MUSA 2267 Secondary Instruction Woodwinds Syllabus
MUSA 2267-001 CRN21120 Spring 2023
Mon/Wed/Fri 9:30-10:20 a.m. M140
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Office Hours: by appointment

Course Objectives: This class will cover the aspects of teaching flute, clarinet, and saxophone in the classroom. Each student shall be able to demonstrate the ability to utilize information and concepts in the following areas and model 5-12:

1. appropriately choosing and recruiting students to play the instruments
2. effective classroom set-up
3. appropriate types/brands of instruments and set-up
4. maintenance/included items in the respective maintenance kits
5. breathing
6. posture and balancing the body/instrument
7. basic embouchure set-up
8. foundations for producing characteristic tone qualities
9. hand position/fingerings
10. articulation
11. range and flexibility
12. vibrato
13. reed selection
14. literature (books, solos, ensembles)

Due to more involved methods regarding the successful teaching of flute, this portion of the course will last a bit more than the other two instruments. (The reed portion will therefore move at a faster pace.)

Texts:
Kathryn Blocki Method for Flute, Book 1, Teacher’s Manual
Paula Beck Corley So You Want to Play the Clarinet, Teacher’s Manual
Rubank Elementary Method for Saxophone
Optional additional material at Johnbenzer.com
You will be given supplemental information and handouts, which should be placed in your notebooks, along with notes taken in class.

Materials:
Flute, clarinet and saxophone (available for checkout)
At least 2 clarinet reeds, Vandoren #2.5, #3 or #3.5
At least 1 saxophone reeds #2.5
Water for soaking reeds
3 three-ring binders, or 3 virtual notebooks, one for each instrument

Course Organization
This course covers the basics of the clarinet in the first 5 - 6 weeks, basics of the saxophone in the next 2 - 3 weeks, and basics of flute in the final six weeks of the semester. Students will have reading and practicing assignments each class period, for which grades will be given.
Blackboard and email
Check Blackboard regularly for announcements, homework assignments and grades. Check your UTEP email on a regular basis as I will use it exclusively to contact you with important updates. Likewise, contact me via email if you are ill or have other extenuating circumstances.

Attendance: You are allowed two absences for the semester, whether they are excused or unexcused. Any absence beyond this will result in deduction of three points – per absence – from your final average. Additionally, two tardies will constitute an absence.

Grading System: The clarinet portion of this course will be worth 40% of your grade for the semester. Your clarinet final exam (two parts: written and playing) will be 30% and notebook will be worth 10% of your final grade. The saxophone portion of this course will be worth 10% of your grade for the semester. Your combined sax final exam and notebook will be equal value. Your flute written and playing exams will count 30% of your final grade, and the flute notebook will be 10%. The final 10% of your grade will be daily grades and class participation.

Final Exam(s): The flute final exam will be given in mid March. The clarinet final exam will be given April 22/24. Saxophone final exam will either be the final week of class or on the final exam day (TBA). All three final exams will include pedagogical information and fingerings plus a solo performance.

Notebook: Throughout the course of the semester you should take detailed notes on all information given to you. These notes must be typed and placed in a one or two-inch ring binder—along with any supplemental handouts/information given to you. Notebooks must have the required tabs for each section, as well as a table of contents, page numbers and an index. This notebook will be invaluable to you as you begin teaching, and the information inside should be organized in a way that will help you develop successful flute, clarinet and saxophone students.

Your clarinet notebook will be due the day of the written/playing final and will be available for pick-up within the next week. Your saxophone notebook will be due on the day of your saxophone final exam, and will be available for pick-up within the next week. Your flute notebook will be due on the last day of class and will be available for pickup during juries.

Special Needs: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

- Reasonable Accommodations: The University will offer reasonable accommodations to pregnant students, in accordance with state and federal law. Accommodations may include but are not limited to excused absences, additional assignment time, and safe distance from hazardous activities. Rather than granting accommodations directly, faculty should direct students to the Center for Accommodations and Support Services (CASS) at cass@utep.edu (915) 747-5148 to request accommodations.
- Leave of Absence: Pregnant or parenting students can take a leave of absence, as defined in the policy, for a reasonable duration, and students may return without needing to reapply for admission if in good academic standing at the time of leave.
- Additional Services: Parenting students have access to early course registration along with a Parenting Student Liaison who provides information on support services. UTEP’s
Parenting Student Liaison is Cynthia Aguilar, Associate Vice President and Dean of Students (caguilar23@utep.edu).

**Academic Honesty:** Zero tolerance for plagiarizing, cheating, copying from another student, sharing quiz/exam questions or examples. Any suspected cases of academic dishonesty will be immediately turned over to the Dean of Students for disciplinary action.

**Extenuating Circumstances:** There may be changes in the syllabus during the course of the semester should extenuating circumstances arise warranting them.