

Date	Materials	Written Assignments	Video Assignments
January 18 – 24, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Orientation	Orientation
January 25 – 31, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Compile Repertoire List	Compile Repertoire List
February 1 – 7, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Composer”</b> Section	Plan securing conducting video of selected repertoire.
February 8 – 14, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Composition”</b> Section	Plan securing conducting video of selected repertoire.
February 15 – 21, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Historical Perspective”</b> Section	Plan securing conducting video of selected repertoire.
February 22 – 28, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Technical Considerations”</b> Section	Plan securing conducting video of selected repertoire.
March 1 – 7, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Stylistic Considerations”</b> Section	Plan securing conducting video of selected repertoire.
March 8 – 14, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Musical Elements - Melody”</b> Section	Plan securing conducting video of selected repertoire.

March 15 – 21, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Musical Elements - Harmony”</b> Section	Plan securing conducting video of selected repertoire.
March 22 – 28, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Musical Elements – Rhythm”</b> Section	Plan securing conducting video of selected repertoire.
March 29 – April 4, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Musical Elements - Timbre”</b> Section	Begin compiling videos with transitions from piece to piece. Transitions include title and composer.
April 5 – 11, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Form and Structure”</b> Section	Begin compiling videos with transitions from piece to piece. Transitions include title and composer.
April 12 – 18, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Suggested Listening”</b> Section	Begin compiling videos with transitions from piece to piece. Transitions include title and composer.
April 19 – 25, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>“Additional References and Resources &amp; Suggested Listening”</b> Sections	Begin compiling videos with transitions from piece to piece. Transitions include title and composer.
April 26 – May 2, 2021	Repertoire List <i>Manual for Writers of Research Papers, Theses, and Dissertations</i>	Complete and Submit <b>ENTIRE WRITTEN DOCUMENT INCLUDING BIBLIOGRAPHY</b>	Complete and Submit <b>ENTIRE VIDEO COMPILATION</b>