

THEA 1313

Syllabus

Introduction To Theatre

Fall 2017 Online

Instructor: Carolyn Cubit-Tsutsui
Hours: MW 9-10:15am or **BY APPOINTMENT**

Office Location: Fox Fine Arts D179
Office Phone: 747-8026

Communication:

- Phone: **915-996-1412**. You can call me M/W/F between 9am and 2pm and I will return calls during these hours only.
- Text: **915-996-1412**. You can text me M-F between 9am-5pm and I will respond as quickly as possible (if in a meeting it can be up to 2 hours before you get a response). **Do not text me after hours**. If I find this happening I will delete the account and I will not be available via this method.
- Email through Blackboard - I respond to all emails M/W/F between 9am and 2pm. Do not email at utep.edu because it will get lost in the shuffle and if I do see it, I will not respond. So please log into our blackboard shell and use the "email professor" link on the left.
- Video Chat with Google Hangouts during my office hours M and W 9:15am-10:15am or by appointment. **915-996-1412**.
- Blackboard IM/Collaborate is also an option. I am available during office hours.

Required Text/Materials:

1. *Introduction to Theatre* by Carolyn Cubit-Tsutsui – available at the bookstore in hardcopy or E-copy. Links for online purchase of the e-copy through publisher available on Blackboard.
2. Active UTEP Blackboard Shell for this class
3. Access to UTEP Library Database from home to view the database Digital Theatre Plus (DTP)
4. Movie making software like iMovie or MovieMaker
5. Microsoft Word – get it for free at <http://admin.utep.edu/Default.aspx?tabid=74266>
6. Adobe Reader - <http://get.adobe.com/reader/>
7. Encouraged but not required – Join the class Facebook Group [UTEP: THEA 1313: Cubit-Tsutsui](#)
8. Youtube or Vimeo account to share links of videos
9. Optional –Google Hangouts for video conferencing if you want to have a face to face meeting
10. Blackboard IM / Collaborate – you can get app for any device and computer.

Course Objectives:

- Students will learn and understand the basic knowledge of theatre.
- Students will develop the understanding of the aesthetic of performing arts and theatre as an art form and its role in society.
- Students will learn about theatre etiquette and appreciation of performing arts.
- Students will learn to communicate a critical view of social and cultural influences of productions that they view online.

Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in the online university setting. It will be the student's responsibility to actively participate in their job as a college student by actively participating in the online class several times over the course of the week, checking blackboard daily, being prepared for and completing all assignments and test. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me via online tools or in person and asking any questions or to talk about the class.

Grading:

I grade using a point system. Assignments will range in value. There is no weight to work. It is a simple point received/potential points earned system. You must make at least a C (715 points) to receive credit for the class.

Grading Scale: 920-1025 =A; 820-919= B, 715-819 = C, 610-714 = D, 0-609 = F.

Late Work

I do not accept late work! No Excuses Allowed! I teach 150 Intro to Theatre students and do not have time to catch up on assignments turned in late. However, you are more than welcome to do work early and get ahead on assignments.

Get out of Jail Free Card

I allow every student one (1) "Get out of Jail Free Card" – This is your opportunity to save yourself in the event you have a computer crash. You can only use it on **exams**. You simply email me the instant it happens explaining the situation, your email should be written in proper format, proper subject and be written in a nice and polite tone because you are asking a favor from me. Once submitted and I process the request you cannot use it again, even if you miss the window I have opened for you (usually 24 hours-36 hours from processing). If your computer crashes at 11:55pm on due date, I expect to see email by 8am the next day. You cannot request after that time has passed. This is not for those who just forget to do the exam.

Assignments:

You are responsible for turning all work in on time. Instructions/Rubrics are available on Blackboard with the actual assignment. If you have any questions before you begin please contact me.

You can turn work early and get ahead on assignments, they may not be graded until the after the due dates.

Due Dates for assignments/exams are Sunday at 11:59pm

Discussion Boards are the exception

- Initial post are due by **Wednesday at 11:59pm**, if completed by Tuesday at 11:59pm you will get a bonus point (If Initial post is done after Wednesday at 11:59pm you will **fail** the assignment)
- Responses to 2 other group members must be completed by **Friday at 11:59pm** (if you do not do both and before deadline, you will **fail** the assignment)
- Follow up for extra credit must be completed by Sunday at 11:59pm (Each follow up is worth 1 extra credit point and you can earn up to 4)

Failure to complete the Syllabus Quiz and Introductions will result in you being automatically dropped from class. Participation is critical to the success in an online class and I need to make sure you are ready and committed to getting your work done

Attendance

This is an online class and attendance is doing the work in a timely manner and actively participating. Assignments are due when they are due so being present weekly and working on discussion boards and communicating with me is your attendance and it is for you to handle as needed.

Technical Support

If you do not know how to use Blackboard – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, helpdesk@utep.edu, by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Copyright Statement

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical.

Students with Disabilities Policy:

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at cass@utp.edu or go to Room 106 Union East Building.

Syllabus Change Policy:

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

Schedule
Subject to Change
(See Learning Module for additional information)

Week	Learning Module/Textbook Title	Readings/Viewings and Activities	Assignments
#1 8/28-9/3	Introductions	Read Syllabus Introduction Module and Learn about Class	Discussion Board Syllabus Quiz
#2 9/4-9/10	The Role of Theatre	Read Online Lecture Notes Read Discussion Board Guideline Read Articles on Theatre's Social Impact	Discussion Board
#3 9/11-9/17	Theatregoing	Read Chapter on Theatregoing in Text Watch <i>A Doll's House</i> on DTP	Journal <i>Dolls House</i> Review
#4 9/18-9/24	Experiencing Theatre: Past and Present	Read Chapter in Text & Lecture Notes	Video Journal
#5 9/25-10/1	The Audience: Its Role and Imagination	Read Chapter in Text & Lecture Notes	Food For Thought
#6 10/2-10/8	Background and Expectations of the Audience	Read Chapter in Text & Lecture Notes Learn about Blogging Theatre Reviews Watch <i>Private Lives</i> on DTP	<i>Private Lives</i> Blog
#7 10/9-10/15	Exam #1 - Due 10/15 at 11:59pm Covers Weeks #4-#6		Exam #1
#8 10/16-10/22	Creating the World of the Play	Read Chapter in Text Read Articles on Creative License Watch Videos on the Playwright	Discussion Board
#9 10/23-10/29	The Director and Producer	Read Chapter in Text & Lecture Notes Watch Videos on Directing Watch either <i>Macbeth</i> or <i>Much Ado about Nothing</i> on DTP	Food for Thought Journal - Dir. Analysis
#10 10/30-11/5	Acting	Read Chapter in Text & Lecture Notes Watch Videos on Acting Read Articles on Casting Responsibilities	Food For Thought Discussion Board
#11 11/6-11/12	Exam #2 - Due 11/12 at 11:59pm Covers Weeks #8-#10		Exam #2
#12 11/13-11/19	The Audience Views the Stage: Theatre Spaces	Read Chapter in Text and PowerPoint Lecture Review Vocab List Watch <i>The Container</i> on DTP	Food For Thought Journal - The Container
#13 11/20-11/26	Scenery	Read Chapter in Text and PowerPoint Lecture Review Vocab Watch Scene Design Videos	Set Design Assignment <i>My Classroom</i>
#14 11/26-12/3	Stage Costumes	Read Chapter in Text and PowerPoint Lecture Watch Costume Design Video	Costume Design Assignment - <i>Snow Daughter, Fire Son</i>
#15 12/4-12/10	Lighting and Sound	Read Chapter in Text and PowerPoint Lecture Watch Lighting and Sound Design Videos	Food for Thought Journal - Direction Journal - Properties
#16 12/11-12/14	Finals Week Exam #3 Due 12/14 at 11:59pm - Covers Week #12-#15 Watch DTP Play of choice - Write Final Review		Exam #3 Newspaper Review