Syllabus

Wind History and Literature
MUSL - 5344
Fall - 2020

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Professor: Dr. Bradley Genevro   **Course Dates: August 24 – December 4**
Email: BGenevro@UTEP.edu   **Phone: 915-747-7796**
Faculty Availability: discussion forum, email, cell phone, office phone

Contact: I will be checking in on the course at least once a day during the work-week (unless otherwise notified). I am also very willing and happy to communicate individually with students as needed. Please contact me via email only if your question is of a personal nature. If you have questions about the course (assignments, dates, expectations, etc.) please post them on the Course Discussion Forum so that everyone can benefit from the answers. If you contact me individually, my commitment is to respond to you in 24 hours or less on weekdays. If you have an urgent question on the weekend, you may contact me on my cell phone (717) 919-0016.

Faculty Expectations of Students:

At the beginning of each week, I will post an announcement that will give an overview of your requirements for that particular week. Also, be sure to read through the entire course schedule so you can plan ahead for assignments.

Announcements: Please make sure that you read the announcements every time you log in to the course. These will be updated regularly with important course information. Any time I post an announcement, I will also send an email notification for the announcement.

Instructional Time: Student will spend approximately 5 hours (on average) per week reading, watching the required videos, completing exams, as well as reading posts and submitting posts online in the discussion forums (roughly equivalent to classroom time).

Course Description:

Wind Literature is an on-line course that will provide students an in-depth discussion of the development of the wind band and its repertoire. Each student will gain insight into the wind band and surrounding political and social climates that shaped its direction. The semester will include the Ancient/Medieval through the Baroque and including the Classic Period.

Course Objectives:
1. To gain the ability of identifying characteristics of each period studied.
2. To gain knowledge of development of the repertoire for each period.
3. To gain a functional and in-depth understanding of the history of the wind band and how that history shaped instrumentation and repertoire.

Textbook and Other Course Materials:

Required
1. Whitwell, David. *A Concise History of the Wind Band.* Northridge, CA: Published by Winds, 1985.

Recommended
1. The Wind Band: Richard Franko Goldman
2. Time and the Winds: Frederick Fennell
3. The Winds of Change: Frank Batistti

Course Requirements:

Each student will be responsible for completing assignments and tests pertaining to this course. Each student will have access to the instructor each week to ask questions pertaining to the course. Each student will be gaining knowledge in the following areas:

1) Identifying basic trends of the wind band movement throughout historic periods.
2) Identifying significant works aurally through discussion of musical style and structure.
3) Will become aware of significant genres, composers and compositions the shaped the further development of this medium.

Written Exams
Each of the three written exams is given as a review of the readings that take place throughout the semester. The exams will help the student with processing the information they will be acquiring throughout the semester through their assignments.

Listening Exams
The student will be watching video clips and listening to many examples of repertoire and instruments that will help them gain historical prospective of the wind band and its development.

Discussion Forum Posts
Each week, each student will provide Discussion Posts. This post will pertain to the weekly assignments and will help to synthesize the students view on each of the proscribed topics provided. In addition, each student will be responding to posts provided by other students in the class to help to create dialogue between all students and instructor.

During the week each Discussion Post is due by Wednesday so the other students in the class will have ample time to respond, as they need to.

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Grading:

The Ancient and Medieval Period Written Exam	100 points
The Renaissance Period Written Exam	100 points
The Baroque Period Written Exam	100 points
The Classical Period Written Exam	100 points
Listening Exams (6 @ 40 points) (1 @ 60 points)	300 points
Forum Posts (10 @ 10 points)	100 points
TOTAL	**800 points**

720 – 800 points – A
640 – 719 points – B
560 – 639 points – C
480 – 559 points – D
Below 480 points - F

Each of the period assessments will be a written exam broken down as it is listed above. The will be three written exams that will be 50% of your grade. There will be 7 listening exams throughout the semester. Each listening exam will be 40 points with the final one being 60 points. You are also required to do 10 forum posts for the class. These are all 10 points each.

Late Assignments – Each assignment that is turned in after the deadline will be graded and returned to the student with a deduction of the grade for missing the deadline.

Missed Exams – Any student who misses an exam must contact the professor to make arrangements to makeup the exam. It will be at the professor's discretion whether the student will be allowed to make up the work missed. Contacting the professor prior to the problem would be preferred.

Academic Integrity:

The International Center for Academic Integrity, comprised of a consortium of universities worldwide, defines academic integrity as "a commitment to fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action." As they relate to students, these values can be defined as follows:

> **Honesty:** "adhering to standards of truthfulness and integrity"
> **Trust:** participating in "an environment of confidence"
> **Fairness:** abiding by the "standards, practices, and procedures" outlined by your instructors and institution
> **Respect:** "encouraging a wide range of opinions and ideas"
> **Responsibility**: assuming personal accountability and accepting sanctions in cases of misconduct.

Students are responsible for adhering to the above standards in all academic activity and refraining from all forms of academic dishonesty. According to the UTEP Handbook of Operating Procedures, academic dishonesty includes committing (or attempting to commit) the following:

- Plagiarism – taking credit for work that is not your own (e.g., copying and pasting from the internet, failing to cite sources of information, failing to attribute direct quotes to their original author, or submitting your work from another course without prior permission).
- Cheating – This includes copying another student's work during an exam; using notes, books, or electronic devices during an exam without prior permission; taking an exam for another student; and communicating with or helping another student during an exam.
- Collusion – any collaboration with another student without the permission of the instructor.

Americans with Disabilities Act:

If you have or believe you have a disability that may impact your ability to succeed in a class, whether it be online or face-to-face, you may wish to contact the Center for Accommodations and Support Services (CASS) to show documentation of a disability or to register for testing and services. Students who have been designated as disabled must reactivate their standing with the CASS yearly.

If you feel that you may have a disability requiring accommodations and/or modifications, contact CASS:
E: cass@utep.edu
P: (915) 747-5148

You also can visit the CASS website at https://www.utep.edu/student-affairs/cass/ or the CASS office in Room 108 East Union Building.

This course is ADA compliant by providing PDF's and closed-captioning for multimedia when needed.

Communicating Effectively:

Learning online is not a spectator sport. It is everyone's responsibility to participate as fully as they can so everyone can get the most from the experience. Here are some simple tips to follow to ensure your participation and engagement in the learning process:

> **Ask questions:** If you don't know the answer, someone else will. The discussion board is the area for asking questions related to content OR any problems, related to the class, you are having. Make sure that you have clearly indicated the subject of your message.
> **Reach out to others:** Offer a fact, article, link or other item that can help others learn something you can share.
> **Be appropriate:** The online classroom is not the place for insulting or insensitive comments, attacks, or venting. Inappropriate behavior will usually subject to disciplinary action, as well.
> **Be diplomatic:** When sending messages on emotionally charged topics, make sure you write the message and then walk away for at least an hour before rereading the message and then sending it. Re-reading emotionally charged messages ensures that they are constructive instead of destructive. Think of the person at the other end.
> **Stay focused:** Stay on topic to increase the efficiency of your learning.

Statement for (N) etiquette:

When communicating electronically, many of the feelings or impressions that are transmitted via body language in face-to-face communications are lost. Consequently, interpreting emotions and innuendos is much more difficult. Only what is written, or drawn, carries the message. Often, excitement can be misinterpreted as anger or insult. It is important that we all keep this in mind as we communicate. Words in print may seem harmless, but they could emotionally injure us when working at a distance. Hence, it is vitally important that we are conscious of how we communicate while working at a distance.

For example, avoid the use of caps in your electronic messages, as wording in caps comes across as shouting. The standard practice ("Netiquette") for participation in networked discussion requires that all participation be focused on the topic at hand, not become personalized, and be substantive in nature. (Translation: you may certainly disagree with others, but you must do so respectfully; you may express strong beliefs or emotions, but you may not get so carried away that you lose all perspective on the course itself.)

Please observe the following:
- You are required to check the Blackboard course shell daily for messages, updates and assignments.
- Respect and courtesy must be provided to fellow classmates and the instructor at all times, in all contexts. No harassment or inappropriate postings will be tolerated.
- Be professional and careful in what you say about others.
- When reacting to someone else's message, address and focus on the ideas, not the person who posted them.

- Be careful when using sarcasm and humor. Without face-to-face communications your joke may be viewed as criticism.

Tech Support Tools and Resources:
Everything you need to help support you in a class that uses an online environment like Blackboard--can be found here:

Learning Remotely at UTEP

Technology Checklist:

As you prepare to take an online course at UTEP, we want to share with you some basic information about technology to make this a successful experience. Having your computer requirements checked and all software up to date is essential to access course content. Please take some time to read through this page and ensure you have the information you need to get successfully started.

Supported Browsers
For a PC: Firefox and Chrome
For a Mac: Firefox and Chrome

Browser performance hints include:

- **Clear browser cache**
- **Allow pop-ups**
- **Check Your Java**
  1. Go to http://java.com
  2. Click on "Do I Have Java?"
  3. Click on "Verify Java Version."
  4. Update Java if needed.

In addition to having your web browser tested. You may also need additional browser plug-ins to view some content that your instructor may share on the learning management system.

Common plug-ins include:
Adobe Reader

Additional Software
When creating documents, slide presentations, spreadsheets, etc., you should use Microsoft Office. The UTEP Technology Support Services (3rd floor, UTEP Library) can also provide you with any applications, compatibility packs, patches, and updates you may need. You can also get the entire Microsoft Office Suite for FREE!

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