

THEA 3327 - 001

Stage Makeup

This syllabus is flexible and subject to change during the semester based on the needs of the class, due to the fluid situation of state and government regulations, and for pedagogical reasons due to potential health impacts.

Spring 2023
Mon/Wed 9:00-10:20am
FOXD D175/D176 – Dressing
Rooms

Brian Hollander – Instructor
bwhollander@utep.edu
Office Hours:
By Appointment or as Requested
(Can be in person, use e-mail, phone, or
Video-Chat, etc.)
Office #: FOXD D271A
(Within the Costume Studio)

Course Description: This course at its core is about the principles, practice of techniques, creation of various effects, and the application of stage makeup as used in theatrical productions. This course is an artistic application course.

Course Objectives:

1. Deeper Understanding – Students will explore personal artistic skills while learning to understand the need and necessity of stage makeup within the field of entertainment/theater. Students will also build a resource file from research and create a character analysis for makeup design and technique.

2. Cultivating Creativity – Projects in this class are designed to stimulate creativity and imagination. The expression of one's imagination is crucial to all aspects of theatre, personal life, and professionally.

3. Creative Decision Making - Allow for choices and ideas to be explored from an idea to application. Students will learn how to articulate how a makeup design contributes to a character and the production as a whole. Formulate a makeup design concept based on facial anatomy, skin tone, character and theme of play

4. Application of Learned Materials – Practice and implementation of learned techniques and methods of applying stage makeup and the process of preparation and cleanup. Students will also learn constructive critiquing/critically assessing their own work and that of their classmates/peers.

Course/Student Outcomes:

- Introduction to stage makeup and its uses
- Familiarize students with the appropriate safety practices including maintaining and sanitization of stage makeup
- To inform students of professional opportunities within the entertainment/theatre industry within the field of stage makeup design and application
- Understanding of color theory, research and paperwork, facial structure, and vocabulary
- Ability to analyze a theatrical character and create/design a makeup plot to support the character through written/drawn analysis due with each project, including all associated research material.

- Complete a makeup design and application for:
 - Corrective Makeup (Basic Corrective)
 - Middle Age Makeup
 - Old Age Makeup
 - Wig/Facial Hair application
 - Period/Historical Makeup
 - Fantasy, Animal, or Non-Realistic
 - SFX, Nose/Scar Modeling/Bruises/Cuts

Classroom/Blackboard/Technology Guidelines:

- **Respect** your fellow classmates. Everyone has different backgrounds and cultural viewpoints. There is zero tolerance for disrespecting your peers or the instructor. Please respect the instructor and your fellow classmates by not packing up early. It is very disrespectful and disruptive so please wait until you are released.
- **Technology** will be used often. **Absolutely no cell phone, earbuds/headset, music device will be allowed during class.** Use of electronic devices such as cellular phones, or recording devices, or potentially disruptive devices or activities, are only permitted with the prior explicit consent of the instructor and the CASS office. The instructor may rescind permission at any time during the class. You are an adult and you are responsible for your choices with technology during class, so please respect other and silence your cell phones.
- **Instruction:** I will provide materials, present information, and demonstrate makeup application techniques. I will also assess and critique your progress during class and on assignments.
- **Role of the Student:** You are expected to take personal and professional responsibility through consistent attendance, through proper preparations and research, participation within each class, and the completion of ALL assignments, projects, and assigned homework/reading.
- **Consideration of ALL:** Please do not wear scented perfumes/colognes. We will be confined in a close space and some may have allergic reactions. Reminder: No cellphones or listening devices allowed during class including the use of cellphones(except for recording of your work & quick research).
- **Time Commitment:** The majority of work will be during class time. There will be homework, research, reading, assignment preparation, and paperwork due for each project. (*Nationally, the average recommended hours outside class-time spent per credit is 2 hours = hr./week*). You must be prepared IN ADVANCE of all class sessions: including readings, necessary needed supplies acquired, and any homework that is due.
- **Academic Conduct:** Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn or of instructors to teach. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative drop of the student from the course.
- **Quality participation:** This is always required. Engaging in class discussions will contribute to the overall learning environment. Quality questions lead to quality answers.
- You are **expected to read**, have assignments **completed**, and come prepared to discuss them **before** the start of class.
- Any typed assignments must be typed in the **MLA** style using good grammar and syntax. All written assignments, works cited and support materials turned in will be graded. (How do we acknowledge Play Titles? **Italicize or put in quotes!!!!**) Please utilize Purdue MLA formatting. For any questions or clarifications please use this link: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html For citations in your “Works Cited” page you may use this online generator: <http://www.citationmachine.net>

- **REMINDER-** Proper MLA formatting and citations are REQUIRED. Failure to do so will result in either a lowered grade or overall failure on the assignment. Submitted assignments will be turned in during class or on Blackboard, see assignment for specifications.

The Classroom is a Safe Zone:

The classroom setting is a safe zone. The arts are highly subjective and theatrical aspects and scripts discussed are often platforms for diverse thinking through a variety of cultural viewpoints. *Everyone must respect the viewpoint of any other class participant, regardless of their ethnicity, sexual orientation, or gender identification.* Please make sure the instructor understands your pronoun (he, she, they, etc.) of choice and what name should be used.

Required Course Book:

Stage Makeup by Richard Corson (Author), James Glavan (Author)

- Available on Amazon <https://a.co/eevtbLR>, \$7-\$30.

*Additional material will be accessible on Blackboard.

Required Supplies:

- Ben Nye Theatrical Creme Makeup Kit TK Series (*This will be discussed on the First day of class as you will need to purchase a kit in your skin tone color*)(*\$68-\$78*)
(<https://www.pnta.com/makeup/learning-materials/kits/creme/ben-nye-theatrical-creme-kit>)
- Work shirt/t-shirt/coverall or other protective clothing (bring or wear to each class session)
- Computer & printer access, PowerPoint or similar app/program (Free access through UTEP & computer labs)
- Miscellaneous Supplies (Not limited to the following & additional might be needed)
 - Makeup/Tackle Box style container for Makeup supplies
 - Bag for all other supplies
 - Small container for water
 - Mascara (everyone must have)
 - Cotton balls/squares
 - Q-Tips
 - Headband/hair ties/scarf
 - Face moisturizer/Lotion – nice quality to refurbish skin
 - Face wash/baby shampoo – original: non scented or makeup wipes/makeup remover
 - Facial Tissues
 - Washcloth/Rag x 2
 - Towel
 - Fine tooth pocket comb and/or brush
 - Makeup sponges
 - Colored pencils – 12 minimum – 24+ preferred
 - Small makeup pencil sharpener
 - File Folder/CD/Thumb Drive for picture morgue

OPTIONAL: Eyelash curler

ALLERGY WARNING: Some products contain latex or other allergens. Please let instructor know of any known allergies and the severity of said allergies. Special accommodations can be made with prior communication.

Other Helpful Resources:

Making Faces-Kevyn Aucoin, *Face Forward*-Kevyn Aucoin, *A Beautiful Life*-Kevyn Aucoin, *Makeup for Theatre, Film, TV*-Lee Baygan, *Beauty – The New Basic*-Rona Bery, *Makeup Manual*-Bobbi Brown, *Film & TV Makeup*-Herman Buchman, *The Face is a Canvas*-Irene Corey, *The Complete Makeup Artist*-Penny Delamar, *Makeup Up by Rex*-Diana Lewis Jewell, *Classic Makeup & Beauty*-Mary Quant, *Stage Makeup*-Laura Thudium, *How to Draw*-Jose M. Parramoun, *Drawing for the Absolute Beginner*-Willenbrink, *Body Drama*-Nancy Amanda Redd, *Makeup Artist Magazine*, *Fashion: The Definitive History*-Smithsonian Publication

Projects: The requirements for each project will vary. Depending on the desired design and application of that design, additional supplies might be required. **Please Read Carefully** and some of these additional supplies are **not needed to be purchased**, but might be available to borrow.

Supplies In stock: that must be *requested 24-48 hrs. in advance* of projects could include: hot rollers, curling irons, hairpins, bobby pins, wigs or falls, wig caps, gel, hair glue/wax, mouse & hairspray, costume pieces, fabric.

Supplies Not In Stock: that you *might need to purchase* could include: a variety of eye shadow, lip colors, blush colors, sequins, feathers, eyelashes, 3-D latex appliances (noses, chins, etc.), rhinestones, hair bows/ribbons/clips/decorations, glitter, gloss, glittery/metallic makeup, liquid eyeliner, makeup brushers/additional art supplies.

Attendance: SINCE SKILLS ARE LEARNED AND PRACTICED SEQUENTIALLY IT IS IMPORTANT TO ATTEND ALL CLASS SESSIONS. ANY MAKEUP APPLICATION SESSIONS MISSED AND NOT MADE UP WITHIN 2 WEEKS WILL RECEIVE AND AUTOMATIC F. IF 3 MAKEUP APPLICATION SESSIONS ARE MISSED YOU WILL RECEIVE AN F FOR THE SEMESTER.

Attendance in this course is critical to your success. Roll is taken at the beginning of each class. Absence through illness or unforeseen issues should have a doctor's note or other written authority and it is your responsibility to notify your Professor. Tardiness is also **unacceptable**. Accidents, traffic and unexpected events can happen; therefore, any personal factors for lateness or absence can always be discussed in complete confidence with the Professor of this course.

Grading: This is an art course filled with exercises, projects, and practice. You are ***not*** graded on artistic ability. Your grasp and perceived demonstrated growth in the understanding of the basic makeup application techniques and facilitation process of those techniques, assignments and class participation determines the grade you earn. This includes basic and industry specific verbal and visual communication skills. Some of you may have a grasp on some of these practices and some will not. Everyone is on a different level, support and encourage each other. All projects should be completed within class time allotted.

Note about accumulative grading in a skills class: You may actually earn a higher grade than the letter grades for each assignment based on your growth and participation in the class.

Grading will be Based Upon the Following Criteria:

1. The understanding and applied techniques presented
2. Artisan-like work habits, preparation, and methods – including Clean and Organized both in makeup space and submitted material
3. “Stage” worthiness of the finished products

In-Class Work Days: Being prepared to discuss, participate, and work on exercises and assignments is crucial. This is a skill building class and these days are very important to your growth and demonstrating growth. Have all materials available and ready to go on these days is crucial. Points will be deducted for not having supplies, or pre-prepared materials. These are required days to attend.

Course Requirements: (Details are on Blackboard)

<u>Assignment</u>	<u>Points</u>
Basic Corrective Makeup	60
Middle Age	60
Old Age	60
Wig/Facial Hair	60
Period/Historic	60
Special Effects/Nose/Scar	60
Bruises/Cuts	60
Animal/Fantasy/Non-Realistic	60
Picture Morgue	100
Final Part "A"	100
Final Part "B"	200
UTEP Production Attendance/Paper	60
Attendance & Participation	60
Total	1000

Grading Scale:

A	900-1000	Superior Work
B	800-899	Above Average Work
C	700-799	Average Work
D	600-699	Below Average Work
F	0-599	Unacceptable Work

(All Assignments are described and defined on Blackboard)

Basic Corrective: You will create a basic neutral makeup design for any actor's face. Basic Corrective Makeup is used to erase, or "correct," any blemishes, scars or facial imperfections or doesn't align with the character that the performer is portraying.

Middle Age: Applying makeup effects that allow the skin surfaces to represent what happens to the body as it ages. Through the use of wrinkles, saggy skin, colorations of the skin, shadows and highlights, you will be able to help portray a character at a different age than the performer.

Old Age: Similar to middle age makeup, old age makeup is a continued extreme of the learned techniques. Through the use of wrinkles, saggy skin, colorations of the skin, shadows and highlights, you will be able to help portray a character at a different age than the performer.

Wig/Facial Hair: Through the understanding of hair appliances, you will be able to safely apply and remove any appliance added to the performer's makeup/hair plot.

Period/Historic: Just as each period in history has its own fashion/clothing, makeup and hair has its own individualized style used. With research and practice, you'll be able to adapt a design to each production.

Special Effects/Nose/Scar: SFX makeup is used to help communicate differences between characters in a production by changing the appearance of each performer. Students will use stage makeup/cosmetics, prosthetics, appliances, and spirit gum to create a variety of effects including facial alterations and deformities. SFX are illusions or visual tricks used in the theatre, film, television, amusement park, and the entertainment industry to simulate the imagined events in a story or virtual world.

Bruise/Cuts: Similar to the special effects section, this will add additional elements to complete a character makeup design. You will be able to create and apply needed elements and applications for each design including different aged bruises, cuts, and abrasions.

Animal/Fantasy/Non-Realistic: Animal/fantasy makeup starts with understanding the facial structure of the performer. Utilizing a makeup plot you will be able to adapt and create the structure of the design on the performers skin. Research, applying that research, and understanding how to apply the desired effects will be key to this section.

Picture Morgue: A collection/accumulation of visual examples that will be created over the semester. This morgue will be used in the design and analysis of characters prior to the execution of each design.

Character Analysis & Makeup Design: All designs executed during class will have a prepared drawing/makeup plot and a 2-3 paragraph description of the character (typed and single spaced with good grammar and correct spelling). You should refer to the specific design, desired effect/outcome, why this is important to the design, to each specific area of the face, and the techniques that will be used/applied.

Final Applications/Presentations: You will need to complete both Final Part “A” & Final Part “B” for your final grade.

(Final Part “B” Day/Time = May 10th, 10am-12:45pm)

→ **Final Part “A” (Standard Application-during last week of classes) & Final Part “B” (Presentation-during finals week)**

- | <u>Final Part “A” (Standard Class Application – 1.5hrs)</u> | <u>Final Part “B” (Finals Week Presentation – 2.75hrs)</u> |
|--------------------------------------------------------------------|-------------------------------------------------------------------|
| 1. Makeup Plot with instructions | 1. Makeup Plot with instructions |
| 2. Character Analysis | 2. Concept statement of your character |
| 3. 5-10 pictures of research minimum | 3. Must be based on a Play or Musical |
| 4. Before & After pictures of you or your model | 4. Provide a brief summary plot |
| | 5. Character Analysis |
| | 6. 5-10 pictures of research minimum |
| | 7. Before & After pictures of you or your model |

Attending Productions:

Attend 1 - Spring 23 UTEP production. Both the UTEP Theatre & Dance Department and UTEP Dinner Theatre have productions this semester.

You will need to attend a live play/musical/dance performance to complete your Critical Review. It is essential for you to attend a live performance to be able to connect what you observe and what is discussed in class.

To earn the assigned points, you must do the following

- Buy a ticket
- Attend the production
- Sign in after the production (Physically and/or via a QR code)
- Write a 2–3-page paper. Requirements will be on Blackboard. See show schedule & ticket information.

Department of Theatre and Dance

Heroes & Saints

February 24, 25, March 3 & 4 @7:30 PM

February 26 & March 5 @2:30 PM

Dance Festival:

Our Secrets As We Shed Them: Experiencing the Bosque Reimagined

The Rubin Center for the Visual Arts and The June Sadowski Kruszewski Studio Theatre

April 20, 21, 22 @ 6:30 PM and 8:30 PM

April 23 @ 2:30 PM and 4:30 PM

Gathering For Water: Wise Family Theatre

April 28 & 29 @ 7:30 PM

April 30 @ 2:30 PM

Dinner Theatre:

The Prom

February 3, 4, 5, 9, 10, 11, 12, 15, 16, 17, 18, 19

The Full Monty

April 21, 22, 23, 26, 27, 28, 29, 30,

May 3

In-Class Discussions: There will be group discussions in class. The purpose of the discussions is to critique and review drawings, paperwork, and application techniques from a design technology perspective by incorporating the things we have learned in class. We will also be discussing information relevant to the current handouts being covered.

Unexcused Absence: If you are absent, it is your responsibility to attain the material that you missed. The defined number of unexcused absences without penalty is ***Two***. Anything beyond that is detrimental toward your learning and will reduce your grade. ***Three*** times late to class will become an unexcused absent mark on the attendance role. If you have more than ***four*** unexcused absences you will need to schedule an appointment with the instructor to decide your course outcome.

Excused Absence and/or Course Drop Policy: Students who represent UTEP in any official extracurricular activity shall be excused, provided that they inform the instructor of these activities and are required to provide official written and signed notification to the instructor no less than one week prior to the missed class(es).

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, the instructor will drop you from the course. I will provide 24 hours advance notice via email.

– OR –

The instructor can choose to not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let the instructor know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

Assignment Due Dates: Assignments are due on the listed date in the below calendar. Any assignment turned in late will receive an automatic 25% off per day late. If an assignment is over 4 days late it will automatically be marked as a zero. Projects and Presentations are due on the date as scheduled, there will be no makeups for these as they are group and class oriented. If you have not completed an assignment, it is better to bring in something incomplete or what you have to get guidance and the chance to at least earn partial points. Missed makeup application days: see Attendance section.

Alternative Means of Submitting Written Work in Case of Technical Issues: I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort (Before the Due Date & Time). Any work received after is still considered late.

University Policies:

The Classroom is a Safe Zone: The arts are highly subjective, and scripts discussed are often platforms for diverse thinking through a variety of cultural viewpoints. Everyone must respect the viewpoint of any other class participant, regardless of their ethnicity, sexual orientation, or gender identification. No one should judge someone else for having a differing opinion or cultural context. Please make sure the instructor understands your pronoun (he she, they) of choice and what name should be used.

Please think about and choose wise words with no disrespect intended. Bullying will not be allowed and the instructor has the right to ask any student to leave as necessary. If recording in any capacity is needed all parties involved must be notified. Please see instructor for details.

Public Health Directives: Face coverings are optional for all faculty and students in the classroom, always subject to change. Students must follow all active UTEP public health directives while enrolled in this class, www.utep.edu/coronavirus. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UTEP Code of Student Conduct](https://www.utep.edu/student-affairs/osccr/student-conduct/), <https://www.utep.edu/student-affairs/osccr/student-conduct/> - including being administratively withdrawn from the course.

Scholastic Integrity: Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

Academic Misconduct: Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UTEP community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UTEP assume the obligation to conduct themselves in a manner compatible with UTEP's educational mission. An example of academic

misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Code of Conduct](https://www.utep.edu/student-affairs/osccr/student-conduct), <https://www.utep.edu/student-affairs/osccr/student-conduct>.

Classroom Conduct: Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Copyright: The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](https://libguides.utep.edu/copyright) is available at <https://libguides.utep.edu/copyright>

Accommodation Policy: The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747- 5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Classroom Recording: The use of recordings will enable you to have access to class lectures, group discussions, and so on in the event you miss a synchronous or in-person class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. You may not share recordings outside of this course. Doing so may result in disciplinary action.

Library Resources: Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the UTEP Library for further information, <https://libguides.utep.edu/c.php?g=429580&p=2930392>. You can also ask the library staff questions in person or via email at - jurbina4@utep.edu.

Missed Classwork: Any missed class time and assignments, students who represent UTEP in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Incomplete Grade Policy: Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to the instructor immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

UTEP Webmail: Webmail is UTEP's official email system for students and by University policy, instructors and staff should only send emails to students' Webmail accounts. Webmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UTEP students receive a Webmail account after they have been admitted to the University. Emailing/Messaging within Blackboard is also acceptable.

Tutoring and Coaching: The Center for Student Success (CSS) provides tutoring, academic success coaching, and other academic assistance for all UTEP undergraduate students. For information regarding tutoring subjects, tutoring times, and other CSS programs and services, please visit the CSS Website. <https://www.utep.edu/education/css/>, or call (915) 747-5571.

University Writing Center: Writing assistance is available to UTEP students at the University Writing Center. <https://www.utep.edu/uwc/>. Students may make appointments online or by calling the Center, telephone 915-747-5112.

Course Resources: Where you can go for assistance UTEP provides a variety of student services and support:

Technology Resources

- Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.
- History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.
- Center for Accommodations and Support Services: Assists students with ADA-related accommodations for coursework, housing, and internships.
- Counseling and Psychological Services: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

~ Course Calendar is Below ~

Spring 2023 Calendar ~ THEA 3344

Date	Topics Covered & Readings Due	Assignments/Notes
1/18	Introduction/Syllabus Book, Makeup Kit & Supply Discussion	Expectations & Supplies
1/23	Read Pgs. 1-5, 42-50, Appx. A, C, D	Stage Makeup & Kit Contents Picture Morgue Assigned
1/25	Read Pgs. 6-19, 51-62, Appx. G	Color Basics, Health & Safety
1/30	Read Pgs. 20-41, Appx. E	Script Analysis
2/1	Read Pgs. 63-76, 266-274	Basic Corrective Demo
2/2		Basic Corrective Practice
2/6		Basic Corrective Application
2/8	Read Pgs. 77-134 Core Techniques	Middle Age/Old Age Demo
2/13		Middle Age Practice
2/15		Old Age Practice
2/20		Middle Age/Old Age Application
2/22	Read Pgs. 257-265 Film/TV/Outdoors	Period/Historic Demo
2/27-3/3	~ KCACTF ~	~ NO CLASS ~
3/6	Read Pgs. 243-256, Appx. F Creating a Likeness	Wig/Facial Hair Demo/Practice
3/8		Wig/Facial Hair Application
3/13-3/17	~ SPRING BREAK ~	~ NO CLASSES~
3/20	Read Pgs. 212-242 Beards, mustaches, hair, & wigs	Period/Historic Practice
3/22		Period/Historic Application
3/27	Read Pgs. 135-164 3D Makeup	SFX/Nose/Scar Demo
3/29		SFX/Nose/Scar Practice
4/3		SFX/Nose/Scar Application
4/5		Bruises/Cuts Demo
4/10		Bruises/Cuts Practice
4/12		Bruises/Cuts Application
4/17	Read Pgs. 275-286, 165-211 Non-Realistic Makeup & Prosthetics	Animal/Fantasy/Non-Realistic Demo
4/19		Animal/Fantasy/Non-Realistic Practice
4/24		Animal/Fantasy/Non-Realistic Application
4/26		Practice & Prep for Finals
5/1		Practice & Prep for Finals
5/3	Final Part "A"	"A" UTEP Performance Review Due
5/10	Final Part "B" 10am-12:45pm	"B"