

# Theatre 1313

## Introduction To Theatre

Date	Class Title	Activity	Learning Objectives
23-Jan	<b>Introductions</b>	Group Syllabus Activity Setting Classroom Norms Creating your Card Preparing to See Theatre Preparing for Class What I want to do What is Theatre Q&A about Professor	Understand what is expected in class Understand how to see University Plays Get to know professor Get to know some of your classmates
Jan 24-Jan 29	<p><i>*Look through Blackboard - Start with your introduction module</i></p> <p><i>*Take Syllabus Quiz (see module for quiz link) - <b>Due by 11:59pm on the 29th</b></i></p> <p><i>*Make sure you can watch a play on Digital Theatre Plus (see module for instructions)</i></p> <p><i>*Read articles on Theatre and Education (articles in Module 1)</i></p> <p><i>*Do your online admission ticket for Theatre and Education - (Link to Journal in Module 1) - <b>Due by 11:59pm on 28th</b></i></p>		
30-Jan	<b>Why Study Theatre and the Role Art Plays in Education</b>	Small Group Discussion (3-4) Self/Peer evaluations Due at end of class Full Class Discussion Exit Ticket due at end of class	Understand why it is important to take class like Intro to Theatre Understand why it is important to study art in K-12 education
Jan 31-Feb 5	<p><i>*Read articles on Theatre's Social and Economic Impact (articles in Module 1)</i></p> <p><i>*Do your online admission ticket Theatre's Impact on Society and Economy - (Link to Module 1) - <b>Due by 11:59pm on the 4th</b></i></p>		
6-Feb	<b>Theatre's impact on a Community - Socially and Economically</b>	Small Group Discussions (3-4) Self/Peer evals due at at the end of class Full Class Discussion Exit Ticket due at end of class	To understand Theatre's role in the world
Feb 7-Feb 12	<p><i>*Read Digital PDF - Theatre Past and Present pages 1-12</i></p> <p><i>*Read in Textbook - The Audience: Its Role and Imagination</i></p> <p><i>*Read in Textbook - The Audience: Background and Expectations - up to pg 34 (Expectation: The Variety of Experiences in Mod. Theatre)</i></p> <p><i>*Complete your Skeleton Notes and submit in a journal (See Module 2) - <b>due by 11:59pm on the 12th</b></i></p> <p><i>*Newsies Program and Ticket Stub stapled with name at top - <b>due in class on the 13th</b></i></p> <p><i>* Those selected to teach on the 20th - Prepare and work on your Lecture and Presentation</i></p>		

13-Feb	<b>Theatre Past and Present; Audience Role and Imagination; Background and Expectations</b>	Mini Lecture Exit Ticket/Connective Chart Prepare for Next Class	To understand why theatre is unique in relation to other arts To understand the important role the audience plays in the theatre experience To understand the relevance of the experience
Feb 14-Feb 19	<p>*Read Digital PDF - Theatre Past and Present pages 13-on</p> <p>*Read in Textbook - The Audience: Background and Expectations - The Critic (start on page 37)</p> <p>*Complete your Skeleton Notes and submit in a journal (See Module 2) - <i>due by 11:59pm on the 19th</i></p> <p>*Those Selected to Teach on the 20th - Prepare &amp; work on lecture &amp; presentation - Notes/Present due at 11:59pm on 19th</p> <p>*Student Led Presentations Self - Peer Evaluations - <i>due in class on the 20th.</i></p> <p>*WDA Extra Credit Tickets and Programs Stapled with Name at top - <i>Due in Class on the 20th</i></p>		
20-Feb	<b>Styles of Theatre The Critic</b>	Student Led Lecture Mini Lecture on the Critic Prep for Next Class Exit Ticket	To understand multiethnic and multicultural theatre To understand the general categories of theatre Understand the role of the critic
Feb 21-Feb 26	<p>*Take Exam 1 online - <i>Due March 5th at 11:59pm</i></p> <p>*Read in the Textbook - Creating the World of the Play - The Playwright</p> <p>*Complete your Skeleton Notes and submit in a journal (See Module 3) - <i>due by 11:59pm on the 26th</i></p> <p>*Watch A Dolls House on Digital Theatre Plus</p> <p>*Complete your Review Journal of the production - follow the instructions carefully - <i>due by 11:59pm on the 26th</i></p> <p>* Watch video on Playwriting</p> <p>*Watch Another Brick in the Wall Video and Print out Lyrics - find through Table of Contents - ( Print &amp; Bring to class on the 27th)</p> <p>*Read "How to write a Short Play" - find in Another Brick Wall Learning Module in Table of Contents - (Print &amp; Bring to class on 27th)</p>		
27-Feb	<b>Playwriting</b>	In Class Group Work in Groups of 4 Write a 4 person short play inspired by song "Another Brick in the Wall" Exit Ticket - one per group with all names on	To learn about the basic process of writing a play
Feb 28-Mar 5	<p>*Take Exam 1 online - <i>Due March 5th at 11:59pm</i></p> <p>*Read in the Textbook - The Director</p> <p>*Complete your Skeleton Notes and submit in a journal (See Module 4) - <i>due by 11:59pm on the 5th</i></p> <p>*Watch Video on Directors</p> <p>*Read play <u>Two Trains Running</u> by August Wilson</p> <p>*Complete your Review Journal of <u>Two Trains Running</u> - <i>due by 11:59pm on the 5th</i></p> <p>*Continue working on your Play "Another Brick in the Wall"</p> <p><i>Those selected to Teach on the 13th - Work on your lecture and presentation</i></p>		

6-Mar	<b>Directing</b>	Mini Lecture Group Work - Continue "Another Brick in the Wall" Choose a Director and start brainstorming Director's Concept Exit Ticket	To understand the role of the director and how a director's concept is created
Mar 7-Mar 12	<p>*Read in the Textbook - The Actor - And the Digital PDF in your learning module</p> <p>*Complete your Skeleton Notes and submit in a journal (See Module 5) - <i>due by 11:59pm on the 12th</i></p> <p>*Watch video on Actors</p> <p>*Watch Much Ado About Nothing on Digital Theatre Plus</p> <p>*Complete your Review Journal on the Directing Concept of Much Ado About Nothing (See Module 4)- <i>due by 11:59pm on the 12th</i></p> <p>*Continue working on your Play "Another Brick in the Wall" - The Director's Concept</p> <p>*Those selected to Teach on the 13th - Work on your lecture and presentation - <i>Notes and Presentation due at 11:59pm on the 12th</i></p> <p>*Student Led Lecture Self/Peer Evaluations - <i>due in class on the 13th</i></p>		
13-Mar	<b>Acting</b>	Mini Lecture Student Led Lecture Prep for Play Presentations Exit Ticket	To understand the skill of the actor and the job they play in creating their roles
Mar 14-Mar 19	<p>*Take Exam 2 online - <i>Due March 26th at 11:59pm</i></p> <p>*Work on your play presentation - Director's Concept and Rehearse</p> <p>*Director's Concept Powerpoint - <i>due March 19h at 11:59pm</i></p> <p>*Play Script Submission due in Brick in the Wall Module - <i>due March 19th at 11:59pm</i></p>		
20-Mar	<b>No Class Spring Break</b>		
Mar 21-Mar 26	<p>*Take Exam 2 online - <i>Due March 26th at 11:59pm</i></p> <p>*Work on your play presentation - Rehearse</p> <p>*Peer and Self Evaluations Part I of Play project <i>due in class on 27th</i> - evaluating Playwriting and Acting work only, not director</p>		
27-Mar	<b>Play Presentations</b>	5 Group Presentations	
Mar 28-Apr 2	<p>*Work on your play presentation - Rehearse</p> <p>*The Humans Program and Ticket stub Stapled with name at top - <i>due in class on on the 3rd</i></p> <p>*Peer and Self Evaluations Part I of Play project <i>due in class on the 3rd</i> - evaluating Playwriting and Acting work only, not director</p> <p>*Those selected to Teach on the 10th - Work on your lecture and presentation</p>		
3-Apr	<b>Play Presentations</b>	5 Group Presentations	

Apr 4-Apr 9	<p><i>*Read Textbook Chapter - Theatre Spaces</i></p> <p><i>* Print out your Skeleton Notes from Module 6 and bring to class on the 10th - will be filled in in class</i></p> <p><i>*Acting Presentation Reflection Journal - Due on April 9th at 11:59pm</i></p> <p><i>*Those Selected to teach on the 10th - Work on your lecture &amp; presentation - Notes &amp; presentations due at 11:59pm on the 9th</i></p> <p><i>*Student Led Lectures Self/Peer Evaluation due in class on the 10th</i></p>		
10-Apr	<b>Stage Spaces</b>	<p>Student Led Lecture</p> <p>Group Work - Continue "Another Brick in the Wall" Group needs to choose the type of the stage they want to do their production</p> <p>Take and Turn in Skeleton Notes for Spaces</p> <p>Exit Ticket</p>	<p>Understand the different stage spaces that are used in theatre from conventional to non conventional</p>
Apr 11-Apr 16	<p><i>*Read Textbook Chapter - Scenic Design</i></p> <p><i>*Complete your Skeleton Notes and submit in a journal (See Module 7) - due by 11:59pm on the 16th</i></p> <p><i>*Watch The Container on Digital Theatre Plus</i></p> <p><i>*Complete your Review Journal of the stage space of the play The Container (See Module 6) - due by 11:59pm on the 16th</i></p>		
17-Apr	<b>Scenic Design</b>	<p>Mini Lecture</p> <p>Group Work - Continue "Another Brick in the Wall" Choose a Set Designer and start brainstorming off the directors concept</p> <p>Exit Ticket</p>	<p>To understand the process of the scenic designer</p> <p>To understand what part of the production the scenic designer is responsible for</p>
Apr 18-Apr 23	<p><i>*Read Textbook Chapter - Costume Design</i></p> <p><i>*Complete your Skeleton Notes and submit in a journal (See Module 8) - due by 11:59pm on the 23rd</i></p> <p><i>*Set Design for Another Brick in the Wall due in group folder - due by 11:59pm on the 23rd</i></p> <p><i>*Watch All My Sons on Digital Theatre Plus</i></p> <p><i>*Complete your Review Journal of the Scenic Design of the play All My Sons (See Module 7) - due by 11:59pm on the 23rd</i></p>		
24-Apr	<b>Costume Design</b>	<p>Mini Lecture</p> <p>Group Work - Continue "Another Brick in the Wall" Choose a Costume Designer and start brainstorming off the director's concept</p> <p>Exit Ticket</p>	<p>To understand the process of the costume designer</p> <p>To understand what part of the production the costume designer is responsible for</p>
Apr 25-Apr 30	<p><i>*Read Textbook Chapter - Lighting and Sound Design</i></p> <p><i>*Complete your Skeleton Notes and submit in a journal (See Module 9) - due by 11:59pm on the 30th</i></p> <p><i>*Costume Design for Another Brick in the wall due in group folder - due by 11:59pm on the 30th</i></p> <p><i>*Watch Into the Woods on Digital Theatre Plus</i></p> <p><i>*Complete your Review Journal of the Costume Design of Into the Woods (See Module 8) - due by 11:59pm on the 30th</i></p>		

1-May	<b>Lighting and Sound Design</b>	Mini Lecture Group Work - Continue "Another Brick in the Wall" Choose a Light/Sound designer and start brainstorming ideas Exit Ticket	To understand the process of the lighting and sound designer To understand what part of the production the lighting and sound designer is responsible for
May 2-May 7	<p><i>*Take Exam #3 online- <b>Due May 14th at 11:59pm</b></i></p> <p><i>*Read Articles on Diversity, Inclusion and Casting in Theatre</i></p> <p><i>*Lighting and Sound Design for Another Brick in the Wall due in the group folder - <b>due by 11:59pm on the 7th</b></i></p> <p><i>*Complete Admission Ticket for Diversity Discussion (Link to Journal Module 10) - <b>due by 11:59pm on the 6th</b></i></p> <p><i>*Programs &amp; Tickets for Oedipus El Rey Due in Class - Stapled w/Names at top (take a picture of your program) - <b>due in class on the 8th</b></i></p> <p><i>*Programs and Tickets for Mamma Mia Due in Class - Stapled with Names at top - <b>due in class on the 8th</b></i></p> <p><i>* Brick in the Wall Peer and Self Evaluations Part II - <b>Due in class on Mayt 8th</b> (Evaluate the Directing/Design work)</i></p>		
8-May	<b>Diversity and Inclusion in Theatre</b>	Small Group Discussion (3-4) Topics and questions to be provided Self/Peer evaluations Due at end of class Full Class Discussion Exit Ticket due at end of class	To look deeper at the issues regarding casting in the theatre industry
May 9-May 14	<p><i>*Final - Review of Oedipus El Rey - <b>Due at 11:59pm on May 14th</b></i></p> <p><i>*Take Exam #3 online- <b>Due May 14th at 11:59pm</b></i></p>		