

THEA 1313

Syllabus

Instructor: Carolyn Cubit-Tsutsui
Office Phone: 747-8026
Hours: MWF 9:30-10:20 or **BY APPOINTMENT**

Introduction To Theatre

Fall 2016 Hybrid

Email: Via Blackboard Shell Only
Office: Fox Fine Arts D179
Class: 10:30-11:50am MWF

Communication:

EMAIL/PHONE: Feel free to email me at anytime using the Blackboard Messaging System. Link to the system is in the class shell on the left hand side or you can call the office number and leave a message. I will respond to all messages between the hours 9am-2pm MWF.

OFFICE: I always prefer to have face-to-face meetings when possible. If you want to discuss your work, assignments, or anything for that matter, try to make an appointment to see me in the office.

Required Text/Materials:

1. *Introduction to Theatre* by Carolyn Cubit-Tsutsui – available at the bookstore in hardcopy. Links for online purchase of the e-copy through publisher available on Blackboard. Also on Blackboard is information on the original text you may be able to find used at amazon.
2. Theatre Tickets to selected plays at UTEP
3. Active UTEP Blackboard Shell for this class
4. Access to UTEP Library Database from home
5. Microsoft Word - all available for free at UTEP
6. Adobe Reader - <http://get.adobe.com/reader/>

Course Objectives:

- Students will learn and understand the basic knowledge of theatre
- Students will develop the understanding of the aesthetic of performing arts and theatre as an art form and its role in society.
- Students will learn about theatre etiquette and appreciation of performing arts.
- Students will learn to communicate a critical view of historical, social, and cultural influence of productions that they will see.

Teaching Philosophy

My teaching philosophy is to allow students to experience personal responsibility in the university setting. It will be the student's responsibility to actively participate in their job as a college student by attending class everyday, coming prepared, actively participating in class, and completing all assignments. My job is to provide a positive environment that encourages the desire to learn, guide the students through the course and make sure that the students feel comfortable coming to me in person and asking any questions or to talk about the class.

Grading:

I grade using a point system. Assignments will range in value. There is no weight to work. It is a simple point received/potential points earned system. You must make at least a C to receive credit for the class.

Grading Scale: 630-700 = A; 560-629 = B, 490-559 = C, 420-489 = D, 0-419 = F.

Please Note: Be sure to save ALL graded work that is returned to you and verify your grade periodically throughout the semester. Errors in your grade can be corrected if you can provide your graded work.

Technical Support: If you do not know how to use Blackboard – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand how to do assignments.

Show attendance:

It is mandatory for you to attend all three (3) of the following productions. Please purchase your tickets early. If you wait to buy tickets until the last minute, it is possible that tickets will be sold out. **Remember to save your tickets and programs. You will need to turn them into me to get credit for attending the production.** You will be writing a review on one (1) of these. More included on handout and on Blackboard. See handout for location, date, time, and ticket prices

1. *Pricilla Queen of Desert* - UTEP Dinner Theatre
2. *Mango Street* – Wise Family Theatre
3. *In Between* – Studio Theatre – Fox Fine Arts (Dance/Performative Art)

Assignments – You are responsible for turning all work in on time, even if you are absent.

See handouts provided for more detailed information and instructions. You can also find the information on blackboard in the content folder. Refer to end of syllabus for due dates.

- Three (3) online multiple choice exams = totaling 300 points.
- One (1) review of any of the above UTEP Productions = totaling 100 points.
- Two (2) additional play viewings from list above = totaling 50 points
- Five (4) online plays and homework questions = totaling 100 points.
- Read Articles and do Bullet Points = totaling 50 points.
- Research Paper – 100 points

Late Work

I do not accept late work! No Excuses Allowed! I teach 120 Intro to Theatre students and do not have time to catch up on assignments turned in late.

Extra Credit

The only extra credit I will allow is you viewing other theatre productions on campus, around El Paso and Las Cruces. See handout for more information.

Attendance

You are allowed up to two (2) absences to use at your discretion. The only **excused** absences are University events, or Military Requirements, in which you are to provide me with a letter from your Dean, Head of Athletics, or CO at least one week in advance. I will pass around an attendance sheet; it is your responsibility to sign in. I will lower your final grade one letter grade per absence above two (2). No warning will be given. Absences are not excuses for missing exams or turning in work. If at midterms you have missed more than 2 classes and you are not doing the work, I will drop you from the class with a W. I

Copyright Statement

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Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism

Refer to the Handbook of Operating Procedures: Student Affairs

Students with Disabilities Policy:

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at cass@utp.edu or go to Room 106 Union East Building.

Syllabus Change Policy:

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

MONDAY HYBRID

Date	Topic	Due
Week 1 8/22	Class Introduction	Buy your tickets for the Productions!!!
Week 2 8/29	What is Art?	Article/Bullet Points #1 - Due in Class
Week 3 9/5	No Class – Labor Day	Video #1 – <i>A Doll's House</i> – Due by 11:59pm 9/4
Week 4 9/12	Theatre Past and Present	Article/Bullet Points #2 – Due in Class
Week 5 9/19	The Role of the Audience	Video #2 – <i>Private Lives</i> – Due by 11:59pm 9/18
Week 6 9/26	Background and Expectations The Critic	Research Paper Topic Due in Class – Failure to do this results in failure of your research paper.
Week 7 10/3	The Playwright	Exam 1 – Due by 11:59pm 10/2
Week 8 10/10	The Director	<i>Mango Street</i> Ticket Stub/Program and Review Due in Class
Week 9 10/17	The Actor	Video #3 – <i>All My Sons</i> – Due by 11:59pm 10/16
Week 10 10/24	<i>Road to Broadway</i>	Exam 2 – Due by 11:59pm 10/23 <i>Pricilla Queen...</i> – Ticket/Program and Review Due in Class
Week 11 10/31	<i>Road to Broadway</i>	
Week 12 11/7	The Scene Designer *Study Stage Spaces on Own	Research Paper Due in Class
Week 13 11/14	The Costume Designer *Study Stage Spaces on Own	<i>In Between</i> Ticket Stub/Program and Review Due in Class
Week 14 11/21	TBA – Make up Day/Thanksgiving Week	
Week 15 11/28	The Lighting Designer *Study Stage Spaces on Own	Video #4 – <i>The Container</i> – Due by 11:59pm 11/27
Finals Week		Exam 3 – Due by 11:59pm 12/4 All extra credit plays due by 12/5 at 9am in my office