

UNIVERSITY OF TEXAS EL PASO
DEPARTMENT OF MUSIC

INSTRUMENTAL CONDUCTING I
DR. BRAD GENEVRO – PROFESSOR
FALL 2016

MUSA 3331

Instrumental Conducting I

Time: M/W/F 10:30 AM – 11:20 AM

Dr. Brad Genevro – Professor
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Dr. Bradley Genevro is Director of Bands at the University of Texas at El Paso. In his duties at UTEP, Dr. Genevro is actively involved with all aspects of the Band program. Prior to his appointment at the College, he served on the faculties of Oklahoma State University, the University of North Texas and Messiah College. Dr. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp. The groups, under Dr. Genevro's leadership, have performed multiple times at the Pennsylvania Music Educators Association State Conference, the International Trumpet Guild Conference and the College Band Directors National Association Eastern Division Conference. In addition, his groups have albums released under the Mark Custom and Klavier Records labels.

Dr. Genevro maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over 40 states in the US, Australia and China. He has published articles in *Teaching Music* and is a regular study guide contributor to *Teaching Music through Performance in Band* published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Dr. Genevro holds professional memberships in the National Academy of Recording Arts and Sciences, Texas Music Educators Association, Texas Bandmasters Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected into the prestigious American Bandmasters Association.

COURSE DESCRIPTION

The study and practical application of conducting techniques appropriate to students preparing to enter the teaching field. Each student will work on the fundamentals of conducting and terminology necessary to be an affective music educator. In addition, each student will explore beginning concepts in score study, rehearsal techniques and error detection.

COURSE OBJECTIVES

- to enlighten students as to the history of conducting
- to discuss the role of the conductor
- to study of terminology of conducting
- to understand and acquire proper podium presence
- to develop proper baton technique
- to explore the use of the left hand for expressive gestures and cueing
- to begin study of rehearsal techniques, error detection and planning
- to investigate score study and its impact on interpretation
- to acquire the appropriate life long learning skills necessary to achieve

COURSE RESOURCES

Text Book Conducting: The Art of Communicating Bailey & Payne

COURSE EQUIPMENT & SUPPLIES

Conducting Baton
Instrument for Conducting Rounds
Dropbox Accessibility

COURSE REQUIRMENTS

LECTURES/LABS: Lectures and discussions will be presented providing students with perspectives in the art of conducting and rehearsal technique.

CONDUCTING: The first half of the course will focus on exercises isolating specific skills necessary to becoming a successful rehearsal technician and conductor. The second half of the course will be comprised of preparing to stand and conducting a large ensemble.

REHEARSAL OBSERVATIONS: Each student will be required to submit four completed rehearsal observation forms, each reflecting one hour spent in a university or professional band or orchestra rehearsal. The observations must be a combination of band and orchestra.

REHEARSAL OBSERVATION DUE DATES:

Observation # 1	Due Friday, September 16
Observation # 2	Due Friday, October 7
Observation # 3	Due Friday, November 11
Observation # 4	Due Friday, December 2

TERMS & TRANSPOSITION TESTS: There will be two written terms tests and two written transposition tests. These tests will be given on the dates below. Each student will be given what information they will be responsible for before the test.

TERMS & TRANSPOSITIONS TEST DATES:

Terms Test # 1	Friday, September 23
Transposition Test # 1	Friday, October 7
Terms Test # 2	Friday, November 4
Transposition Test # 2	Wednesday, November 30

CONDUCTING SESSIONS: Each student is expected to be prepared to conduct every day. Conductors will be chosen at random for the conducting rounds. Students are required to bring their instruments to class each day of a conducting round.

CONDUCTING DATES:

Conducting # 1	TBA
Conducting # 2	TBA
Conducting # 3	TBA
Conducting # 4	TBA
Conducting # 5 (final)	TBA

GRADING POLICIES & PROCEEDURES

4 Rehearsal Observations	50 points each	200pts.
2 Terms Test	50 points each	100 pts.
2 Transposition Tests	50 points each	100 pts.
4 Conducting Rounds	100 points each	400 pts.
Final Conducting Round	200 points	<u>200 pts.</u>
	TOTAL	1000 pts.

GRADE BEAKDOWN

900 – 1000	points	A
800 – 899	points	B
700 – 799	points	C
600 – 699	points	D
Below 600	points	F

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached: <http://sa.utep.edu/cass/>