

# THEA 3351

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## Syllabus

# Theatre History & Lit I

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## Fall 2018 Online

**Instructor:** Carolyn Cubit-Tsutsui  
**Hours:** MW 9-10:15am or **Friday by appointment**

**Office Location:** Fox Fine Arts D179  
**Office Phone:** 747-8026

### Communication:

- Phone: **915-996-1412**. You can call me M-F between 9am and 2pm and I will return calls during these hours only.
- Text: **915-996-1412**/Google Hangout App **cubittsutsui@gmail.com**. You can text me M-F between 9am-5pm and I will respond as quickly as possible (if in a meeting it can be up to 2 hours before you get a response). **Do not text me after hours**. If I find this happening I will delete the account and I will not be available via this method.
- Email through Blackboard - I respond to all emails M-F between 9am and 2pm. Do not email at utep.edu because it will get lost in the shuffle and if I do see it, I will not respond. So please log into our blackboard shell and use the "email professor" link on the left.

### Required Text/Materials

1. *History of Theatre* by Oscar Brockett 8<sup>th</sup>-10<sup>th</sup> Edition – available at the bookstore in hardcopy. Links for online purchase is available on Blackboard in the Introduction area. I am all for you getting the cheapest version for yourself.
2. *The House of Desires* – by Sor Juana Inés De La Cruz, translation by Catherine Boyle aThe original Spanish version is available for free – see link in the play reading list. I will provide links to purchase the English Translation.
3. Access to online books – all but one are free and can be downloaded to an e-reader or adobe to read on an electronic device.
4. Active UTEP Blackboard Shell for this class
5. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP) and other library databases like Project Muse.
6. Adobe Reader – Here is the link: <http://get.adobe.com/reader/>
7. Optional –Google Hangouts for video conferencing/texting if you want to have a face to face meeting

### Course Objectives

- Students will gain a foundation for the understanding and appreciation of the history of the art of theatre.
- Student will develop a functional knowledge of the art of theatre from its origins through the Renaissance.
- Students will learn history through the literature and study of the plays of the time.
- Students will learn the critical role of social and cultural influences of productions that they study and analyze.

### Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in the online university setting. It will be the student's responsibility to actively participate in their job as a college student by actively participating in the online class several times over the course of the week, checking blackboard daily, being prepared for and completing all assignments and test. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me via online tools or in person and asking any questions or to talk about the class.

### Grading

Assignments are weighted and broken into three categories

1. Homework is worth 20% of your final grade. Each assignment is graded on a 5pt scale
2. Society Journals are worth 30% of your final grade. Each one is graded on a 5pt scale, but it carries weight.
3. Quizzes are 10% of your final grade. Quizzes are per unit to help you understand material and prepare for exam.
4. Exams are 30% of your final grade. You will have 2 (Midterm and Final)

### Late Work

**I do not accept late work!** No Excuses Allowed! Being a summer session the turnaround time is fast for both of us. To keep up with grading and teaching I need to keep to this set schedule and so must you. You are more than welcome to do work early and get ahead on assignments.

**Assignments**

Look at the calendar at the end of the syllabus for due dates. Look at the Blackboard Learning Module for the assignments and instructions per unit.

**Due dates are usually Sunday at midnight with exception discussion boards which have varying due dates and multiple components.**

**Attendance**

This is an online class and attendance is doing the work in a timely manner and actively participating.

**Technical Support**

If you do not know how to use Blackboard or have technical issues with Library access – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, [helpdesk@utep.edu](mailto:helpdesk@utep.edu), by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

**Copyright Statement**

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

**Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism**

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical.

**Students with Disabilities Policy:**

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at [cass@utp.edu](mailto:cass@utp.edu) or go to Room 106 Union East Building.

**Syllabus Change Policy:**

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

# Schedule

(See Learning Module for additional information)

TOPICS <i>Learning Module</i>	SELF TEACHING WORK	ASSIGNMENTS	DUE DATES
Introductions	Introduction Learning Module	Introduction Disc. Board Practice Journal Syllabus Quiz	Sept 2 Sept 2 Sept 2
Origins of Theatre	Read Chapter in Text	Scavenger Hunt (online) Quiz	Sept 2 Sept 2
Ancient Greece	Read Chapter in Text <i>Lysistrata</i> <i>Oedipus the King</i>	<i>Lysistrata</i> Discussion Board Greece Society Journal Quiz	Sept 9 Initial Post Sept 16 Sept 16
Hellenistic, Roman Byzantine	Read Chapter in Text <i>Menaechmi</i>	Rome Society Journal Quiz	Sept 30 Sept 30
European Theatre Middle Ages	Read Chapter in Text <i>Everyman</i>	<i>Everyman</i> Discussion Board Quiz Medieval Society Journal	Oct 7 Initial Post Oct 14 Oct 14
<b>Prep for Exam 1</b>	<b>Study and review Origins – Middle Ages Know your required plays there maybe a few questions</b>		
<b>Exam 1</b>	<b>Sunday Oct 14</b>		
Italian Theatre To 1700	Read Chapter in Text <i>La Calandria</i> Watch Video on Commedia	Commedia dell'Arte Poster Italian Ren Society Journal Quiz	Oct 28 Oct 28 Oct 28
English Theatre To 1642	Read Chapter in Text <i>Dr. Faustus</i> <i>The Woman's Prize</i>	8 <sup>th</sup> Deadliest Sin Journal English Ren Society Journal Quiz	Nov 11 Nov 11 Nov 11
Spanish Theatre To 1700	Read Chapter in Text <i>Los Empeños de Una Casa</i>	Spanish Ren Society Journal Quiz	Nov 25 Nov 25
French Theatre To 1700	Read Chapter in Text <i>Tartuffe</i>	<i>Tartuffe</i> and Commedia PPT French Ren Society Journal Quiz	Dec 6 Dec 6 Dec 6
<b>Prep for Exam 2</b>	<b>Study and review English Theatre through French Theatre Know your required plays there maybe a few questions.</b>		
<b>Exam 2</b>	<b>Thursday Dec 13</b>		