

# THEA 3340

## *History of Costume Design*

This syllabus is flexible and subject to change during the semester based on the needs of the class, due to the fluid situation of state and government regulations, and for pedagogical reasons due to potential health impacts.

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Fall 2022  
Tue/Thur 9:00-10:20am  
Psychology Building 306

Brian Hollander – Instructor  
[bwhollander@utep.edu](mailto:bwhollander@utep.edu)  
Office Hours:  
By Appointment or as Requested  
Preferred Day/Times - M/W 10am-2pm  
(Can be in person, use e-mail, phone, or  
Video-Chat, etc.)

**Course Description:** This course is the study and survey of fashion and costume design from the earliest times to the present. This course will also look at the implementation of fashion, costumes, and costume pieces in entertainment.

### **Course Objectives & Goals:**

- 1. Intellectual Breadth and Life-Long Learning** (Foundational Knowledge): Students will be able to gain a sense of political, social, military and religious history as manifested through clothing/costume.
- 2. Inquiry and Critical Thinking** (Application): Students will be able to better analyze historic and current trends to see the direction cultures are going and the story they are trying to tell.
- 3. Communication** (Integration): Essential and effective communication skills are developed by learning key costume vocabulary and identifiers through language and presentation exercises. Writing assignments, and visual projects and presentations on various topics of fashion/costume history will reinforce good language and writing skills.
- 4. Global/Multicultural Knowledge and Awareness** (Human Dimension): Students will be able to see through the eyes of the costume wearer from various time periods, gaining context of the evolution of human experience.
- 5. Citizenship and Ethics** (Caring): Students will gain a better understanding of the diverse nature of self-expression through costume and fashion.

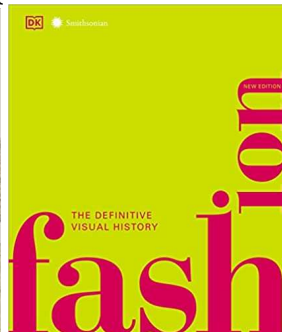
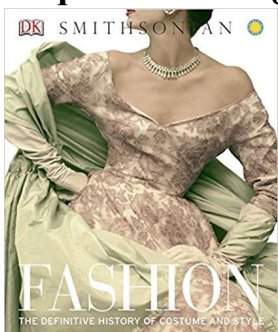
### **The Classroom is a Safe Zone:**

The classroom setting is a safe zone. The arts are highly subjective and theatrical aspects and scripts discussed are often platforms for diverse thinking through a variety of cultural viewpoints. *Everyone must respect the viewpoint of any other class participant, regardless of their ethnicity, sexual orientation, or gender identification.* Please make sure the instructor understands your pronoun (he, she, they, etc.) of choice and what name should be used.

## Classroom/Blackboard/Technology Guidelines:

- **Respect** your fellow classmates. Everyone has different backgrounds and cultural viewpoints. There is zero tolerance for disrespecting your peers or the instructor. Please respect the instructor and your fellow classmates by not packing up early. It is very disrespectful and disruptive so please wait until you are released.
- **Scripts** and the interpretation of scripts are largely based on personal and cultural context. This class is a safe zone. Everything discussed and opinions expressed are legitimate and thoughtful personal expression of history, ethnic, racial, gender, sexual orientation, and cultural viewpoints. Respect your colleagues.
- **Technology** is welcome and will be used often. Use of electronic devices such as cellular phones, or recording devices, or potentially disruptive devices or activities, are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. You are an adult and you are responsible for your choices with technology during class, so please respect other and silence your cell phones.
- **Academic Conduct:** Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn or of instructors to teach. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative drop of the student from the course.
- **Quality participation:** This is always required. Engaging in class discussions will contribute to the overall learning environment. Quality questions lead to quality answers.
- You are **expected** to **read**, have assignments **completed**, and come prepared to discuss them **before** the start of class.
- Any typed assignments must be typed in the **MLA** style using good grammar and syntax. All written assignments, works cited and support materials turned in will be graded.  
(How do we acknowledge Play Titles? **Italicize or put in quotes!!!!**) Please utilize Purdue MLA formatting. For any questions or clarifications please use this link:  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_and\\_style\\_guide.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html) For citations in your “Works Cited” page you may use this online generator: <http://www.citationmachine.net>
- ANY Questions – please see the instructor to find possible solutions.
- **REMINDER-** Proper MLA formatting and citations are **REQUIRED**. Failure to do so will result in either a lowered grade or overall failure on the assignment. Submitted assignments will be turned in during class or on Blackboard, see assignment for specifications.

## Required Book: {Fashion: The Definitive History of Costume and Style}



*(These are the same book, different editions)*

ISBN-10

9780756698355

ISBN-13

978-0756698355

ISBN-10

1465486402

ISBN-13

978-1465486400

- 📌 Price ranges from (\$14-\$40)
- 📌 Please find the most affordable copy – New or Used. Buying used is a good way to recycle books and provides a cheaper means to acquire the needed material.
- 📌 Possible sellers: Amazon, eBay, Half Price Books, other Online retailers
- 📌 When purchasing: Be mindful of delivery cost, where the book is being shipped from, and delivery estimate.
- 📌 PLEASE get the book ASAP.

**Required Supplies:** *(Will be discussed on the First day of class)*

- Computer & printer access, PowerPoint or similar app/program.
- There are over 1400 computers located in 40 labs all over campus. Labs are available to any student with a valid Miner user account

**Reading the Book:** Each Chapter is filled with pictures and most chapters range from 30-40 pages long. Reading the material ahead of time and studying the supportive images is imperative to understanding, supporting discussions, and participating in exercises/projects in class. Lectures will be in addition to and support the material prepared. Students must always bring the required book to class as it will be directly referenced and utilized during the designated class time.

**Course Assignments & Requirements:** *(All Assignments are described and defined on Blackboard)*

<u>Assignment</u>	<u>Points</u>
Attend 2 UTEP Theatre Productions	40 (20 each)
Response Paper per/Production	20 (10 each)
Movie Design Review Paper	60
Midterm	100
Chapter Research Presentation	100
Chapter Research Paper	75
Future Thoughts Exercise	45
Final	100
Attendance & Participation	60
<b>Total</b>	<b>600</b>

**Grading Scale:**

A	558-600	C	438-461
A-	540-557	C-	420-437
B+	522-539	D+	402-419
B	498-521	D	378-401
B-	480-497	D-	360-377
C+	462-479	F	0-359

**Movie Design Review Paper:** The design of costumes for any story always reflects in some way the historic relevance of the piece. The historic accuracy of any period piece will be created through the lens of fashion at the time when the movie was made. You will review a film and critique the fashion represented in it. A list of movies will be provided that illustrate a culture through fashion that, when first produced, seemed like the absolute illustration of a fashion period. However, on closer examination, the further away the observer gets

from the original date of production, the easier it is to see the fashion of a time superimposed on top of a historic statement. This research paper project will be 7-10 pages, in the MLA style, with illustrations, or still shots included. Cite your sources.

**Chapter Research Project and Presentation:** Picking a topic from one of the chapters pre 1950s, you will prepare a 7–10-minute power point presentation (or similar program). It could be on a specific garment in history (e.g.: ruffle collars, musketeer livery, hoop skirts) or a fashionista (Coco Chanel, Marie Antionette, King George IV). You will also submit a 5-7-page paper, before images and bibliography, in the MLA style.

**Future Thoughts collage and/or sketch:** This is an exercise to think about the direction you think fashion is going in the near future. Create a collage and/or draw a figure with your ideas. You have to justify the choice in terms of the four reasons we wear clothing: Procreation, Protection, Social/Job Identity, and Aesthetics.

**Midterm:** This exam includes all assignments, materials, lectures, and discussions in class up to this date. This test will include vocabulary and terminology identification and short essay questions. This exam will be an open book/open note essay through Blackboard. Please cite your sources. Spelling, syntax, and grammar will be graded. This Exam must be completed without the assistance of others, this is a Non-Group exam.

**Final Exam:** This exam includes all assignments, materials, lectures, and discussions from the second half of class with the exception of vocabulary and terminology identification. This exam will be an open book/open note essay through Blackboard. Please cite your sources. Spelling, syntax, and grammar will be graded. This Exam must be completed without the assistance of others, this is a Non-Group exam.

**Extra Credit:**

Attending (1) other UTEP or community productions with a submitted response paper. (10 points)

**Attending Productions:**

Both the UTEP Theatre Department and UTEP Dinner Theatre have productions this semester.

To earn the assigned points, you must do the following

- Buy a ticket
- Attend the production
- Sign in after the production (a QR code will be provided for you to do a digital sign in)
- Write a 2–3-page paper. Requirements will be on Blackboard. See show schedule & ticket information.

**Department of Theatre and Dance**

**BORDERLINE** - The June Theater

October 21,22,27,28,29 @ 7:30pm

October 23,30 @2:30pm

\*Student Matinees: October 25,26

Paper due Nov 6th at 11:59pm

**ZOOT SUIT** – The Wise Theater

November 17,18,19,25,26 @7:30pm

December 2,3 @ 7:30

November 20,27 @ 2:30pm

December 4 @2:30pm

Paper due Dec 8th at 5:00pm

Ticket Prices

Adults: \$18;

UTEP Faculty/Staff, Seniors: \$15

Military, Groups (10+), Alumni (with card), Non-UTEP Students: \$15;

UTEP Students (with a valid ID), Children (ages 4-12): \$12

**UTEP Dinner Theatre**

*THE ROCKY HORROR SHOW – LIVE ON STAGE!*

October 7, 8, 9, 13, 14, 15, 16, 19, 20, 21, 22, 23, 2022

Special “Audience Participation” Performances

October 28, 30, 31, 2022

Paper due Nov 6th at 11:59pm

Ticket Prices

Friday & Saturday Dinner Performances - Reserved Tables

Adult \$53.50

UTEP Faculty/Staff/Group (20+) \$51.50

UTEP Alumni Association Members\*\*\$51.50

Children (4-12 yrs. old) \$51.50

Non-UTEP Student \$51.50

Military\*\* \$51.50

UTEP Student\*\*\* \$43.50

Wednesday, Thursday and Sunday Matinee Dinner Performances – Reserved Tables

Adult \$48.50

UTEP Faculty/Staff/Group (20+)\*\* \$46.50

UTEP Alumni Association Members\*\*\$46.50

Children (4-12 yrs. old) \$46.50

Non-UTEP Student \$46.50

Military\*\* \$46.50

UTEP Student\*\*\* \$38.50

Sunday No Dinner Matinee Performances – Reserved Tables

Adult \$32.50

UTEP Faculty/Staff/Group (20+)\*\* \$30.50

UTEP Alumni Association Members\*\* \$30.50

Children (4-12 yrs. old) \$30.50

Non-UTEP Student \$30.50

Military\*\* \$30.50

UTEP Student\*\*\* \$22.50

\*Children 3 years and under are not allowed in the theatre.

\*\*Up to 4 Tickets per valid ID.

\*\*\*One ticket per valid UTEP ID.

**Attendance:** Attendance in this course is critical to your success. Roll is taken at the beginning of each class. Attendance in all theatre classes is mandatory. Absence through illness or unforeseen issues should have a doctor’s note or other written authority and it is your responsibility to notify your Professor. Tardiness is also unacceptable. Accidents, traffic and unexpected events can happen; therefore, any personal factors for lateness or absence can always be discussed in complete confidence with the Professor of this course.

**In-Class Discussions:** There will be group discussions in class. The purpose of the discussions is to critique and review drawings, renderings, fashion, costumes, and design elements from a design technology perspective by incorporating the things we have learned in class. If you are absent on the day of a discussion, it is your responsibility to gain the notes from class.

**Unexcused Absence:** If you are absent, it is your responsibility to attain the material that you missed. The defined number of unexcused absences without penalty is two. Anything beyond that is detrimental toward your

learning. Three times late to class will become an unexcused absent mark on the attendance role. If you have more than six unexcused absences you will need to schedule an appointment with the instructor to decide your course outcome.

**Excused Absence and/or Course Drop Policy:** Students who represent UTEP in any official extracurricular activity shall be excused, provided that they inform the instructor of these activities and are required to provide official written and signed notification to the instructor no less than one week prior to the missed class(es).

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, the instructor will drop you from the course. I will provide 24 hours advance notice via email.

– OR –

The instructor can choose to not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let the instructor know and then contact the Registrar’s Office to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

**Assignment Due Dates:** Assignments are due on the listed date in the below calendar. Any assignment turned in late will receive an automatic 25% off per day late. If an assignment is over 4 days late it will automatically be marked as a zero. Projects and Presentations are due on the date as scheduled, there will be no makeups for these as they are group and class oriented. If you have not completed an assignment, it is better to bring in something incomplete or what you have to get guidance and the chance to at least earn partial points.

**Alternative Means of Submitting Work in Case of Technical Issues:** I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort (Before the Due Date & Time). Any work received after is still considered late.

### **University Policies:**

**The Classroom is a Safe Zone:** The arts are highly subjective, and scripts discussed are often platforms for diverse thinking through a variety of cultural viewpoints. Everyone must respect the viewpoint of any other class participant, regardless of their ethnicity, sexual orientation, or gender identification. No one should judge someone else for having a differing opinion or cultural context. Please make sure the instructor understands your pronoun (he she, they) of choice and what name should be used.

Please think about and choose wise words with no disrespect intended. Bullying will not be allowed and the instructor has the right to ask any student to leave as necessary. If recording in any capacity is needed all parties involved must be notified. Please see instructor for details.

**Public Health Directives:** Face coverings are optional for all faculty and students in the classroom, always subject to change. Students must follow all active UTEP public health directives while enrolled in this class, [www.utep.edu/coronavirus](http://www.utep.edu/coronavirus). Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UTEP Code of Student Conduct](https://www.utep.edu/student-affairs/osccr/student-conduct/), <https://www.utep.edu/student-affairs/osccr/student-conduct/> - including being administratively withdrawn from the course.

**Scholastic Integrity:** Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

**Academic Misconduct:** Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UTEP community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UTEP assume the obligation to conduct themselves in a manner compatible with UTEP's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Code of Conduct](https://www.utep.edu/student-affairs/osccr/student-conduct), <https://www.utep.edu/student-affairs/osccr/student-conduct>.

**Classroom Conduct:** Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

**Copyright:** The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](https://libguides.utep.edu/copyright) is available at <https://libguides.utep.edu/copyright>

**Accommodation Policy:** The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

**Classroom Recording:** The use of recordings will enable you to have access to class lectures, group discussions, and so on in the event you miss a synchronous or in-person class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. You may not share recordings outside of this course. Doing so may result in disciplinary action.

**Library Resources:** Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please

visit the UTEP Library for further information, <https://libguides.utep.edu/c.php?g=429580&p=2930392>. You can also ask the library staff questions in person or via email at - [jurbina4@utep.edu](mailto:jurbina4@utep.edu).

**Missed Classwork:** Any missed class time and assignments, students who represent UTEP in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

**Incomplete Grade Policy:** Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to the instructor immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

**UTEP Webmail:** Webmail is UTEP's official email system for students and by University policy, instructors and staff should only send emails to students' Webmail accounts. Webmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UTEP students receive a Webmail account after they have been admitted to the University. Emailing/Messaging within Blackboard is also acceptable.

**Tutoring and Coaching:** The Center for Student Success (CSS) provides tutoring, academic success coaching, and other academic assistance for all UTEP undergraduate students. For information regarding tutoring subjects, tutoring times, and other CSS programs and services, please visit the CSS Website. <https://www.utep.edu/education/css/>, or call (915) 747-5571.

**University Writing Center:** Writing assistance is available to UTEP students at the University Writing Center. <https://www.utep.edu/uwc/>. Students may make appointments online or by calling the Center, telephone 915-747-5112.

**Course Resources:** Where you can go for assistance UTEP provides a variety of student services and support:

#### **Technology Resources**

- Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

#### **Academic Resources**

- UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.
- History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

#### **Individual Resources**

- Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.
- Center for Accommodations and Support Services: Assists students with ADA-related accommodations for coursework, housing, and internships.
- Counseling and Psychological Services: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.



**FALL 2022 Calendar ~ THEA 3340**

<b>Date</b>	<b>Topics Covered &amp; Readings Due</b>	<b>Assignments/Notes</b>
8/23	Introduction, Syllabus, Expectations	
8/25		
8/30	Chapter 1 Reading Due	
9/1		Town Hall Meeting 10:30am - WISE
9/6	Chapter 2 Reading Due	
9/8		
9/13	Chapter 3 Reading Due	
9/15		Movie Design Review Assigned
9/20	Chapter 4 Reading Due	
9/22		
9/27	Chapter 5 Reading Due	
9/29	Movie Review Discussion	Movie Design Review Paper Due
10/4	Chapter 6 Reading Due	
10/6		
10/11	Review Day	
10/13	Midterm - Online	
10/18	Chapter 7 Reading Due	Chapter Research Presentations Assigned
10/20		
10/25	Chapter 8 Reading Due	
10/27		
11/1	Chapter Research Presentations	
11/3	Chapter Research Presentations	Borderline/Rocky Horror Papers due 11/6
11/8	Chapter Research Presentations	
11/10	Chapter Research Presentations	
11/15	Chapter 9 Reading Due Chapter Research Presentations	Chapter Research Paper Due
11/17		Future Thoughts Exercise Assigned
11/22		
11/24	NO CLASS – Thanksgiving Holiday	

11/29	Chapter 10 Reading Due Future Thoughts Exercise Discussion	
12/1	Future Thoughts Exercise Discussion	Future Thoughts Submission Due
12/6	Finals Week – No Class	
12/8	Final – Online - Due at 5pm	Zoot Suit Paper due at 5pm