

## MUSA 1151 University Chorus

Rm. 243 (Recital Hall), Fox Fine Arts Bldg.; MWF 11:30 a.m.– 12:20 p.m.

Dr. Elisa Fraser Wilson

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Mr. Brian Downen

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Office Hours: By appointment

Information about Dr. Wilson can be found at the following link:

<http://faculty.utep.edu/Default.aspx?alias=faculty.utep.edu/ewilson>

Information about Mr. Downen can be found at the following link:

<http://faculty.utep.edu/Default.aspx?alias=faculty.utep.edu/bgdownen>

### COURSE DESCRIPTION:

Study and performance of specific treble, men's and mixed choral repertoire from a variety of genres with additional study and evaluation in the areas of genre-specific performance practice, vocal/choral pedagogy, and self- and peer assessment.

### COURSE OBJECTIVES:

The objectives of this course are to prepare singers to:

- Strive for performance of the highest quality in rehearsals and presentations.
- Enjoy the singing and performing processes.
- Sing healthily in choral rehearsal and performance.
- Read printed music more efficiently.

### COURSE OUTCOMES:

At the completion of this course, the student should be able to:

- Perform assigned repertoire with accuracy of pitch, rhythm, diction, style-appropriate tone quality, and performance practice.
- Perform assigned repertoire in public with stylistically appropriate and audience-focused presentation.
- Identify, discuss, and implement basic vocal/choral ensemble concepts, including tone quality, balance, blend, and diction using appropriate terminology.
- Self-evaluate individual and ensemble performance and progress.

### GRADING:

- **Grading is based on the traditional scale: 90%-100% A, 80%-89% B, 70%-79% C, 60%-69% D.**
- **Rehearsal attendance and preparation 70%**
  - Attendance: **2 absences - A; 3 absences - B; 4 absences - C; 5 absences - D**
  - **After the fifth absence, students may be dropped from the class.**
  - Punctuality: **(3 tardies = 1 absence)**
  - In possession of required materials: music, folder and pencil.
  - Preparation: regularly, you will be asked to prepare your music outside class time. Please take these assignments seriously.
  - Memorization: Memorize music as assigned.
- **Performance attendance and etiquette 30%**
  - Attendance: **ATTENDANCE AT ALL DRESS REHEARSALS AND CONCERTS IS MANDATORY. FAILURE TO PERFORM WILL RESULT IN FINAL GRADE BEING LOWERED ONE LETTER GRADE PER MISSED PERFORMANCE.**
  - Punctuality: Arriving on time for dress rehearsals and performance calls is expected.
  - Appropriately attired: see Concert Attire Guidelines
  - In possession of required materials, i.e. music in the appropriate folder
  - Professional and appropriate behavior

*NOTE: No automatic withdrawals will be given by the instructor, and no incompletes will be given.*

**Performance schedules vary each semester. Consequently, these are provided separately.**

#### **REHEARSAL MATERIALS**

- **Music will be checked out through the Music Library, 4<sup>th</sup> floor FFM. A valid student ID is required for checkout, and all music must be returned at the end of the semester according to Music Library policies.**
- Please place all items in a black, 3-ring binder. Do not hole punch library materials!!!
- Bring a pencil to all rehearsals.

#### **CONCERT ATTIRE GUIDELINES**

The following guidelines are intended to ensure professional performances. Please adhere to these simple rules!

Men:

- Black tuxedo coat and pants
- White tuxedo shirt
- Black tie and cummerbund
- Black socks and shoes

Women:

- Full-length black, pants or skirts.
- Long sleeves required.
- Black shoes and hose.
- Shoes 1 - 1.5 inches in height.
- Hair must be pulled/sprayed back from face;
- No colored ribbons or headbands.
- No perfume.
- Moderate jewelry only

#### **GRADUATE CREDIT**

This course is available for Graduate level credit. Students taking this course for **Graduate Credit** are required to complete additional coursework beyond the requirements of the undergraduate students enrolled in the course. This work may include additional assignments, preparatory work, or performances. Graduate students will also be expected to assist with sectional rehearsals and individual coachings of undergraduate students as needed. Additional required course work will be established and communicated to the student by the instructor at the beginning of the semester.

**Academic Honesty:** Any questions regarding university policies on academic honesty may be found at <http://sa.utep.edu/osccr/academic-integrity/>

**Accessibility for Students with Disabilities:** Any reasonable accommodations for students with limitations due to disabilities, including learning disabilities, will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services Office in the East Union Building, Rm 106 within the first two weeks of classes. CASS can be reached at: <http://www.sa.utep.edu/cass> or call (915) 747-5148 voice or TTY [cass@utep.edu](mailto:cass@utep.edu).