

UNIVERSITY OF TEXAS EL PASO
DEPARTMENT OF MUSIC

WIND SYMPHONY
DR. BRAD GENEVRO – PROFESSOR
FALL 2020

MUSA 1244

Wind Symphony

Time: M/T/W/T

3:00 PM – 4:20 PM

Dr. Brad Genevro – Professor
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Dr. Bradley Genevro is Director of Bands at the University of Texas at El Paso. In his duties at UTEP, Dr. Genevro is actively involved with all aspects of the Band program. Prior to his appointment at the College, he served on the faculties of Oklahoma State University, the University of North Texas and Messiah College. Dr. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp. The groups, under Dr. Genevro's leadership, have performed multiple times at the Pennsylvania Music Educators Association State Conference, the International Trumpet Guild Conference and the College Band Directors National Association Eastern Division Conference. In addition, his groups have albums released under the Mark Custom and Klavier Records labels.

Dr. Genevro maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over 40 states in the US, Australia and China. He has published articles in *Teaching Music* and is a regular study guide contributor to *Teaching Music through Performance in Band* published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Dr. Genevro holds professional memberships in the National Academy of Recording Arts and Sciences, Texas Music Educators Association, Texas Bandmasters Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected into the prestigious American Bandmasters Association.

Course Description:

Participate in concert performances and recording sessions of historically significant wind repertoire as a player in the UTEP Wind Symphony.

Course Goals & Objectives:

The primary goal of this ensemble is the preparation, performance, preservation and recording of wind band repertoire. Further, it is the mission of the UTEP Symphonic Winds to:

Expand the technical, intellectual and psychological horizons of the musicians.

Create a positive music-making environment which allows the knowledge gained in the studio to be allied to ensemble performance.

Provide a balanced experience which promoted creativity, flexibility and versatility in each musician.

Promote the highest performance standards that result in the highest level of music making.

Increase the awareness of the artistic and historical significance of music for winds and percussion.

Preserve, through performance and recording, the repertoire of a medium which has become a uniquely American art form.

Broaden the concept of performance and teaching skills by encouraging creative thought and artistic interaction.

Encourage involvement in the performing arts for those whose career plans provide a place for music.

Demonstrate the unique ability of all types of music to aid in the enrichment of the human spirit.

Course Requirements:

Attendance and Mandatory Rehearsal

Rehearsal Expectations:

Each student is expected to be in his/her chair with their instrument and music ready to play at the beginning of each rehearsal. Anyone not seated and prepared to perform at that time will be considered tardy.

Each student is expected to have their folder with all instructional materials and a pencil for every rehearsal. No baseball caps or similar head wear will be allowed during rehearsal. Each student is responsible for the preparation for his/her ensemble music outside of scheduled rehearsals.

Rehearsals are for developing ensemble concepts, not individual practice. If a student has not prepared music within an acceptable timeframe, grade point reductions will result.

Course Policies:

Attendance

1. Members are expected to attend every rehearsal and performance. Rehearsals are held Monday, Tuesday, Wednesday, Thursday 3:00 – 4:20
2. Events “beyond your control” are unavoidable. However, communication with the conductor is vital. Please contact me in advance or as soon as possible afterward.
3. If you should need to speak to me about a schedule problem or other issue, please attempt to do so at a time other than just before or just after rehearsal. My office extension is 7796 and my office is room 138.
4. If you are, for whatever reason, unable to attend, please be sure that your music is available for the other members of your section and/or stand partner.

Covid-19: Music Department Health Items

Masks: all students, faculty, and staff will always be required to wear a face mask while on campus. For the UTEP String Orchestra, that will include all rehearsals and performances.

Stands: all students will be required to bring their own stands for all rehearsals.

Distance: All students, faculty and staff will always be a minimum of 6 feet apart, including in rehearsals. This fall, we have reduced the orchestra to be strings only to allow the group to rehearse in our larger rehearsal spaces, which have significantly reduced capacities.

Hygiene: All students, faculty, and staff will be required to follow appropriate hygiene protocols for safety – wash you hands often, do not touch your face.

Air flow: UTEP facilities has significantly increased the amount of outside air that is mixed into the HVAC system to be compliant with all CDC, state, and local guidelines. In addition to the regular air filtration system, the Music Department has acquired several large room HEPA filters to ensure excellent air quality while in rehearsals in FFA 140 and in the Fox Fine Arts Recital Hall, along with an improved air exchange rate. The HVAC system in Fox Fine Arts has an air exchange rate of 8-12 exchangers per hour, with a MERV filter rating of 8.

Other factors: The Department of Music has been setup with one-way hallways for the semester. Elevators and restrooms are marked for one person-at-a-time. Students, faculty and staff have the ability to be tested prior to the start of classes and during the semester. These tests are free to the UTEP community and are located right outside the music building.

And with all of that said, anyone who is at risk, or has an underlying health condition or lives at home with a family member who is at risk or has an underlying health condition, or is uncomfortable with coming to campus, has the ability to work/complete course work from home.

Student Responsibilities

Complete self-screening (screening.utep.edu) prior to every campus visit. · Complete COVID-19 student training at this site. · Contact instructor if temporary accommodations due to COVID-19 are needed (i.e., due to positive COVID-19 test, symptoms, or exposure). · If unable to wear a face covering (e.g., medical reasons), the best course of action is to enroll in courses that are entirely online or to work with academic advisors, if necessary, to identify alternative courses. If this is not possible, request an accommodation from Center for Accommodations and Support Services (CASS) prior to coming to campus for in-person activities.

Covid-19 Precautions

You must **STAY AT HOME** and **REPORT** if you (1) have been diagnosed with COVID19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know anyone who should report any of these three criteria, encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu. (all classes) For each day that you

attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection. 10 (all classes) Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures. (classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery

Failure to adhere to these guidelines. Students will be asked to leave the class immediately. Should there be an issue, campus police will be called and/or class will be cancelled.

Covid-19 Accommodations

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations. (*classes with on-campus meetings*) Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities.

Grading

Ensemble Attendance and Grading Policies:

Concert ensembles are graded using the same letter grading system as classroom courses. Concert ensemble grades are based primarily on the following four factors, all of which are considered when assigning ensemble grades:

- Performance and Preparation
- Contribution to the Ensemble
- Cooperation and Professionalism
- Attendance

Due to the importance of regular attendance by every member of the ensemble in creating a unified and consistent ensemble sound, each student's attendance record will be a major factor-but not the only factor-in determining their grade. Unexcused absences or tardies to ensemble services will cause a student to accrue grade reduction points as indicated below:

Late to a regular rehearsal: 2 points

Absent from a regular rehearsal: 4 points

Late to a dress rehearsal: 3 points

Absent from a dress rehearsal: 6 points

Late to a performance call: 5 points

Absent from a performance: a grade of F for the semester and a loss of scholarship/service award.

12 points equals a letter grade deduction and reduction of service award

If a student receives an ensemble grade of B or less for the semester, the service award/scholarship for that student will be reduced for that semester. The amount of reduction will be determined by the ensemble conductor.

Any student who misses a dress rehearsal, or who misses a week or more of rehearsals in preparation for a program, may also be removed from the concert at the conductor's discretion. Also, any student who missed a dress rehearsal or a concert may be expelled from the ensemble for the remainder of the semester. Willful neglect or ensemble responsibilities may also subject a student to expulsion from the ensemble.

Music is expensive and a valuable resource for our ensemble. Should your part/parts not be returned, \$50 will be subtracted from your service award.

Dress Code:

Men: Black Suit, White Shirt, Black Bow Tie, Black Shoes, Black Socks
If you do not have a real tux, a black suit or sport coat will work with black pants, White Tux Shirt and Black Bow Tie.

Women: All Black. Pants or Dresses are both acceptable. Black Shoes.
No accessories of other color.

In addition: No perfume, heavy amounts of hair spray or cologne is permitted.
Grey is not black. Navy blue is not black. Black is Black. No Stripes.

Concert and Dress Rehearsal Dates:

All concerts done throughout this semester will be recorded and posted as a virtual concert. The performance recordings will be created during class time throughout the semester and then presented on the Department of Music website and also on its FaceBook page.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached: <http://sa.utep.edu/cass/>