

Syllabus
UTEP SYMPHONY ORCHESTRA SPRING
2023
Bohuslav Rattay

Course Information

MUSA 1162 Orchestra Winds and Percussion -- Lower level - basic participation
MW 3pm – 4:20pm

MUSA 1261 Orchestra Strings -- Lower level - basic participation
MW 3pm – 4:20pm, TR 3pm – 4:20pm

MUSA 3162 Orchestra Winds and Percussion -- Upper level – leadership; expected to take sectionals, tutor lower level.
MW 3pm – 4:20pm

MUSA 3261 Orchestra Strings -- Upper level – leadership; expected to take sectionals, tutor lower level.
MW 3pm – 4:20pm, TR 3pm – 4:20pm

MUSA 5101 Graduate Ensemble -- leadership, scheduling, tutoring upper level and sectional supervision

Instructor Contact Information and Bio

Bohuslav Rattay, Director of Orchestral Activities
brattay2@utep.edu
443-858-4431

For bio go to www.bohuslavrattay.com

Office Hours: flexible, email to schedule an appointment.

Alicia Lieu, Graduate Assistant to Maestro Rattay
aliciajosephine@gmail.com
408-858-8366

Office Hours: flexible, email to schedule an appointment

Course Description

Participate in concert performances of historically significant orchestral repertoire as a player of the UTEP Symphony Orchestra.

Course Goals and Objectives

Comprehend and perform various musical styles, including those of Baroque, Classical, Romantic and Modern and Contemporary periods.

Examine individual thinking and behavior on the micro and macro levels to develop musical progress

Develop technical and musical skills pertinent to the instrument

Rehearsal and Performance Outcomes

Develop visual and non-verbal communication, critical thinking, and the physical and aesthetic attributes required for orchestral performance.

Acquire the technical ability to learn and perform instrumental parts of orchestral works for public performance.

Gain collaborative skills through coaching and rehearsing within sectionals and with the orchestra as a whole.

Develop the ability to solve technical problems and apply those solutions to a public performance.

Perform music expressively as part of an orchestra.

Course Requirements

ATTENDANCE and MANDATORY REHEARSALS

Please refer to the Orchestra Student Handbook

[http://academics.utep.edu/LinkClick.aspx?
link=Handbook+Symphony+Orchestra.pdf&tabid=22352&mid=157194](http://academics.utep.edu/LinkClick.aspx?link=Handbook+Symphony+Orchestra.pdf&tabid=22352&mid=157194)

Rehearsal Expectations

Each student is expected to be in his/her chair with their instrument ready to play at the beginning of the class. Anyone not seated and prepared to perform at that time will be considered tardy.

Each student is expected to have their folder with all instructional materials (music, rehearsal technique books, etc.) and a pencil for every rehearsal. No baseball caps or similar head wear will be allowed during rehearsal. Each student is responsible for the preparation of his/her ensemble music outside of scheduled rehearsals.

Rehearsals are for developing ensemble concepts, not individual practice. If a student has not prepared his/her music within an acceptable timeframe, grade point reductions will result. Talking and/or discussions that do not concern the betterment of the music will not be allowed in rehearsal. Conduct that is not conducive to a good rehearsal environment will not be allowed. Each student is expected to strive for improvement in every rehearsal. Failure to do so may result in grade point reductions and/or removal from a rehearsal or ensemble.

Course Policies

Ensemble Attendance and Grading Policy

Concert ensembles are graded using the same letter grading system as classroom courses. Concert ensemble grades are based primarily on the following four factors, all of which are considered when assigning ensemble grades:

- Performance and preparation
- Contribution to the ensemble
- Cooperation and professionalism
- Attendance

Due to the importance of regular attendance by every member of the ensemble in creating a unified and consistent ensemble sound, each student's attendance record will be a major factor – but not the only factor – in determining their grade.

Unexcused absences or tardies to ensemble services will cause a student to accrue grade reduction points as indicated below:

Late to a regular rehearsal: 2 points

Absent from a regular rehearsal: 4 point

Late to a dress rehearsal: 3 points

Absent from a dress rehearsal: 6 points

Late to a performance call: 5 points

Absent from a performance: a grade of F for the semester and a loss of scholarship/service award.

Point system:

93 to 100 A

84 to 92 B

76 to 83 C

68 to 75 D

If a student receives an ensemble grade of C or less for the semester, the service award/scholarship for that student will be reduced the following semester. The amount of reduction will be determined by the ensemble conductor.

Any student who misses a dress rehearsal, or who misses a week or more of rehearsals in preparation for a program, may also be removed from the concert at the conductor's discretion. Also, any student who misses a dress rehearsal or a concert may be expelled from the ensemble for the remainder of the semester. Willful neglect of ensemble responsibilities may also subject a student to expulsion from the ensemble.

Concert ensembles will have occasional rehearsals that fall outside of the ensemble's regular rehearsal days and times. These out-of-sequence rehearsals are usually very critical rehearsals, such as dress rehearsals or combined orchestra/chorus rehearsals. All out-of-sequence rehearsals are in the schedule from the very beginning of the school year and students are expected to make note of them and plan to attend them.

Ensemble members arriving at rehearsal after tuning has begun will be marked late. Leaving a rehearsal prior to its scheduled completion is considered the same as being late in terms of the grade reduction points assessed.

To request permission to be excused from a concert ensemble rehearsal, or to be excused from being late or leaving early, students are required to fill out and submit an Excuse Request Form. Paper versions of the form are available in the Orchestra Office. These requests are reviewed by the conductor of the ensemble who will either approve or deny the request. Any absences or tardiness not documented by an approved Excuse Request Form will be considered unexcused. Forms submitted later than the day following the date of the absence or tardiness will not be approved.

In accordance with Ensemble policy, absence or tardiness due to schedule conflicts with classes or private lessons are not excused. This also applies to make-up lessons. Department faculty is aware of this policy and should not attempt to schedule a lesson that would conflict with your large ensemble rehearsals. It is each student's responsibility to arrange their schedule to avoid conflicts with ensemble services. It is particularly

important that students schedule their recitals so as to ensure that no conflicts are created with any ensemble rehearsal or performance, as no excuse requests will be approved under these circumstances.

Music

Music is expensive and a valuable resource for our orchestra. Should your part NOT be returned, \$50 will be subtracted from your service award.

Repertoire

PERFORMANCE DATES and REPERTOIRE (all repertoire is subject to change)

Concert, March 2, 2023 – 7:30 PM

Dress Rehearsal, March 1, 2023 - 7:30pm PM

(Call time 7pm)

Repertoire

Winners of the the concerto competition

Randall Thomson Frostiana (with Chorus)

Concert, April 28, 2023 – 7:30 PM

(Call time 7pm)

Dress Rehearsal, April 27, 7:30 PM

Repertoire

Der Freischutz Overture (wish members of the El Paso Youth Orchestra)

TBD

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

AMERICANS WITH DISABILITIES ACT: Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. Cass can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.