

UNIVERSITY OF TEXAS EL PASO
DEPARTMENT OF MUSIC

INSTRUMENTAL CONDUCTING II
DR. BRAD GENEVRO – PROFESSOR
SPRING 2021

MUSA 3333

Instrumental Conducting II

Time: T/R

9:00 AM – 10:20 AM

FFA # 140

Dr. Brad Genevro – Professor
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Dr. Bradley Genevro is Director of Bands at the University of Texas at El Paso. In his duties at UTEP, Dr. Genevro is actively involved with all aspects of the Band program. Prior to his appointment at the College, he served on the faculties of Oklahoma State University, the University of North Texas and Messiah College. Dr. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp. The groups, under Dr. Genevro's leadership, have performed multiple times at the Pennsylvania Music Educators Association State Conference, the International Trumpet Guild Conference and the College Band Directors National Association Eastern Division Conference. In addition, his groups have albums released under the Mark Custom and Klavier Records labels.

Dr. Genevro maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over 40 states in the US, Australia and China. He has published articles in Teaching Music and is a regular study guide contributor to Teaching Music through Performance in Band published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Dr. Genevro holds professional memberships in the National Academy of Recording Arts and Sciences, Texas Music Educators Association, Texas Bandmasters Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected into the prestigious American Bandmasters Association.

COURSE DESCRIPTION

The study and practical application of conducting and rehearsal techniques appropriate to students preparing to enter the teaching field. Each student will work on the refinement of their conducting skills, rehearsal techniques and terminology necessary to be an affective music educator. In addition, each student will explore in-depth concepts relating to score marking, score study, rehearsal planning, pedagogical techniques, repertoire selection, and error detection.

COURSE OBJECTIVES

- to continue to enlighten students as to the history of conducting
- to discuss the role of the conductor as music educator
- to review the terminology of conducting
- to continue to refine the proper podium presence
- to continue to refine proper baton technique
- to expand the conductor's vocabulary of the left hand
- to study and discuss methods of rehearsal techniques and error detection
- to investigate score study and its impact on interpretation
- to make each conductor aware of the importance of line long learning

REQUIRED COURSE RESOURCES

Text Book	On Becoming a Conductor	Frank Battisti
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SUGGESTED COURSE RESOURCES

Text Book	Conducting: The Art of Communicating	Bailey & Payne
Text Book	Guide to Score Study	Battisti & Garafalo
Text Book	Conducting with Feeling	Frederick Harris Jr.
Text Book	Artistic Nuance	Edward Lisk
Text Book	Lyrical Conducting	Edward Lisk
Text Book	The Talent Code	Daniel Coyle
Text Book	Talent is Never Enough	John C Maxwell
Text Book	The Energy Bus	Jon Gordon

COURSE EQUIPMENT & SUPPLIES

Conducting Baton
Instrument for Conducting Rounds

COURSE REQUIREMENTS

LECTURES/LABS: Lectures and discussions will be presented providing students with perspectives in the art of conducting and rehearsal techniques.

CONDUCTING: The first half of the course will concentrate on score study and markings with a focus on error detection. The second half of the course will be combining the utilization of enhanced conducting technique coupled with the error detection skills and rehearsal pedagogical techniques taught in class.

REHEARSAL OBSERVATIONS: Each student will be required to submit four completed advanced rehearsal observation forms, each reflecting one hour spent in a university or professional band or orchestra rehearsal. The observations must be a combination of band and orchestra.

ADVANCED REHEARSAL OBSERVATION DUE DATES:

Observation # 1	Due Tuesday, February 16
Observation # 2	Due Tuesday, March 9
Observation # 3	Due Thursday, April 8
Observation # 4	Due Thursday, May 6

TERMS & TRANSPOSITION TEST: There will be 2 written terms tests and 2 written transposition tests. These tests will be given on the dates below. Each student will be given what information they will be responsible for before the test.

TERMS & TRANSPOSITIONS TEST DATES:

Terms Test # 1	Thursday, February 18
Transposition Test # 1	Thursday, March 25
Terms Test # 2	Thursday, April 15
Transposition Test # 2	Thursday, May 6

CONDUCTING SESSIONS: Each student is expected to be prepared to conduct every day. Conductors will be chosen at random for the conducting rounds. Students are required to bring their instruments to class each day.

WARM UP SEQUENCE: Each student will orchestrate/arrange a Bach Chorale for the instrumentation of the conducting class. Once done, will create a warm-up procedure that utilizes that warm-up as the focal piece of the pedagogical sequence.

CONDUCTING DATES:

Rehearsal Conducting # 1	February 23, 25, March 2
Rehearsal Conducting # 2	March 30, April 1, 6
Rehearsal Conducting # 3	April 13, 15, 20
Rehearsal Conducting # 4	April 27, 29, May 4
Rehearsal Conducting # 5 (final)	May 5 & 6

GRADING POLICIES & PROCEDURES

There is an attendance policy for this class. We depend on each other to be there to play and provide a group for us to conduct. Therefore, after the second unexcused absence, each absence following will be penalized with a drop of 50 points. Being late to class will also be counted. 3 tardies will be compiled into 1 unexcused absence and will be counted as such when grades are calculated.

4 Advanced Rehearsal Observations	50 points each	200pts.
2 Terms Test	75 points each	150 pts.
2 Transposition Tests	75 points each	150 pts.
1 Warm up Sequence	75 points	75
3 Rehearsal Conducting Rounds	75 points each	225 pts.
Final Rehearsal Conducting Round	200 points	<u>200 pts.</u>
	TOTAL	1000 pts

GRADE BEAKDOWN

900 – 1000 points	A
800 – 899 points	B
700 – 799 points	C
600 – 699 points	D
Below 600 points	F

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached: <http://sa.utep.edu/cass/>