UNIV 1301 Seminar in Critical Inquiry
Intercultural Communication Skills for the 21st Century
Instructor: Beau Pihlaja, MDiv, ThM, PhD (student)
Office: UGLC 130
Office Hours: MWTR 10:30-11:30am (MST)
(I will be online far more than this and can easily be contacted outside these hours. If a specific time would work for you to chat on IM or via phone, let me know and I'll do my best to accommodate.)
Phone Number: 747-8444
Email: Use Blackboard email (bpihlaja@utep.edu in emergencies)

Peer Leader: Katerina Soltero
Office: Virtual Office on Blackboard
Office Hours: TBA
Email: Use Blackboard email/Blackboard IM (Katerina is designated as "Teaching Assistant" in the email contact list)

Librarian: Angela Lucero
Office Phone: (915) 747-5685
Email: Use Blackboard email/Blackboard IM, Library/Research Help Discussion board (ajmartinez5@utep.edu)

Class Advisor: Alejandra Sifuentes
Phone Number: (915) 747-7304
Email: asifuentes3@utep.edu
Office: AAC (UTEP campus)

Course Description
We live in an increasingly globalized world. Learning to recognize our own cultural context and the cultural differences that shape our world is crucial for success in the 21st Century at the university and in the global marketplace. This class will address questions like “What is culture?”; “How has my culture shaped me?” “How do different cultures (including mine) communicate?” Each student will learn different ways to evaluate their communication style and the styles of those from other cultures. Students will learn to adapt their style, especially when communicating electronically (e.g., via the internet) to improve communication with those from other cultures. This theme will be the vehicle for learning academic success skills and preparing to succeed at UTEP and beyond.

Regarding the course theme, students should be able to:
• Evaluate popular and academic definitions of “culture” from a variety of perspectives
• See their habits, values, hopes, plans as a product of “culture”
• See themselves as agents in developing that culture
• Understand the elements of effective communication in a globalized society
• Understand the role/importance of effective communication in a globalized society
• Practice effective interpersonal and technologically mediated communication in the globalized 21st century

Regarding academic success skills, students should be able to:
• Use their syllabi (for UNIV 1301 and other courses) to practice effective time management
• Practice networking/consulting with their professor, peer leader, and librarian
• Describe and evaluate their own experience (academically and personally) at UTEP
• Develop problem solving skills in a variety of contexts (academically and personally) at UTEP
• Conduct research utilizing a variety of University provided research tools
• Evaluate the quality of the sources obtained in research
• Practice personalized study skills
• Prepare for and practice effective group work
• Assess their own progress (academically and personally) at UTEP

UNIV 1301 Course Goals

Goal 1. Students will begin to understand their roles, opportunities, and responsibilities that impact their success within the context of the university.
Goal 2. Students will learn about and practice essential academic skills in order to strengthen performance in the university setting.
Goal 3. Students will begin to build a network of faculty, staff, and peers in order to create a supportive and positive learning experience/environment.
Goal 4. Students will begin to assess and better understand their own interests, abilities, and values in order to more efficiently pursue their academic, career, and life goals.
Goal 5. Students will become involved in UTEP activities and utilize campus resources.
# Course Schedule

## Week 1
**Monday-Sunday (1/5-1/11)**
- **Welcome, Introduction to UTEP, Preparing to learn online**
  - Welcome video
  - Intro to UNIV 1301
  - Intro to UNIV 1301 Topic
  - Welcome video
  - Sign up for Blackboard IM and contact Instructor
  - Setting up VPN
  - Permission to use student work **Due Sunday 1/11 by 11:59pm**
  - Introductions Discussion **Due Sunday 1/11 by 11:59pm**
  - Introduction to Weekly Content
  - Exploring UTEP Assignment
    - UTEP History (Encyclopedia)/Glory Road Online Museum
    - UTEP Online
    - A Conversation With Diana Natalicio
  - Exploring Online Learning Assignment
    - TED Talk: What we’re learning from online education (Daphne Koller) [http://www.ted.com/talks/daphne_koller_what_we_re_learning_from_online_education](http://www.ted.com/talks/daphne_koller_what_we_re_learning_from_online_education)
  - Online Learning Aptitude Test **Due Sunday 1/11 by 11:59pm**
  - Ticket to Class #1 **Due Sunday 1/11 by 11:59pm**
  - Culture Journal Entry 1 **Due Sunday 1/11 by 11:59pm**
  - Global News Report 1 (Select country for News Reports) **Due Sunday 1/11 by 11:59pm**

**Look ahead to/Be working on**
- Choices/JobMine assignments
- Individual writing project
- Group project

## Week 2
**Mon.-Sun. (1/12-1/18)**
- **Introduction to UTEP Library Resources/Research, Defining culture**
  - Groups Assigned
    - Group Icebreaker
    - Group Contract (due next week)
  - Information Literacy “pre-test” COMPLETE BEFORE TAKING TUTORIALS
  - Library Tutorials/Assignment **Due Sunday 1/18 by 11:59pm**
  - Research Practice Assignment **Due Sunday 1/18 by 11:59pm**
  - Evaluating Sources Assignment **Due Sunday 1/18 by 11:59pm**
  - Reading Electronic Texts Online **Due Sunday 1/18 by 11:59pm**
  - Introducing Culture Readings:
    - Hofstede’s Definition of “Culture,” Definition of “Cultural Dimensions”
    - Geertz, “Thick Description: Toward an Interpretive Theory of Culture”
**Introducing Intercultural Communication Readings:**
- Spencer-Oatey, Franklin “Intercultural Interaction” (“Definitions of Culture”)
- Spencer-Oatey, Franklin “Achieving Understanding”
- Dodd, *Dynamics of Intercultural Communication*, Chapter 3

**Ticket to Class #2** Due Sunday 1/18 by 11:59pm
**Culture Journal Entry 2** Due Sunday 1/18 by 11:59pm
**Global News Report 2** Due Sunday 1/18 by 11:59pm

**Look ahead to/Be working on**
- Choices/JobMine assignments
- Individual writing project
- Group project

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<tr>
<th><strong>Week 3</strong></th>
<th>Mon.-Sun. (1/19-1/25)</th>
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<td>Comparing culture/Working in groups/Working in groups online</td>
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**Comparing Cultures:**
- Use Hofstede’s country comparison tool to compare cultural dimensions for specific countries

**Working in groups/Working in virtual teams:**
- *Financial Times* video “Virtual meetings good for innovation”
- Bridget Rabotin, “The Intricate web Connecting Virtual Teams”
- Cummings, “Geography Is Alive and Well in Virtual Teams”
- Niederman & Tan “Emerging Markets Managing Global IT Teams: Considering Cultural Dynamics”

**Group project task:** Group Contract due Due Sunday 1/25 by 11:59pm
**Ticket to class #3** Due Sunday 1/25 by 11:59pm
**Culture Journal Entry 3** Due Sunday 1/25 by 11:59pm
**Global News Report 3** Due Sunday 1/25 by 11:59pm

**Look ahead to/Be working on**
- Choices/JobMine assignments
- Individual writing project
- Group project

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<th><strong>Week 4</strong></th>
<th>Mon.-Sun. (1/26-2/1)</th>
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<tr>
<td>Time Management /Developing Presentations/ Writing process</td>
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**Time management**
- Stamatis, Diomidis H. *10 Essentials for High Performance Quality in the 21st Century*, “Chapter 6: Time Management” (pp. 367-376)

**Developing Presentations**

**Writing Processes**
- Fry, Don, *Writing Your Way: Creating a Writing Process That Works for You*, “Chapter 3: Writing Your Own Way,” (pp. 16-28)
- Harvey, Michael, *The Nuts and Bolts of College Writing*, “Chapter 6: Using Sources” (pp. 56-69)
| Individual Writing Project Check-In Assignment | Due Sunday 2/1 by 11:59pm |
| Ticket to class #4 | Due Sunday 2/1 by 11:59pm |
| Culture Journal Entry 4 | Due Sunday 2/1 by 11:59pm |
| Global News Report 4 | Due Sunday 2/1 by 11:59pm |

**Look ahead to/Be working on**
- Choices/JobMine assignments
- Individual writing project
- Group project

### Week 5
**Mon.-Sun. (2/2-2/8)**
Cultural, Language, and Nonverbal Communication/Electronic communication

- **Dodd, *Dynamics of Intercultural Communication*, Chapter 6**
- **Jandt, “Language as Barrier”**
- **Dodd, *Dynamics of Intercultural Communication*, Chapter 7**
- **Marantz, “My Summer at an Indian Call Center” (pp. 1-4)**

**Ticket to class #5 Due Sunday 2/8 by 11:59pm**
**Culture Journal Entry 5 Due Sunday 2/8 by 11:59pm**
**Global News Report 5 Due Sunday 2/8 by 11:59pm**

**Look ahead to/Be working on**
- Choices/JobMine assignments
- Individual writing project
- Group project

### Week 6
**Mon.-Sun. (2/9-2/15)**
Cultural Perceptions of work, Personal interests, values, goals setting, Career Searching

Cultural Perceptions on work
- Two competing American Commercials:
  - Ford: “Upside: Anything is Possible” [http://youtu.be/jAN61QK0aUI](http://youtu.be/jAN61QK0aUI)

**Choices Assignment Due Sunday 2/15 by 11:59pm**
**JobMine Assignment Due Sunday 2/15 by 11:59pm**
- Dalton, Interview with Financial Times
- JobMine InterviewStream Assignment
- Upload Resume to JobMine (Course assignment “job” [with correct CRN](#))

**Ticket to class #6 Due Sunday 2/15 by 11:59pm**
**Culture Journal Entry 6 Due Sunday 2/15 by 11:59pm**
**Global News Report 6 Due Sunday 2/15 by 11:59pm**

**Look ahead to/Be working on**
- Individual writing project
- Group project

### Week 7
<table>
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<tr>
<th>Mon.-Saturday (2/16-2/21)</th>
<th>Individual Paper Project, Group Project, Course Conclusion</th>
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<tr>
<td>Group project task:</td>
<td>Projects Emailed Monday Due Monday 2/16 (Email to instructor by 5:00pm)</td>
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<td>Group project task:</td>
<td>Discussion Completed Post all comments/replies by Saturday 2/21 (11:59pm)</td>
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<tr>
<td>Group project task:</td>
<td>Reflection on Project/Peer Review Due by Saturday 2/21 (11:59pm)</td>
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<td>Individual Writing Project due</td>
<td>Due by Saturday 2/21 (11:59pm)</td>
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<tr>
<td>Global News Report Reflections (Global News Report 7) Due by Saturday 2/21 (11:59pm)</td>
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<tr>
<td>Complete Information Literacy Post-Test Due by Saturday 2/21 (11:59pm)</td>
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**Look ahead to**

*Time off! You’re done!*

**Teaching Method**
Given that this is a 100% online course, the reading/viewing materials, instructions, assessments, etc. are all available from day one. Because most online learning is largely self-directed, you are primarily responsible to read what is required, explore what has been made available, and determine what is required to successfully complete the assignments. That said, the instructor is ready and able to help with anything that is not clear or confusing and to provide further information if appropriate so long as you have demonstrated a good-faith effort to understand what has been provided and can point to the specific area(s)/point(s)/concept(s) you are having difficulty with.

Instructor availability: I will be available via email, telephone, Blackboard IM (chat), Blackboard Collaborate (a virtual meeting space) at the hours posted. I do have quite a bit of flexibility outside those office hours, however. If you need to contact me at a different time, let me know. Meeting outside of posted office hours will be by appointment only.

*Meetings with the instructional team can only be conducted virtually. There will be no face-to-face availability for students in the local area.*

Instructor response time: As a matter of policy I can only guarantee response to emails, calls, requests for virtual meetings within 24-48hrs. But in practice I am quite available and for the most part will be able to respond quickly (same day) to questions, requests for clarification, etc. especially by email. If you’d like to chat on Blackboard using the instant message or Collaborate tool, let me know several times that would work for you. Please include your local time zone with your availability (e.g., EST, MST, CST, PST) so we are sure to be online at the same time. Expect questions posed on the weekend to be answered no earlier than Monday of the next week.
Course Materials
All readings will be made available online or in class.

Technology Requirements
As this is a 100% online course it is imperative that you make sure your computer’s software and browsers are capable of handling the technical demands of working extensively online. Incompatible software or outdated hardware will not be an excuse for unfinished assignments or failure to submit work. It is your responsibility to ensure access to appropriate hardware (e.g., computer or mobile device) and internet connections in order to complete assignments on time. Outages/technical issues not related to the class itself or impacting the class as a whole (i.e., Blackboard outage) will not be sufficient reason for late work and will not be accepted. Your instructor may be able to help you with basic technical issues but cannot take responsibility for helping you overcome such issues. If you and the instructor are unable to fix any issues quickly via email or telephone, you will need to contact either the IT Help Desk or the 24/7 Technical Support linked in our Blackboard site.

Make sure you are using compatible and up to date versions of:
• Adobe Acrobat/Flash Player
• Java
• QuickTime
• Windows Media Player

Course Requirement Descriptions
Attendance/Participation: (10%)
• See attendance policy below.
• The course “week” is from Monday, 12:00am to Sunday, 11:59pm. All work (unless otherwise specified) is due on or before Sunday 11:59pm of the following week.

Tickets to Class: (20%)
• A “Ticket to Class” will be administered weekly throughout the course. Students will be responsible for material covered in readings, class discussions, class assignments, and any videos or documentaries viewed in class or assigned online. Study questions will be provided to guide preparation for these summary, open-book quizzes.
• This will include the UNIV 1301 End-of-Semester Feedback administered by the Entering Student Program. Toward the end of the semester you will be receiving an invitation in your UTEP email to complete the ESP Student Feedback Survey online in the next few weeks. This is a required assignment. IT will notify me when you have completed the survey, but will not show me your responses.

Global News Reports/Culture Journals (5%)
• Global News Reports: As part of the course you will be required to choose a country (other than the US) to follow the news from. You will need to post the links to these news items, summarizing them and
indicating why they struck you as interesting and what insight, if any, they give you about the culture of that country. Further instructions will be given in class.

- Culture Journals: Each week you will be given a prompt to focus your attention to a crucial part of your daily experience as a way to begin recognizing and thinking critically about the cultural dynamics of your own culture. Review the prompts at the beginning of the week, take notes about that element and respond to the post at the end of the week. Further instructions will be given in class.

**Choices/JOBMINE Assignment: (10%)**
- Students will be required to use the interview tool InterviewStream on JOBMINE. Further instructions will be given in class.
- Students will be required to develop and upload a resume to JOBMINE. Further instructions will be given in class.
- Students will be required to complete the *Choices* assessment program and complete related assignments. Further instructions will be given in class.

**Instructor/Peer Leader/Librarian Meetings: (5%)**
- Students will be required to contact the UNIV 1301 Instructor and Peer Leader at least once before the end of class. Students should contact the instructional team with any questions they have for the course, degree plans, or general advisor questions. Meetings with the instructional team can only be conducted virtually. *There will be no face-to-face availability for students in the local El Paso/Juarez area.*
- Students will also need to our course librarian for assistance on the Individual Writing Project and Group Project assignment. Our librarian Angela Lucero will be available during her normal working schedule. She is available on our Blackboard Librarian Q&A board, via phone, email, Blackboard chat, and Blackboard Collaborate (by appointment only).

**Individual Writing Project: (20%)**
- Students will be required to complete a research writing assignment. Students will be expected to utilize the resources at UTEP’s library and format the assignment according to the conventions of APA style. Students will also be required to contact the course librarian at least once as part of this assignment for help with using library resources and evaluating the sources they obtain at the library. Further instructions will be provided in class.

**Group Project: (30%)**
- Students will be assigned to groups for participation in the group project. Groups will be responsible at the end of the semester for [insert project description here]. The project will be constructed in
steps (see Course Calendar for due dates). Each portion of the assignment must be submitted on the due date in order to receive credit. Students will also be required to contact the course librarian at least once as part of this assignment for help with using library resources and evaluating the sources they obtain at the library. Further instruction will be provided in class.

Grading possible points
A = 90-100%  B = 80-89%  C = 70-79%  D = 60-69%  F = 59-0%

[Please Note: Because this course is a core requirement, students must attain a C or better. Students with a D or lower will be required to retake UNIV 1301.]

Policies and Procedures

Attendance
As this is an accelerated 100% online course and there is no physical class to “attend,” attendance will be gauged by the completion of weekly assignments. Failure to complete an assignment will count as an “absence.” Failure to participate in any group work (project, discussions, etc.) will also constitute an “absence” for the purpose of the class. PLEASE NOTE: As this is an online course, participation is all the more crucial. You will still be responsible for completing assignments (individual and group) on time. There is not less work with an online class only more work you must do on your own. Please be aware of this and plan accordingly. Contact the instructor as soon as possible if you are having trouble.

Late Work
All work must be turned in online by the time indicated on the course calendar. With some exceptions, late work is not accepted. See especially the note in “Technology Requirements” above. Technical issue will not be accepted as excuses for late or unfinished work as a general rule and with some exceptions.

Missed Tests/Quizzes
There is no make-up work for any assignment or quiz with the potential exception of legitimate, verifiable* medical emergencies, verified within a reasonable amount of time after the fact.
*I will expect proof of doctor’s notes, etc. and clear indication as to why the emergency prevented you from completing the assigned work on time. As there is no class meeting and all assignment deadlines are known well in advance, doctor’s visits and the like can be scheduled to accommodate the course deadlines. They will not be necessarily accepted as an excused absence.
**A word about a death or serious illness in the family during the course: While clearly we cannot “plan” when serious tragedies hit us, how you respond to them in relation to this class will be up to you. If your family is struck by tragedy (e.g.,
a serious illness or a death of a close friend or loved one), I am going to strongly recommend that you drop the course and re-take it at a later date. Some things are simply more important than school. If, for whatever reason, you decide to continue in the course, you will still be responsible for the entirety of the remaining course requirements. Tragedy of this sort cannot itself be grounds for extensions on work or a change in grade at the end of the course.

Extra Credit Work
Given the accelerated nature of this course, you should expect no extra credit work. I do reserve the right to offer it should I feel it appropriate.

Format
All written assignments must be typed in Word or other word processing software, double spaced, 12 pt. Times New Roman Font, with one inch margins, and conform to the APA style for citations and bibliography. General paper formatting requirements will be provided in class. All work must be submitted electronically through Blackboard unless prior arrangements have been made with the instructor.

Policy for final exams [From the online Schedule of Classes]
(*There is no scheduled final exam in this class. The following is included due to policy requirements only.)
Exemption from final examination may not be given. Final examinations are scheduled to be two hours, forty-five minutes in length and take place during the final examination period. It is the policy of the university not to administer a second final examination in the course. It is also university policy that students shall not have more than two final examinations in a single day. In the unlikely event that the examination schedule results in a student having three final examinations on a single day, the faculty member upon the request of the student shall reschedule the second of that student’s three examinations.

Copyright Statement
Some of the materials in this course are copyrighted. Violation of US copyright law can result in civil damages up to $100,000 for each work copied. Copying of textbooks is not “fair use” under the Copyright Act. The “fair use doctrine” only permits non-commercial copying of part (in general, not more than 10%) of a copyrighted work. Do not bring a copied textbook to this class. Your cooperation is expected.

1.3 Student Conduct: [From the Handbook of Operating Procedures Student Affairs with some modifications:]
Students are expected to respect other students in the class, the Peer Leader, and the Instructor. [Even though we are talking about things that can be incredibly controversial and about which we may feel very passionate,] class discussions are to be conducted with respect for one another. Cell phones, pagers, mp3 players,
etc. must be silenced. Calls, texting, etc. in class are grounds for immediate
ejection from class and will result in student being marked absent for the day.
Each student is also responsible for notice of and compliance with the provisions
of the Regents Rules and Regulations, which are available for inspection

Online Conduct
Communicating online can make us feel “safe” and comfortable. Sometimes it
makes us feel too safe which, ironically, makes our behavior feel “unsafe” for
others. Pay special attention to how you and your colleagues conduct yourselves
in this class on the discussion boards, in emails to one another, in emails to your
instructor and peer leader. Failure to abide by these guidelines may result in your
referral to the Office for Student Affairs for possible disciplinary measures.
Some things to think about:

Language: Given the absence of face-to-face clues, written text can easily
be misinterpreted. Avoid the use of strong or offensive language and the
excessive use of exclamation points. If you feel particularly strongly about
a point, it may be best to write it first as a draft and then to review it,
before posting it, in order to remove any strong language.

Be Forgiving: If someone states something that you find offensive,
mention this directly to the instructor. Remember that the person
contributing to the discussion is also new to this form of communication.
What you find offensive may quite possibly have been unintended and can
best be cleared up by the instructor.

This is Permanent: Think carefully about the content of your message
before contributing it. Once sent to the group, there is no taking it back.
Also, although the grammar and spelling of a message typically are not
graded, they do reflect on you, and your audience might not be able to
decode misspelled words or poorly constructed sentences. It is a good
practice to compose and check your comments in a word-processor before
posting them.

Test For Clarity: Messages may often appear perfectly clear to you as
you compose them, but turn out to be perfectly obtuse to your reader. One
way to test for clarity is to read your message aloud to see if it flows
smoothly. If you can read it to another person before posting it, even
better.

Remember Your Place: A Web-based classroom is still a classroom, and
comments that would be inappropriate in a regular classroom are likely to
be inappropriate in a Web-based course as well. Treat your instructor and
your fellow students with respect.

Follow the Parameters/ Stick To The Point: Follow the posting
requirements and parameters set up by your professor. Contributions to a
discussion should have a clear subject header, and you need to stick to the
subject. Don't waste others' time by going off on irrelevant tangents.

Read First, Write Later: Don't add your comments to a discussion
before reading the comments of other students unless the assignment
specifically asks you to. Doing so is tantamount to ignoring your fellow students and is rude. Comments related to the content of previous messages should be posted under them to keep related topics organized, and you should specify the person and the particular point you are following up on.

(Guidelines provided courtesy of Instructional Support Services)

You should also remember:

- Consider your audience. Remember that members of the class and the instructor will be reading any postings.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment, flaming, or inappropriate postings will be tolerated.
- Do not use inappropriate language, all capital letters, or language shortcuts. Online entries should be written in Standard English with edited spelling, grammar, and punctuation.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Be sure to read everyone's responses before posting. Avoid repetition of what someone else has already said. Add something new to the discussion!
- No credit will be received for yes/no answers. Posts should justify positions and provide specific examples. Students must demonstrate that they have read the assignment and their classmates' comments carefully and thoughtfully.
- Be sure to post in a timely fashion to receive credit for attendance and for the discussion. Pay close attention to the posted deadlines.

(Courtesy of Instructional Support Services Digital Academy)

1.3.1 Scholastic Dishonesty: [From the Handbook of Operating Procedures: Student Affairs]

It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Dean of Students for investigation and appropriate disposition. It is contrary to University policy for a faculty member to assign a disciplinary grade such as an “F” or zero to an assignment, test, examination, or other course work as a sanction for admitted or suspected scholastic dishonesty in lieu of normally charging the student through the Dean of Students. Similarly, students are prohibited from proposing and/or entering into an arrangement with a faculty member to receive a grade of “F” or any reduced grade in lieu of being charged with scholastic dishonesty. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in
part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

1.3.12 Plagiarism: [From the Handbook of Operating Procedures: Student Affairs] “Plagiarism” means the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own academic work offered for credit, or using work in a paper or assignment for which the student had received credit in another course without direct permission of all involved instructors.

Students with Disabilities Policy:
If you have or suspect a disability and need an accommodation you should contact Center for Accommodations and Support Services (CASS) at 747-5148 or at cass@utep.edu or go to Room 106 Union East Building. Accommodations must be made available to instructor by the first day of class. Assignments whose due date has passed prior to instructor having been informed of CASS designated accommodations cannot be made up.

Foster Homeless Adopted Resources (FHAR)
If you or someone you know have aged out of foster care in Texas, were adopted, or find yourself homeless or with unstable/inadequate housing, there may be resources available to you. See me or a FHAR advisor at the Academic Advising Center.

ESP Student Feedback Survey
You will be receiving an invitation in your UTEP email to complete the ESP Student Feedback Survey online in the next few weeks. This is a required assignment. IT will notify me when you have completed the survey, but will not show me your responses.

Syllabus Change Policy:
Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice, especially as it pertains to the weekly schedule.