

THEA 1313

Syllabus

Introduction To Theatre

Summer I 2018 Online

Instructor: Carolyn Cubit-Tsutsui
Hours: M/TH 10am-12pm, TU 12-2pm
W/F by appointment only

Office Location: Fox Fine Arts D179
Office Phone: 915-996-1412

Communication:

- Phone: **915-996-1412**. You can call during my office hours.
- Text: **915-996-1412**/Google Hangout App **cubittsutsui@gmail.com**. You can text me M-F between 9am-5pm and I will respond as quickly as possible (if in a meeting it can be up to 2 hours before you get a response). **Do not text me after hours**. If I find this happening I will delete the account and I will not be available via this method.
- Email through Blackboard - I respond to all emails within 24 hours of receiving on Sun-Thu. If received Fri-Sat you may not hear back until Monday morning. Do not email at utep.edu because it will get lost in the shuffle and if I do see it, I will not respond. So please log into our blackboard shell and use the "email professor" link on the left.
- Video Chat with Google Hangouts during my office hours is an option – my Hangouts number and mail is **915-996-1412/cubittsutsui@gmail.com**. You will need the app to do this.

Required Text/Materials:

1. *Introduction to Theatre* by Carolyn Cubit-Tsutsui – available at the bookstore in hardcopy or E-copy. Links for online purchase of the e-copy through publisher available on Blackboard.
2. Active UTEP Blackboard Shell for this class
3. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP)
4. Adobe Reader - <http://get.adobe.com/reader/>
5. Encouraged but not required – Join the class Facebook Group [UTEP: THEA 1313: Cubit-Tsutsui](#)
6. Optional –Google Hangouts for video conferencing/texting if you want to have a face to face meeting

Course Objectives:

- Students will learn and understand the basic knowledge of theatre.
- Students will develop the understanding of the aesthetic of performing arts and theatre as an art form and its role in society.
- Students will learn about theatre etiquette and appreciation of performing arts.
- Students will learn to communicate a critical view of social and cultural influences of productions that they view online.

Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in the online university setting. It will be the student's responsibility to actively participate in their job as a college student by actively participating in the online class several times over the course of the week, checking blackboard daily, being prepared for and completing all assignments and test. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me via online tools or in person and asking any questions or to talk about the class.

Grading:

All work is broken into 3 categories: Participation, Reviews, and Exam/Major Assignments. These categories will be individually averaged and then each category is worth 1/3rd of your final grade.

Late Work

I do not accept late work! No Excuses Allowed! Being a summer session the turn around time is fast for both of us. To keep up with grading and teaching I need to keep to this set schedule and so must you. You are more than welcome to do work early and get ahead on assignments.

Get out of Jail Free Card

I allow every student one (1) "Get out of Jail Free Card" – This is your opportunity to save yourself in the event you have a computer crash. You can only use it on **exams 1 and 2**. You simply email me the instant it happens explaining the situation, your email should be written in proper format, proper subject and be written in a nice and polite tone because you are asking a favor from me. Once submitted and I process the request you cannot use it again, even if you miss the window I have opened for you (usually 24 hours-36 hours from processing). If your computer crashes at 11:55pm on due date, I expect to see email by 8am the next day. You cannot request after that time has passed. This is not for those who just forget to do the exam.

Assignments:

You are responsible for turning all work in on time. Instructions/Rubrics are available on Blackboard with the actual assignment. If you have any questions before you begin please contact me. You can turn work early and get ahead on assignments, they may not be graded until the after the due dates.

Due Dates for assignments vary, please look at the due date calendar at end of syllabus and put these dates in your schedule.

Attendance

This is an online class and attendance is doing the work in a timely manner and actively participating. Assignments are due when they are due so being present daily and working on discussion boards and communicating with me is your attendance and it is for you to handle as needed.

Technical Support

If you do not know how to use Blackboard – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, helpdesk@utep.edu, by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Copyright Statement

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism

Refer to the [Handbook of Operating Procedures: Student Affairs](#).
Due to the nature of an online class, proper online etiquette is critical.

Students with Disabilities Policy:

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at cass@utp.edu or go to Room 106 Union East Building.

Syllabus Change Policy:

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

Schedule

(See Learning Module for additional information)

TOPICS	SELF TEACHING WORK	ASSIGNMENTS	DUE DATES
<i>Week 1</i>	<i>June 11th-17th</i>		
Introduction	Review the Learning Mod.	Introduction Disc. Board Practice Journal Syllabus Quiz	June 12 June 12 June 12
Role of Theatre In Society	Read Lecture Notes Watch Video Read Articles	Discussion Board	June 13, 15, 17
Theatregoing	Read Chapter in Text	Explore Theatre in a City	June 17

TOPICS	SELF TEACHING WORK	ASSIGNMENTS	DUE DATES
<u>Week 2</u> <u>June 18th-24th</u>			
Experience Theatre Past and Present	Read Lecture Notes Read Chapter in Text	Watch <i>A Doll's House</i> Complete the Journal Rev.	June 20
The Audience: It's Role and Imagination	Read Lecture Notes Read Chapter in Text	Watch <i>Private Lives</i>	June 22
Background and Expectations of Aud.	Read Lecture Notes Read Chapter in Text Learn about blogging	Blog review of <i>Private Lives</i>	June 23
Prep for Exam 1	Do quizlets in Learn. Mod Study	Exam 1	June 25
<u>Week 3</u> <u>June 25th-July 1st</u>			
The Director	Read Lecture Notes Read Chapter in Text Watch Videos Read Articles	Discussion Board Watch Shakespeare Play Review Director Concept	June 27, 29, July 1 June 30
The Actor	Read Lecture Notes Read Chapter in Text Read extra content Watch Videos		
The Playwright	Read Chapter in Text Watch Videos Read Articles		
Prep for Exam 2	Do quizlets in Learn. Mod Study	Exam 2	July 2
<u>Week 3</u> <u>July 2nd – July 8th</u>			
Stage Spaces	Read Chapter in Text Review Power Point Review Vocab List	Take a Theatre Tour Journal	July 3
Scenic Design	Read Chapter in Text Review Power Point Review Vocab List Watch Videos	Watch <i>The Container</i> Review the space and set design	July 5
Costume Design	Read Chapter in Text Review Power Point Watch Videos	Costume Design Project <i>Snow Daughter, Fire Son</i> (Major Assignment)	July 7
Lighting Design	Read Chapter in Text Review Power Points Review Vocab List Watch Videos	Exam Light in a Painting Journal	July 7
Prep for Exam 3	Do quizlets in Learn. Mod Study	Exam 3	July 9