

**UNIVERSITY OF TEXAS EL PASO**  
**DEPARTMENT OF MUSIC**

SYMPHONIC WINDS  
DR. BRAD GENEVRO – PROFESSOR  
FALL 2016

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**MUSA 1244**

**Symphonic Winds**

Time: M/T/W/T

3:00 PM – 4:20 PM

Dr. Brad Genevro – Professor  
Home Phone: 717-919-0016  
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Office Phone: 915-747-7796

**Dr. Bradley Genevro** is Director of Bands at the University of Texas at El Paso. In his duties at UTEP, Dr. Genevro is actively involved with all aspects of the Band program. Prior to his appointment at the College, he served on the faculties of Oklahoma State University, the University of North Texas and Messiah College. Dr. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp. The groups, under Dr. Genevro's leadership, have performed multiple times at the Pennsylvania Music Educators Association State Conference, the International Trumpet Guild Conference and the College Band Directors National Association Eastern Division Conference. In addition, his groups have albums released under the Mark Custom and Klavier Records labels.

Dr. Genevro maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over 40 states in the US, Australia and China. He has published articles in *Teaching Music* and is a regular study guide contributor to *Teaching Music through Performance in Band* published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Dr. Genevro holds professional memberships in the National Academy of Recording Arts and Sciences, Texas Music Educators Association, Texas Bandmasters Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected into the prestigious American Bandmasters Association.

### **Course Description:**

Participate in concert performances of historically significant wind repertoire as a player in the UTEP Symphonic Winds.

### **Course Goals & Objectives:**

The primary goal of this ensemble is the preparation, performance, preservation and recording of wind band repertoire. Further, it is the mission of the UTEP Symphonic Winds to:

**Expand** the technical, intellectual, psychological and spiritual horizons of musicians.

**Create** a positive music-making environment which allows the knowledge gained in the studio to be allied to ensemble performance.

**Provide** a balanced experience which promoted creativity, flexibility and versatility in each musician.

**Promote** the highest performance standards that result in the highest level of music making.

**Increase** the awareness of the artistic and historical significance of music for winds and percussion, especially those works based on sacred and religious themes.

**Preserve**, through performance and recording, the repertoire of a medium which has become a uniquely American art form.

**Broaden** the concept of performance and teaching skills by encouraging creative thought and artistic interaction.

**Encourage** involvement in the performing arts for those whose career plans provide a place for music as an avocation.

**Demonstrate** the unique ability of all types of music to be a vehicle for praise and worship.

## **Course Requirements:**

### **Attendance and Mandatory Rehearsal**

#### Rehearsal Expectations:

Each student is expected to be in his/her chair with their instrument ready to play at the beginning of the class. Anyone not seated and prepared to perform at that time will be considered tardy.

Each student is expected to have their folder with all instructional materials and a pencil for every rehearsal. No baseball caps or similar head wear will be allowed during rehearsal. Each student is responsible for the preparation for his/her ensemble music outside of scheduled rehearsals.

Rehearsals are for developing ensemble concepts, not individual practice. If a student has not prepared music within an acceptable timeframe, grade point reductions will result.

## **Course Policies:**

### Attendance

1. Members are expected to attend every rehearsal and performance. Rehearsals are held Monday, Tuesday, Wednesday, Thursday 3:00 – 4:20
2. Events “beyond your control” are unavoidable. However, communication with the conductor is vital. Please contact me in advance or as soon as possible afterward.
3. If you should need to speak to me about a schedule problem or other issue, please attempt to do so at a time other than just before or just after rehearsal. My office extension is 7796 and my office is room 138.
4. If you are, for whatever reason, unable to attend, please be sure that your music is available for the other members of your section and/or stand partner.

### Grading

#### Ensemble Attendance and Grading Policies:

Concert ensembles are graded using the same letter grading system as classroom courses. Concert ensemble grades are based primarily on the following four factors, all of which are considered when assigning ensemble grades:

- Performance and Preparation
- Contribution to the Ensemble
- Cooperation and Professionalism
- Attendance

Due to the importance of regular attendance by every member of the ensemble in creating a unified and consistent ensemble sound, each student's attendance record will be a major factor-but not the only factor-in determining their grade. Unexcused absences or tardies to ensemble services will cause a student to accrue grade reduction points as indicated below:

Late to a regular rehearsal: 2 points

Absent from a regular rehearsal: 4 points

Late to a dress rehearsal: 3 points

Absent from a dress rehearsal: 6 points

Late to a performance call: 5 points

Absent from a performance: a grade of F for the semester and a loss of scholarship/service award.

If a student receives an ensemble grade of C or less for the semester, the service award/scholarship for that student will be reduced the following semester. The amount of reduction will be determined by the ensemble conductor.

Any student who misses a dress rehearsal, or who misses a week or more of rehearsals in preparation for a program, may also be removed from the concert at the conductor's discretion. Also, any student who missed a dress rehearsal or a concert may be expelled from the ensemble for the remainder of the semester. Willful neglect or ensemble responsibilities may also subject a student to expulsion from the ensemble.

Music is expensive and a valuable resource for our ensemble. Should your part/parts not be returned, \$50 will be subtracted from your service award.

### **Dress Code:**

Men: Black Suit, White Shirt, Black Bow Tie, Black Shoes, Black Socks  
If you do not have a real tux, a black suit or sport coat will work with black pants, White Tux Shirt and Black Bow Tie.

Women: All Black. Pants or Dresses are both acceptable. Black Shoes.  
No accessories of other color.

In addition: No perfume, heavy amounts of hair spray or cologne is permitted.  
Grey is not black. Navy blue is not black. Black is Black. No Stripes.

**Concert and Dress Rehearsal Dates:**

Dress Rehearsal (Dr. Jack Stamp)	Tuesday, October 4	3:00-4:20 PM
<b>CONCERT</b>	Tuesday, October 4	7:30 PM
	Call Time:	6:45 PM
Dress Rehearsal	Wednesday, November 16	3:00-4:20 PM
<b>CONCERT</b>	Wednesday, November 16	7:30 PM
	Call Time:	6:45 PM

**2016 RECORDING SESSION**

Friday, November 18 – Sunday, November 20  
Time will be announced soon. Keep those days open until 6:00 PM each day.  
A detailed schedule will be out by September 9, 2016.

**PLAGIARISM/ACADEMIC DISHONESTY STATEMENT**

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity> for further information.

**DISABILITIES STATEMENT**

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached: <http://sa.utep.edu/cass/>