are always the worse. I cannot meet Wednesday between 10:30am-1:30pm because I have classes, and Friday 10am-12pm because of department meetings.
- Email through Blackboard - I respond to all emails M-F between 8:30am-3pm. Do not email at utep.edu because it will get lost in the shuffle and if I do see it, I will not respond. So please log into our blackboard class and use the “email professor” link on the left.

Required Text/Materials:

1. *Introduction to Theatre* by Carolyn Cubit-Tsutsui – available at the bookstore in hardcopy or E-copy. Links for online purchase of the e-copy through publisher available on Blackboard and alternative options for book purchases.
2. Active UTEP Blackboard Shell for this class
3. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP)
4. Microsoft Word
5. Microsoft Power Point
6. Adobe Reader - <http://get.adobe.com/reader/>
7. **A mini stapler with staples**
8. Positive Attitude, Good Work Ethic and the desire to have fun, but think critically!

Course Objectives:

- Students will understand the basic knowledge of theatre.
- Students will develop the understanding of the aesthetic of the performing arts and theatre as an art form and its role in society.
- Students will be able to evaluate and present a critical view of social and cultural influences of live and online productions.

Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in a university setting. It will be the student's responsibility to actively participate in their job as a college student by actively participating in the class over the course of the semester, checking blackboard daily, being prepared for class and completing all assignments and tests. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me to ask any questions or to talk about the class.

Class Attendance

We will be having a minimum of 12 classes where attendance is required. Every class as some graded assignment in class. I will allow 1 absence before it impacts your grade. Being late is not acceptable, and after being tardy twice your grade will be impacted. Mandatory attendance is for group presentation and group class discussions. Those assignments cannot be made up.

Grading:

This class is weighted, please review handout for breakdown. It is also available in the introduction module on blackboard.

Participation:

You are required to participate both in class and online. I have a few items that will be used for grading like the exit tickets, class discussion, closing thoughts. See handout for more information.

Show Attendance:

You must see a minimum of two Theatrical Productions produced by the Department of Theatre and Dance and the UTEP Dinner Theatre. A handout will be provided in class. You will be required to turn in your ticket stubs, programs on a set due date – see schedule. You will also have a writing assignment around these productions that will be graded, failure to see the play results in failure of the assignment.

You will be required to see the following: (see handout for dates, tickets and locations)

- *Real Women Have Curves*
- *Christmas Carol En La Frontera*

You are also **required** to sign an attendance sheet at the **end of the performance** you attend. If you do not sign this sheet at the end of the performance you will not get credit for attendance and receive a zero. The house manager will have the sign in sheet available at the end of each performance. There is no exception to this rule.

If the affordability of the tickets is an issue there are opportunities for you to usher and see a performance for free. Please come see me if you are interested in this, but this must be done early in the semester as these positions fill up quickly.

Learning Modules

The class is broken into 4 learning modules or units. These online modules will contain outside reading material, videos, quizlets and your homework. See course timeline for due dates. If you are unfamiliar with blackboard make sure you go to the helpdesk or Atlas center for assistance.

Project

All semester we will be working on a group project where you will write a mini play, direct and perform it, design the sets, costumes, lighting and sound. We will work in class but you will be expected to do some work as a group outside of class.

Review

- You will see *Christmas Carol En La Frontera* in December and using all the information you have learned this semester write a well-structured review of the production. Instructions and a Rubric will be provided on blackboard.

Extra Credit

There are several extra credit opportunities throughout the semester. Extra credit is going to see plays done by the Dinner Theatre and Department of Theatre and Dance. A handout will be provided listing those opportunities. You **MUST** sign in after the performance, you **MUST** turn in ticket/program with name on it. Credit is applied at the end of the semester to best help you.

Late Work

I do not accept late work! No Excuses Allowed! I don't have time to catch up on grading late assignment. However, you are more than welcome to do work early and get ahead on assignments.

Subject Matter

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what shows you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional manner.

Technical Support

If you do not know how to use Blackboard – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, helpdesk@utep.edu, by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Copyright Statement

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism

Refer to the [Handbook of Operating Procedures: Student Affairs](#). Due to the nature of an online class, proper online etiquette is critical. If I suspect plagiarism I will immediately turn your work over to student conduct to have them handle the situation. If found that you indeed commit academic dishonesty it will go on your record.

Students with Disabilities Policy:

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at cass@utp.edu or go to Room 106 Union East Building.

Syllabus Change Policy:

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.