

THEA 2302

Rendering for Theatre Design

This syllabus is flexible and subject to change during the semester based on the needs of the class, due to the fluid situation of state and government regulations, and for pedagogical reasons due to potential health impacts.

Fall 2022
Tue/Thur 10:30-11:50am
FOX D271 – Costume Studio

Brian Hollander – Instructor
bwhollander@utep.edu
Office Hours:
By Appointment or as Requested
Preferred Day/Times - M/W 10am-2pm
(Can be in person, use e-mail, phone, or
Video-Chat, etc.)
Office #: FOX D271A
(Within the Costume Studio)

Course Description: This is a class about drawing at its core. Students will practice and build upon basic drawing techniques. It is also about building visual and oral communication skills to help you, the designer and artist, communicate and *collaborate* with others. Through lectures; written papers; drawing; class discussions; practicing critiquing skills; developing personal artistic approaches; and through presentations, you will be developing and practicing skills needed as a theatre designer.

Course Objectives:

- 1. Deeper Understanding** – Students are introduced to drawing, utilizing observation skills while using pencils and other media.
- 2. Cultivating Creativity** – Through gesture, value and line drawing, students will gain technical skills to accurately describe ideas, shapes and forms on paper in a clear and organized structure.
- 3. Creative Decision Making** – Exercises and Projects in this class are designed to stimulate creativity and imagination. The expression of one's imagination is crucial to all aspects of theatre, personal life, and professionally.

Course Goals – University Undergraduate Learning Outcomes:

1. Intellectual Breath and Life-long learning- Fundamental Knowledge

Students will be able to implement basic thoughts on paper to help communicate ideas and thoughts.

2. Inquiry and Critical Thinking- Application

Students will be able to analyze and choose aspects of an image or item and transfer those details to paper. Through these choices students will learn how to accurately represent the image or item being analyzed.

3. Communication- Integration

Essential and effective communication skills, as required of theatre technicians and designers, are developed through the creation of visual tools like sketches and renderings. Students also learn the skills to describe and discuss ideas to Directors, Technicians, and other Designers with written testimony and analysis. Good communication is vital to your success.

4. Global/Multicultural Knowledge and Awareness- Human Dimension

Students will be able to see through observation, critiquing, and discussions how the uniqueness of each individual can add to a rendering, a design, or a team.

5. Citizenship and Ethics- Caring

Students will identify with the history for theatrical expression and storytelling as an art form, and appreciate the universal need and appeal for the performing arts and storytelling as manifested in renderings for design and communication.

The Classroom is a Safe Zone:

The classroom setting is a safe zone. The arts are highly subjective and theatrical aspects and scripts discussed are often platforms for diverse thinking through a variety of cultural viewpoints. *Everyone must respect the viewpoint of any other class participant, regardless of their ethnicity, sexual orientation, or gender identification.* Please make sure the instructor understands your pronoun (he, she, they, etc.) of choice and what name should be used.

Classroom/Blackboard/Technology Guidelines:

- **Respect** your fellow classmates. Everyone has different backgrounds and cultural viewpoints. There is zero tolerance for disrespecting your peers or the instructor. Please respect the instructor and your fellow classmates by not packing up early. It is very disrespectful and disruptive so please wait until you are released.
- **Scripts** and the interpretation of scripts are largely based on personal and cultural context. This class is a safe zone. Everything discussed and opinions expressed are legitimate and thoughtful personal expression of history, ethnic, racial, gender, sexual orientation, and cultural viewpoints. Respect your colleagues.
- **Technology** is welcome and will be used often. Use of electronic devices such as cellular phones, or recording devices, or potentially disruptive devices or activities, are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. You are an adult and you are responsible for your choices with technology during class, so please respect other and silence your cell phones.
- **Academic Conduct:** Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn or of instructors to teach. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative drop of the student from the course.
- **Quality participation:** This is always required. Engaging in class discussions will contribute to the overall learning environment. Quality questions lead to quality answers.
- You are **expected to read**, have assignments **completed**, and come prepared to discuss them **before** the start of class.
- Any typed assignments must be typed in the **MLA** style using good grammar and syntax. All written assignments, works cited and support materials turned in will be graded. (How do we acknowledge Play Titles? **Italicize or put in quotes!!!!**) Please utilize Purdue MLA formatting. For any questions or clarifications please use this link: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html For citations in your “Works Cited” page you may use this online generator: <http://www.citationmachine.net>
- **REMINDER-** Proper MLA formatting and citations are **REQUIRED**. Failure to do so will result in either a lowered grade or overall failure on the assignment. Submitted assignments will be turned in during class or on Blackboard, see assignment for specifications.

Required Supplies: *(Will be discussed on the First day of class. Required Supply examples will be on Blackboard for your reference.)(Please do not over spend – use coupons, finds sales, split with classmates/friends)*

{Please refer to the Required Supply List Document}

- Graphite pencil set – 3 different pencil set minimum, no mechanical pencils!
- 8.5x11 or 9x12 Sketch paper rough finish, not plate finish 20-25 sheets
- 4x6 (Minimum) Drawing/Sketch Pad
- Eraser of your choice (I prefer the white Clic variety or vinyl style)
- Pencil sharpener (I prefer the little metal ones)
- Tortillions & Blending Stumps
- Ruler of your choice (I prefer the red Westcott Graph Ruler & the blue Design Ruler)
- Computer & printer access, PowerPoint or similar app/program (Free access through UTEP computer labs)
- Folder, binder, container, bag, etc. to help keep your handouts, sketches, and other class materials organized
- Colored pencils (these will be used towards end of the semester, no rush to purchase)
- OPTIONAL: Metal Erasing shield, Color Wheel

Grading:

This is an art course filled with exercises, projects, and practice. You are ***not*** graded on artistic ability. Your grasp and perceived demonstrated growth in the understanding of the basic drawing techniques and facilitation process of those techniques determines the grade you earn. This includes basic and industry specific verbal and visual communication skills. Some of you may have a grasp on some of these practices and some will not. Everyone is on a different level, support and encourage each other.

A grade of “C”, represents completion of all aspects of an assignment. A grade of “B”, represents an above average completion of the assignment, that shows a more enhanced level of understanding and evidenced effort. A grade of “A”, represents a completion of an assignment that clearly goes beyond the expectations of the scope of the assignment.

Note about accumulative grading in a skills class: You may actually earn a higher grade than the letter grades for each assignment based on your growth and participation in the class.

In-Class Work Days: Being prepared to discuss, participate, and work on rendering exercises and assignments is crucial. This is a skill building class and these days are very important to your growth and demonstrating growth. Have all materials available and ready to go on those days is crucial. Points will be deducted for not having supplies, or pre-prepared materials. These are required days to attend.

Course Requirements: (Details are on Blackboard)

Assignment	Points
Attend 2 UTEP Theatre Productions	40 (20 each)
Response Paper per/Production	20 (10 each)
In-Class Exercises	60 (5 each)
Midterm	100
Weekly Sketch Book	90
Final	100
Attendance & Participation	90
Total	500

Grading Scale:

A	465-500	C	365-389
A-	450-464	C-	350-364
B+	440-449	D+	340-349
B	415-439	D	315-339
B-	400-414	D-	300-314
C+	390-399	F	0-299

(All Assignments are described and defined on Blackboard)

In-class Exercises: Through exercises and practice, you will gain the skills required to effectively convey ideas on paper. These exercises are during class and may allow additional time to be completed outside of class. They will also be submitted for comments and grading.

Weekly Sketch Book: For each week during this course, you will be required to sketch/draw a minimum of 3 images. These images should take 15-30 minute maximum. Through repetition, you will see your skills improve over the semester. (***Special Note:*** if you wait till the last minute to draw all of your sketches, you will be docked points from the total, as this is a skill progression assignment. Please do not wait, you are only sabotaging your own learning).

Midterm Exam: This exam includes all assignments, materials, lectures, and discussions in class up to this date. This test will include vocabulary and terminology identification, short essay questions, and renderings. You may use your notes, handouts or assigned reading materials. Please cite your sources. Spelling, syntax, and grammar will be graded. This Exam must be completed without the assistance of others, this is a Non-Group exam.

Final Exam: This exam will include all assignments, materials, lectures, and discussions in class throughout the semester. This test will include vocabulary and terminology identification, short essay questions, and renderings. You may use your notes, handouts or assigned reading materials to complete. Please cite your sources. Spelling, syntax, and grammar will be graded. This Exam must be completed without the assistance of others, this is a Non-Group exam.

Extra Credit:

Attending (1) other UTEP or community productions with a submitted response paper. (10 points)
Creating a personal rendering example booklet (example in class will be provided). (10 points)

Attending Productions:

Both the UTEP Theatre Department and UTEP Dinner Theatre have productions this semester. To earn the assigned points, you must do the following

- Buy a ticket
- Attend the production
- Sign in after the production (a QR code will be provided for you to do a digital sign in)
- Write a 2–3-page paper. Requirements will be on Blackboard. See show schedule & ticket information.

Department of Theatre and Dance

BORDERLINE - The June Theater

October 21,22,27,28,29 @ 7:30pm

October 23,30 @2:30pm

*Student Matinees: October 25,26

Paper due Nov 6th at 11:59pm

ZOOT SUIT – The Wise Theater

November 17,18,19,25,26 @7:30pm

December 2,3 @ 7:30

November 20,27 @ 2:30pm

December 4 @2:30pm

Paper due Dec 8th at 5:00pm

Ticket Prices

Adults: \$18;

UTEP Faculty/Staff, Seniors: \$15

Military, Groups (10+), Alumni (with card), Non-UTEP Students: \$15;

UTEP Students (with a valid ID), Children (ages 4-12): \$12

UTEP Dinner Theatre

THE ROCKY HORROR SHOW – LIVE ON STAGE!

October 7, 8, 9, 13, 14, 15, 16, 19, 20, 21, 22, 23, 2022

Special “Audience Participation” Performances

October 28, 30, 31, 2022

Paper due Nov 6th at 11:59pm

Ticket Prices

Friday & Saturday Dinner Performances - Reserved Tables

Adult \$53.50

UTEP Faculty/Staff/Group (20+) \$51.50

UTEP Alumni Association Members**\$51.50

Children (4-12 yrs. old) \$51.50

Non-UTEP Student \$51.50

Military** \$51.50

UTEP Student*** \$43.50

Wednesday, Thursday and Sunday Matinee Dinner Performances – Reserved Tables

Adult \$48.50

UTEP Faculty/Staff/Group (20+)** \$46.50

UTEP Alumni Association Members**\$46.50

Children (4-12 yrs. old) \$46.50

Non-UTEP Student \$46.50

Military** \$46.50

UTEP Student*** \$38.50

Sunday No Dinner Matinee Performances – Reserved Tables

Adult \$32.50

UTEP Faculty/Staff/Group (20+)** \$30.50

UTEP Alumni Association Members** \$30.50

Children (4-12 yrs. old) \$30.50

Non-UTEP Student \$30.50

Military** \$30.50

UTEP Student*** \$22.50

*Children 3 years and under are not allowed in the theatre.

**Up to 4 Tickets per valid ID.

***One ticket per valid UTEP ID.

Attendance: Attendance in this course is critical to your success. Roll is taken at the beginning of each class. Attendance in all theatre classes is mandatory. Absence through illness or unforeseen issues should have a doctor's note or other written authority and it is your responsibility to notify your Professor. Tardiness is also unacceptable. Accidents, traffic and unexpected events can happen; therefore, any personal factors for lateness or absence can always be discussed in complete confidence with the Professor of this course.

In-Class Discussions: There will be group discussions in class. The purpose of the discussions is to critique and review drawings, renderings, and design elements from a design technology perspective by incorporating the things we have learned in class. We will also be discussing information relevant to the current handouts being covered. If you are absent on the day of a discussion, it is your responsibility to gain the notes from class.

Unexcused Absence: If you are absent, it is your responsibility to attain the material that you missed. The defined number of unexcused absences without penalty is two. Anything beyond that is detrimental toward your learning. Three times late to class will become an unexcused absent mark on the attendance role. If you have more than six unexcused absences you will need to schedule an appointment with the instructor to decide your course outcome.

Excused Absence and/or Course Drop Policy: Students who represent UTEP in any official extracurricular activity shall be excused, provided that they inform the instructor of these activities and are required to provide official written and signed notification to the instructor no less than one week prior to the missed class(es).

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, the instructor will drop you from the course. I will provide 24 hours advance notice via email.

– OR –

The instructor can choose to not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let the instructor know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

Assignment Due Dates: Assignments are due on the listed date in the below calendar. Any assignment turned in late will receive an automatic 25% off per day late. If an assignment is over 4 days late it will automatically be marked as a zero. Projects and Presentations are due on the date as scheduled, there will be no makeups for these as they are group and class oriented. If you have not completed an assignment, it is better to bring in something incomplete or what you have to get guidance and the chance to at least earn partial points.

Alternative Means of Submitting Work in Case of Technical Issues: I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort (Before the Due Date & Time). Any work received after is still considered late.

University Policies:

The Classroom is a Safe Zone: The arts are highly subjective, and scripts discussed are often platforms for diverse thinking through a variety of cultural viewpoints. Everyone must respect the viewpoint of any other class participant, regardless of their ethnicity, sexual orientation, or gender identification. No one should judge someone else for having a differing opinion or cultural context. Please make sure the instructor understands your pronoun (he she, they) of choice and what name should be used.

Please think about and choose wise words with no disrespect intended. Bullying will not be allowed and the instructor has the right to ask any student to leave as necessary. If recording in any capacity is needed all parties involved must be notified. Please see instructor for details.

Public Health Directives: Face coverings are optional for all faculty and students in the classroom, always subject to change. Students must follow all active UTEP public health directives while enrolled in this class, www.utep.edu/coronavirus. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UTEP Code of Student Conduct](http://www.utep.edu/student-affairs/osccr/student-conduct/), <https://www.utep.edu/student-affairs/osccr/student-conduct/> - including being administratively withdrawn from the course.

Scholastic Integrity: Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

Academic Misconduct: Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UTEP community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UTEP assume the obligation to conduct themselves in a manner compatible with UTEP's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Code of Conduct](https://www.utep.edu/student-affairs/osccr/student-conduct), <https://www.utep.edu/student-affairs/osccr/student-conduct>.

Classroom Conduct: Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Copyright: The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](https://libguides.utep.edu/copyright) is available at <https://libguides.utep.edu/copyright>

Accommodation Policy: The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the

Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747- 5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Classroom Recording: The use of recordings will enable you to have access to class lectures, group discussions, and so on in the event you miss a synchronous or in-person class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. You may not share recordings outside of this course. Doing so may result in disciplinary action.

Library Resources: Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the UTEP Library for further information, <https://libguides.utep.edu/c.php?g=429580&p=2930392>. You can also ask the library staff questions in person or via email at - jurbina4@utep.edu.

Missed Classwork: Any missed class time and assignments, students who represent UTEP in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Incomplete Grade Policy: Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to the instructor immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

UTEP Webmail: Webmail is UTEP's official email system for students and by University policy, instructors and staff should only send emails to students' Webmail accounts. Webmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UTEP students receive a Webmail account after they have been admitted to the University. Emailing/Messaging within Blackboard is also acceptable.

Tutoring and Coaching: The Center for Student Success (CSS) provides tutoring, academic success coaching, and other academic assistance for all UTEP undergraduate students. For information regarding tutoring subjects, tutoring times, and other CSS programs and services, please visit the CSS Website. <https://www.utep.edu/education/css/>, or call (915) 747-5571.

University Writing Center: Writing assistance is available to UTEP students at the University Writing Center. <https://www.utep.edu/uwc/>. Students may make appointments online or by calling the Center, telephone 915-747-5112.

Course Resources: Where you can go for assistance UTEP provides a variety of student services and support:

Technology Resources

- Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.
- History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.
- Center for Accommodations and Support Services: Assists students with ADA-related accommodations for coursework, housing, and internships.
- Counseling and Psychological Services: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

FALL 2022 Calendar ~ THEA 2302

Date	Topics Covered & Readings Due	Assignments/Notes
8/23	Introduction, Syllabus & Supply Discussion	Expectations & Acquire Supplies
8/25	Nature Exercise	
8/30	Basic Drawing Techniques & Terminology	Nature Assignment Due
9/1	NO CLASS - Town Hall - All majors must attend	
9/6	Shading & Highlights	
9/8	Color-Hue, Shade, Tones, Value, Saturation	Shading/Highlight Assignment Due
9/13	Gesture Drawing	Color Wheel Assignment Due
9/15		
9/20	Just Draw Exercise & Thumbnail Sketches	
9/22		
9/27	Perspective & Scale	
9/29		
10/4	Item & Fabric Exercises	Perspective/Scale Assignment Due
10/6		
10/11	Review Day	Fabric Assignment Due
10/13	Midterm	
10/18	Human Body, Foreshortening, Sizing	
10/20	Proportion	

10/25	Principles & Elements of Design	
10/27		
11/1	Setting, Just Draw Exercise	
11/3		Borderline/Rocky Horror Papers due 11/6
11/8	Color Review, Shading & Highlights in Color	Setting Assignment Due
11/10		
11/15	Rendering Application in Theatre	Color Assignment Due
11/17	Digital Rendering	
11/22		
11/24	NO CLASS – Thanksgiving Holiday	
11/29		
12/1		
12/6	Finals Week – No Class	
12/8	Final Due Online at 5pm	Zoot Suit Paper due at 5pm