

Syllabus: MUSA 2264 Diction II German and French

University of Texas at El Paso, Department of Music
Spring 2019
T/TH 3:00-3:50 p.m.

INSTRUCTOR: Mr. Brian Downen, Assistant Professor of Voice

Fox Fine Arts Center, M333

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Office: (915) 747-6352 or Cell: (646) 591-6471

Office Hours: posted on office door, or by appointment

Prerequisite

Successfully passing MUSA 2263 Diction I

Course Description

The study of IPA transcription, pronunciation and singing in German and French

Course Content

- Lectures and reading assignments introducing the sounds of the German and French Languages and the unique rules for their transcription into IPA.
- Written homework to demonstrate understanding of transcription rules and symbols.
- Listening Homework
- In-class guidance on the correct pronunciation of German and French vowels, consonants, words and phrases
- Regular aural assessments
- Singing project in both German and French
- Transcription project in both German and French
- Quizzes
- German Mid-term Exam
- French Final Exam

Course Objectives

- Introduce the student to the IPA transcription rules for German and French.
- Teach the student to properly pronounce IPA transcriptions in German and French.
- Enable the student to successfully perform music in German and French with accurate lyric diction.

Course Outcomes

Students who successfully complete the course will be equipped to achieve the following outcomes.

- Create a correct IPA transcription of any song text in German or French.
- Correctly pronounce an IPA transcription of German or French texts
- Incorporate the correct pronunciation into their singing of German Lieder, French Chanson and oratorio/operatic arias.

Course Requirements

- Attend all class meetings
- Recording of aural work in class is encouraged
- Complete reading assignments
- Complete written, listening and aural assessment homework
- Prepare and sing one memorized song in both German and French. It is encouraged that this song be part of your private voice study.
- Prepare one major IPA transcription project in both German and French

Materials and Personal Equipment

- TEXT BOOK: German Lyric Diction Workbook by Cheri Montgomery, 5th Edition (REQUIRED)
- TEXT BOOK: French Lyric Diction Workbook by Cheri Montgomery, 4th Edition (REQUIRED)
- TEXT BOOK: Diction for Singers by Joan Wall, 2nd Edition (REQUIRED)
- TEXT BOOK: International Phonetic Alphabet for Singers by Joan Wall (RECOMMENDED)
- Multilingual online dictionary access: <http://pons.eu> . App: PONS Online Translator
- Personal Recording Device (i-phone or similar okay)
- UTEP Blackboard Account

Grading

Grading Scale: 100-90% = A, 80-89% = B, 70-79% = C, 60-69% = D, > 60% = F

Grades are based on the following criteria

- 30% Attendance and in-class participation
 - 0 – 1 absences = 100%
 - 2 absences = 90%
 - 3 absences = 80%
 - 4 absences = 70%
 - 5 absences = 60%
 - 6 absences = 50%
 - UPON THE 7TH ABSENCE, YOU WILL BE ASKED TO DROP THE COURSE.
- 20% Written Homework and Quiz Grades
- 20% Aural Assessments (pass/fail)
- 5% German Song Presentation and IPA grade
- 5% French Song Presentation and IPA grade
- 10% German Mid-term
- 10% French Final

IMPORTANT:

- The song presentations must be given, the German Mid-term Exam and French Final Exam must be taken AND you must have 6 or fewer absences, in order to pass the class.
- No extra credit will be given.

Homework

- All written homework assigned is due in the next class period. Homework turned in late will be graded down one letter grade. Homework more than one week late will not be accepted.
- All Thursday Aural Assignments are to be uploaded before the beginning of the following Tuesday class period. Aural Assessments uploaded late will be graded down one letter grade. Aural Assessments uploaded more than one week late will not be accepted.

Academic Integrity

Cheating and plagiarism is dishonest, unethical and not acceptable. Refer to

<https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html> for further information.

Accommodations

If you need classroom accommodations, visit the Center for Accommodations (CASS) website at www.sa.utep.edu/cass.

Sexual Discrimination & Harassment (Title IX)

If you have a concern related to sexual harassment or violence, visit <https://www.utep.edu/student-affairs/resources/index.html>