

THEA 3351

Syllabus

Theatre History & Lit I

Summer II 2018 Online

Instructor: Carolyn Cubit-Tsutsui
Office Hours: By appointment

Office Location: N/A
Office Phone: 915-996-1412

Communication:

- Phone: **915-996-1412**. You can call me M-F 9am-12pm Mountain Time
- Text: **915-996-1412**/Google Hangout App **cubittsutsui@gmail.com**. You can text me M-F between 9am-3pm and I will respond as quickly as possible (if in a meeting it can be up to 2 hours before you get a response). **Do not text me after hours**. If I find this happening I will delete the account and I will not be available via this method.
- Email through Blackboard - I respond to all emails within 24 hours of receiving on Sun-Thu. If received Fri-Sat you may not hear back until Monday morning. Do not email at utep.edu because it will get lost in the shuffle and if I do see it, I will not respond. So please log into our blackboard shell and use the "email professor" link on the left.
- Video Chat with Google Hangouts by appointment is an option – my Hangouts number and mail is **915-996-1412/cubittsutsui@gmail.com**. You will need the app to do this.

Required Text/Materials

1. *History of Theatre* by Oscar Brockett 8th-10th Edition – available at the bookstore in hardcopy. Links for online purchase is available on Blackboard in the Introduction area.
2. All plays are available online and links have been provided in the learning modules – you must read the versions I have given you.
3. Active UTEP Blackboard Shell for this class
4. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP) and other library databases.
5. Adobe Reader – Here is the link: <http://get.adobe.com/reader/>
6. Optional –Google Hangouts for video conferencing/texting if you want to have a face to face meeting

Course Objectives

- Students will gain a foundation for the understanding and appreciation of the history of the art of theatre.
- Student will develop a functional knowledge of the art of theatre from its origins through the Renaissance.
- Students will learn history through the literature and study of the plays of the time.
- Students will learn the critical role of social and cultural influences of productions that they study and analyze.

Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in the online university setting. It will be the student's responsibility to actively participate in their job as a college student by actively participating in the online class several times over the course of the week, checking blackboard daily, being prepared for and completing all assignments and test. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me via online tools or in person and asking any questions or to talk about the class.

Grading

Assignments are weighted and broken into three categories

1. Homework or online participation and is 40% of your final grade. Each assignment is graded on a 5pt scale
2. Quizzes are 10% of your final grade. Quizzes are per unit to help you understand material and prepare for exam.
3. Exams are 50% of your final grade. You will have 2 (Midterm and Final)

Late Work

I do not accept late work! No Excuses Allowed! Being a summer session the turnaround time is fast for both of us. To keep up with grading and teaching I need to keep to this set schedule and so must you. You are more than welcome to do work early and get ahead on assignments.

Assignments

Look at the calendar at the end of the syllabus for due dates. Look at the Blackboard Learning Module for the assignments and instructions per unit.

Due Dates for assignments vary, please look at the due date calendar at end of syllabus and put these dates in your schedule.

Attendance

This is an online class and attendance is doing the work in a timely manner and actively participating.

Technical Support

If you do not know how to use Blackboard or have technical issues with Library access – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, helpdesk@utep.edu, by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Copyright Statement

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical.

Students with Disabilities Policy:

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at cass@utp.edu or go to Room 106 Union East Building.

Syllabus Change Policy:

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

Schedule

(See Learning Module for additional information)

TOPICS <i>Learning Module</i>	SELF TEACHING WORK	ASSIGNMENTS	DUE DATES
<u>July 10th-15th</u>			
Introduction	Review the Introduction module	Introduction Disc. Board Practice Journal Syllabus Quiz	July 10 July 10 July 10
Origins of Theatre	Read Chapter in Text	Scavenger Hunt (online) Quiz	July 11 July 11
Ancient Greece	Read Chapter in Text <i>Lysistrata</i> <i>Oedipus the King</i>	<i>Lysistrata</i> Discussion Board Quiz	July 13 th Initial Post July 15 th
<u>July 16th-22nd</u>			
Hellenistic, Roman Byzantine	Read Chapter in Text <i>Menaechmi</i>	<i>Menaechmi</i> Journal Quiz	July 18 th July 18 th
European Theatre Middle Ages	Read Chapter in Text <i>Everyman</i>	<i>Everyman</i> Discussion Board Quiz	July 20 th Initial Post July 22 nd
Prep for Exam 1	Study and review Origins – Middle Ages Know your required plays <i>Lysistrata</i> - <i>Everyman</i>		

Exam 1

July 23rd

July 23rd-July 29th

Italian Theatre To 1700	Read Chapter in Text <i>La Calandria</i> Watch Video on Commedia	Commedia dell'Arte Poster Quiz	July 26 th July 26 th
English Theatre To 1642	Read Chapter in Text <i>Dr. Faustus</i>	8 th Deadlist Sin Journal Quiz	July 29 th July 29 th

July 30th – August 5th

Spanish Theatre To 1700	Read Chapter in Text <i>Life is A Dream</i>	Life has Changed Journal Quiz	August 1 st August 1 st
French Theatre To 1700	Read Chapter in Text <i>Tartuffe</i>	<i>Tartuffe</i> and Commedia PPT Quiz	August 4 th August 4 th

Prep for Exam 2 **Study and review English Theatre through French Theatre**
Know your required plays *La Calandria* - *Tartuffe*

Exam 2

August 6th