

# THEA 1313

## Syllabus

# Introduction To Theatre

## Fall 2018 Online

**Instructor:** Carolyn Cubit-Tsutsui

**Hours:** MW 9-10:15am or **Friday by appointment**

**Office Location:** Fox Fine Arts D179

**Office Phone:** 747-8026

### Communication:

- Phone: **915-996-1412**. You can call me M-F between 9am and 2pm and I will return calls during these hours only.
- Text: **915-996-1412**/Google Hangout App **cubittsutsui@gmail.com**. You can text me M-F between 9am-5pm and I will respond as quickly as possible (if in a meeting it can be up to 2 hours before you get a response). **Do not text me after hours**. If I find this happening I will delete the account and I will not be available via this method.
- Email through Blackboard - I respond to all emails M-F between 9am and 2pm. Do not email at utep.edu because it will get lost in the shuffle and if I do see it, I will not respond. So please log into our blackboard shell and use the "email professor" link on the left.

### Required Text/Materials:

1. *Introduction to Theatre* by Carolyn Cubit-Tsutsui – available at the bookstore in hardcopy or E-copy. Links for online purchase of the e-copy through publisher available on Blackboard.
2. Active UTEP Blackboard Shell for this class
3. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP)
4. Movie making software like iMovie or MovieMaker
5. Microsoft Word
6. Microsoft Power Point
7. Adobe Reader - <http://get.adobe.com/reader/>
8. Youtube or Vimeo account to share links of videos

### Course Objectives:

- Students will learn and understand the basic knowledge of theatre.
- Students will develop the understanding of the aesthetic of performing arts and theatre as an art form and its role in society.
- Students will learn about theatre etiquette and appreciation of performing arts.
- Students will learn to communicate a critical view of social and cultural influences of productions that they view online.

### Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in the online university setting. It will be the student's responsibility to actively participate in their job as a college student by actively participating in the online class several times over the course of the week, checking blackboard daily, being prepared for and completing all assignments and test. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me via online tools or in person and asking any questions or to talk about the class.

### Grading:

All work is broken into 3 categories: **Participation, Projects and Exams**. These categories will be individually averaged, then weighted. *Participation is 30%, Projects are 30% and Exams are 40%*. The participation assignments are graded on a 1-5 point scale, the projects and exams are percent scale. Do not assume the 5 point doesn't carry weight, they do convert to a percentage at the end, a 4/5 is an 80% and these can quickly bring down your final grade if you miss assignments.

## **Late Work**

**I do not accept late work! No Excuses Allowed!** I teach several sections of Intro to Theatre and do not have time to catch up on assignments turned in late. However, you are more than welcome to do work early and get ahead on assignments.

## **Get out of Jail Free Card**

I allow every student one (1) "Get out of Jail Free Card" – This is your opportunity to save yourself in the event you have a computer crash. You can only use it on **exams or project assignments**. You simply email me the instant it happens explaining the situation, your email should be written in proper format, proper subject and be written in a nice and polite tone because you are asking a favor from me. Once submitted and I process the request you cannot use it again, even if you miss the window I have opened for you (usually 24 hours-36 hours from processing). If your computer crashes at 11:55pm on due date, I expect to see email by 8am the next day. You cannot request after that time has passed. This is not for those who just forget to do the assignment.

## **Assignments:**

You are responsible for turning all work in on time. Instructions/Rubrics are available on Blackboard with the actual assignment. If you have any questions before you begin please contact me. You can turn work early and get ahead on assignments, they may not be graded until the after the due dates.

**Due Dates for assignments/exams are Sunday at 11:59pm (Last exam is on a Thursday)**

## **Discussion Boards are the exception**

- Initial post are due by **Wednesday at 11:59pm**, late submission will drastically affect your grade even if your post is the best thing ever written.
- Responses to 2 other group members must be completed by **Friday at 11:59pm**.
- Follow up must be completed by Sunday at 11:59pm

## **Attendance**

This is an online class and attendance is doing the work in a timely manner and actively participating. Assignments are due when they are due so being present weekly and working on discussion boards and communicating with me is your attendance and it is for you to handle as needed.

## **Technical Support**

If you do not know how to use Blackboard – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, [helpdesk@utep.edu](mailto:helpdesk@utep.edu), by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

## **Copyright Statement**

Some of the materials in this course are copyrighted. Copying of textbooks is not "fair use" under the Copyright Act. Your cooperation is expected.

## **Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism**

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical.

## **Students with Disabilities Policy:**

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at [cass@utp.edu](mailto:cass@utp.edu) or go to Room 106 Union East Building.

## Syllabus Change Policy:

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

## Schedule

(See Learning Module for additional information)

Week	Learning Module/Textbook Title	Readings/Viewings and Activities	Assignments
#1 8/27-9/2	Introductions	Read Syllabus Introduction Module and Learn about Class	Discussion Board/Blog/Journal/Quiz
#2 9/3-9	The Role of Theatre and Theatregoing	Read Online Lecture Notes Read Chapter on Theatregoing in Text Read Discussion Board Guideline Read Articles on Theatre's Social Impact	Discussion Board on Society
#3 9/10-16	Experiencing Theatre: Past and Present The Audience: Its Role and Imagination	Read Chapters in Text & Lecture Notes Watch Doll's House on Digital Theatre Plus	<i>Dolls House</i> Review Journal
#4 9/17-23	Background and Expectations of the Audience	Read Chapters in Text & Lecture Notes Learn about Blogging Theatre Reviews Watch Private Lives on DTP	<i>Private Lives</i> Blog
#5 9/24-30	Exam Week	Exam Week	Exam #1 Due
#6 10/1-7	The Director and Producer	Read Chapter in Text & Lecture Notes Watch Videos on Directing Read Articles on Casting Responsibility Watch <i>Much Ado about Nothing</i> or <i>Hamlet</i> on DTP	Shakespeare Play Directing Analysis
#7 10/8 -14	Acting	Read Chapter in Text & Lecture Notes Watch Videos on Acting Read Articles on Diversity in Casting in Theatre Project Week #2	Start Acting Project
#7 10/15-21	Creating the World of the Play	Read Chapter in Text Read Articles provided on Creative License Watch Videos on the Playwright	Discussion Board on Casting, Diversity and Creative License <b>Acting Project Due</b>
#9 10/22-28	Exam Week	Exam Week	Exam #2 Due
#10 10/29-11/4	The Audience Views the Stage: Theatre Spaces Scenic Design	Read Chapters in Text and PowerPoint Lectures/ Review Vocab Lists Tour Spaces and Watch Videos Watch <i>The Container</i> on DTP	The Container Theatrical Space and Design Analysis
#11 11/5-11	Stage Costumes	Read Chapter in Text and PowerPoint Lecture Watch Costume Design Video Watch <i>Into the Woods</i> on DTP	Costume Analysis Journal - <i>Into the Woods</i>
#12 11/12-18	Lighting and Sound	Read Chapter in Text and PowerPoint Lecture Watch Lighting and Sound Design Videos	Exam Light Journal
#13 11/19-25	Project Week	Project #2 Week	Directing/Design Concept Project #2 Due
#14 11/26-12/2	Project Week	Project #3 Week – <i>The Crucible</i> or <i>All My Sons</i> on DTP	Formal Review Project #3 Due
#15 12/3-6	Completion Week (half week)	Completion Week (half week)	Exam #3 Due on 12/6 at 11:59pm