

Music Fundamentals II

Syllabus - MUST 1312

Online-Only Course

Instructor: Dr. Brian Jarvis (bejarvis@utep.edu)

The University of Texas at El Paso – Summer 2017 (July 11th – August 4th)

Course description

Music Fundamentals II is a continuation of Music Fundamentals I. In Music Fundamentals II, you will advance your ability with the materials you learned in Music Fundamentals I while placing special emphasis on minor keys/scales, compound meters, and seventh chords. When you complete this course, you will be accurate, consistent, and quick with music fundamentals. To continue with college-level studies of music, it is not sufficient to simply know the basics with this material. To be successful in pursuing a music degree here at UTEP, you need to be able to use the basic elements of music theory in a practical way. So, it is the focus of this course to make sure that you are quick, accurate, and consistent with music fundamentals.

We will cover the following topics:

- Pitch (note reading, key signatures, intervals, chords, and scales)
- Rhythm & Meter (simple & compound meters, rhythmic patterns, dots & ties, etc.)
- Notation (clefs, beaming, accidentals, key signatures, time signatures, stems, etc.)
- Musicianship (rhythmic dictation, rhythmic performance, singing and aural identification of scale degrees, chord quality, and intervals)

Unlike most of your music courses here at UTEP, this course will be entirely online. This course is not about lecturing and instead it is focused on increasing your ability with skills you've already learned. In place of lectures, students will be able to refresh their memory on current concepts in one of three ways: (1) through watching video lectures online with links that will be provided for you, (2) by reading about topics online with links that will be provided for you, and/or (3) reading from the recommended (but NOT required) textbook.

Useful information

Course website	The course website (Blackboard) has course documents, the daily schedule, homework, quizzes, tests, staff paper, and helpful links.
Virtual Office hours:	By appointment. While you can always email me, we can have live discussions via Google's free "Hangouts." It's like Skype, but a little more versatile. I usually meet by appointment, but feel free to just send a message at any time. My Google Hangouts email address is: brianeardwardjarvis2@gmail.com

But please send regular messages to my UTEP email: bejarvis@utep.edu

Required materials for the course

- Internet-connected, laptop or desktop computer
- Google's Chrome browser (free)
- Audio recording device (typically this is your phone)
- Headphones or earbuds

Optional textbook

- Joseph Straus, *Elements of Music* (3rd edition is recommended)

Grading

- Your overall grade for the semester will be calculated as outlined below:
 - Daily, proficiency Quizzes 30%
 - Notation Assignments 15%
 - Weekly Skills Quizzes 25%
 - Final Exam 30%
- Letter grades will be assigned as follows:

A	90-100	B	80-89	C	70-79	D	60-69	F	Below 60
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- Grade updates will be provided a few times throughout the semester. Please feel free to inquire about your current average at any time.
- **In order to take Music Theory I/Aural Skills I, you need to get at least a C in this course.**

Daily, Proficiency Quizzes

Most of the work in this course will be done at an internet-connected computer. Each day, you will complete an assortment of “quizzes.” There will be approximately 7-9 proficiency quizzes each day and occasionally there are exercises that need to be completed using Teoria.com. These quizzes are timed and are pass/fail. In order to pass the quiz, you need to complete it within the allotted time **and** it needs to be at or above the required minimum grade. All quizzes are to be completed before midnight mountain time (MST). As the semester goes by, you will take many of the same quizzes but the allotted time will be shorter and the required minimum may be higher. During the day in which they are assigned, **all quizzes can be taken as many times as necessary for you to pass them.** For the quizzes within Blackboard, the computer will simply take the highest grade of all the attempts you made. These quizzes will prepare you for the weekly skills quizzes. Always work to reduce your dependency on notes or other aids. Memorization is the goal.

Weekly Skills Quizzes

Each Friday, comprehensive quizzes are given that cover all the concepts you worked on throughout the week and are to be taken **without using notes and without other aids**. These quizzes are the same format as the daily proficiency quizzes but they are much shorter and there are many more of them (between 16-20). The theory and musicianship portions will be completed online through Blackboard though some of the quizzes involve Teoria.com. There are minimum grades that must be met before each portion counts for credit.

Notation Assignments

Each week, there will be one notation assignment. These assignments are on Blackboard and need to be printed out, completed in pencil, and a scan/digital picture of the completed assignment needs to be uploaded to Blackboard by the due date. They will be graded on correctness and legibility. If I consider an element to be illegible, it will be counted as wrong. Notation needs to be correct and easily readable by *other* musicians. I reserve the right to reject an assignment completely and ask for a redo. In this situation, the original is no longer worth credit and only the revision will count if submitted before the date I request via email.

Singing Assignments

UTEP has four semesters of Aural Skills courses and each one of them involves a large amount of singing which is done with solfege. There is only a small amount of singing in this course but it functions as an introduction to your later course work. Each week, there is one, very short recorded singing assignment. You will need to record yourself singing the exercise and upload it to Blackboard. The first week will just be a test of this procedure to make sure you can find a way to record yourself and upload it. Most just record themselves using their phone or laptop. Suggestions for recording and uploading can be found on Blackboard with each assignment.

DO NOT RECORD WHILE PLAYING AN INSTRUMENT. The recordings need to be *a capella* to receive credit. If you are new to singing with solfege, there are links to videos on Blackboard that will help you learn.

Final Exam

The final exam is comprehensive, timed, and each portion must be passed in order to pass the course. The final exam is to be taken **without using notes and without other aids**. The four portions are: (1) pitch, (2) rhythm & meter, (3) notation, and (4) musicianship. **Each of these four portions must be passed with an 80% or higher in order to pass the course.** For example, even if you scored a 100% on portions 1, 2, and 3, scoring a 60% on portion 4 would mean you fail the course. Luckily, if you complete the daily quizzes with the required minimum grades and within the allotted time, you will do really well in this course. Additionally, each ONLINE portion can be taken as many times as necessary for you to pass them. The notation portion can only be submitted one time.

No late homework

Late homework is **NOT** accepted. Unless you have made prior arrangements with the instructor, any missed homework, quizzes, and exams will receive a grade of a zero. Exceptions can be made in the case of a genuine emergency or significant illness if written documentation (e.g., a note from a health care provider, an accident report, etc.) is emailed to the instructor within one week of the due date. Contact the instructor if you are unsure about whether your absence will be counted as excused or unexcused.

Attendance policy

Though this is an online course, regular “attendance” is required to be successful. This course is the online equivalent of an in-person course that met for 2 hours and 10 minutes, 5 days a week, for four weeks. Expect that you will need to dedicate approximately that much time every class day (Monday-Friday). Your actual time commitment will depend on your current, personal skill level with this material. If you were already really fast in my Fundamentals I course, then you will probably need less time, however, if you barely scraped by in my Fundamentals I course, you will very likely need more time because you are essentially behind. Keep in mind, the 2 hour and 10 minute class period was focused work time. It didn’t involve working while eating lunch, texting/phone calls/Facebook/Twitter, or unexpected disruptions by friends, family, or children. On the other hand, the online format has great advantages because it allows you to work at your own pace throughout the day and you can work in a location that you prefer. However, it also requires that you develop self-discipline to complete the substantial, daily work load.

Due dates

There is course work due every day (Monday-Friday). All work is due at midnight. You can however, work ahead as much as you want. As mentioned above in the Attendance section, you will need approximately 2 hours and 10 minutes of concentrated effort every day to be successful so give yourself plenty of time during the day to work. My personal recommendation is that you strive to complete your work before noon on the day it’s due. It is likely that you will be more awake and alert during this part of the day (assuming you’re on a regular sleep schedule, of course). It will also save you from the stress that an impending deadline will add to your day.

Exam Dates

Final exam (online) Friday, August 4th, All portions are due before midnight

Academic Integrity and Scholastic Dishonesty

Information about The University of Texas at El Paso’s definitions and expectations regarding academic integrity and scholastic dishonesty can be found at <http://sa.utep.edu/osccr/academic-integrity/>. In this course, all homework, quizzes, exams, and projects are to be completed on your

own. Actual or attempted cheating, plagiarism, and collusion will not be tolerated. Suspected violations will go directly to the Office of Student Conduct and Conflict Resolution for consideration.

Accommodations and Support Services:

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Center for Accommodations and Support Services and (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class. For more information about services available to UTEP students with disabilities, see the following website <http://sa.utep.edu/cass/studentsresources/>.

Syllabus Change Policy

The information on this syllabus is subject to change. Any changes will be announced via email.