

Aural Skills IV (hybrid)

MUST 2112

Syllabus

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The University of Texas at El Paso – Spring 2022

Course description

Aural Skills IV is a continuation of Aural Skills III. Aural Skills IV focuses on developing and improving a number of skills related to hearing, singing, and understanding tonal music. In this course, students will improve their aural skills in the following areas: intervals, chord quality, scale-degree recognition & reproduction, harmonic function, phrase structure & form, cadences & modulation, rhythm, meter, sight singing, solfege, error detection, and in rhythmic, melodic, and harmonic dictation. Concerning pitch, this course works to build your sense of relative pitch and is unrelated to absolute pitch (a.k.a. “perfect” pitch) and we’ll use moveable *do* solfege (*do*-based minor) to support that emphasis.

Unfortunately, no aural-skills course will completely prepare you for the future because there are simply too many types of music and musical phenomena and only so much time. Your future is unique and unknown and everyone will take a different path to get there. This course is designed to build a solid foundation of generally applicable skills that you will use, hone, and build upon in your unique future as a musician.

Aural skills tend to develop slowly but with consistent practice and dedication, the results will become apparent over time. Much like learning a difficult piece of music, it’s difficult to measure progress on a daily basis, but easy to see the progress after a month or year. Another particularly important aspect of improving is the *desire* to improve. Without this, your brain is likely to focus on improving other things instead (the things you actually have the desire to improve). So, if you find that you are working on the exercises and not improving over time, you might reexamine your goals with this course and explore new ways to create the desire to dedicate yourself to improving (your brain will follow). The desire to simply finish an exercise and move on, is not the same as the desire to successfully complete an exercise in order to improve your musicianship skills.

Useful information

Course website	The course website (Blackboard) has course documents, video tips and strategies, homework, handouts, weekly quizzes, and proficiency quizzes. It also contains useful links to helpful websites and printable staff paper.
Office hours:	Office Hour #1: 11:30 AM – 12:30 PM either Wednesday or Friday, depending on which day we have in-person days in Theory IV. This meeting will simultaneously be available by Zoom. Office Hour #2 Online via Zoom - 11:30 AM – 12:30 PM every Monday

By Appointment	Meetings can also be scheduled by appointment (just email Dr. Jarvis to set up a meeting).
Email:	UTEP email is the best way to contact me (Dr. Jarvis). I will make every attempt to respond to your email within 24-48 hours of receipt. Please feel free to email at any time. If it's late, I turn my notifications off, so it won't bother me. If I ask you a question in my response, please write me back. When I say "please let me know either way," I'm serious and I am awaiting your response. 😊
Free Tutor	Free tutoring is offered for this course. See the "Free Tutoring Center" link on the course's Blackboard page for more information. (usually posted before the end of week 3)

Required textbooks

- Rogers, Ottman, *Music for Sight Singing*, 9th or 10th edition
 - You must purchase the textbook (unless you already have it).
 - *Music for Sight Singing* is a collection of sight-singing, rhythmic, and improvisation exercises. We will be using this text regularly. You probably already have it, but if you need to buy it, it's available at the campus Bookstore or you can buy it online.

Required technology items

- Internet-connected, Windows or Mac laptop or desktop computer with a webcam and microphone (**available for free to UTEP students in the main library**)
 - Our exams will be taken online using the Respondus Monitor software
 - See the section below on Respondus Monitor for more information
- Regular access to a Windows or Mac (MacOS, **not** iOS **nor** iPadOS), laptop or desktop computer
 - If you don't have one, [apply for a long-term laptop from UTEP](#)
 - Needs a current version of Google's Chrome browser
 - NOTE: The Blackboard "app" is not supported in this course
 - NOTE: Phones and tablets are not supported. They may often work, but expect occasional issues that are only solvable by using a Windows or Mac laptop or desktop computer. In particular, Respondus Monitor does not work on iPad or Android tablets (I don't think it works on Chrome Books either).
- Audio recording device (typically your laptop but phones work well too)
- Headphones
 - You'll be doing dictation homework and exams on the computer, so you need headphones that are good enough to allow *you* to hear clearly.

Grading

- Your overall grade for the semester will be calculated as outlined below:
 - Daily Proficiency Quizzes 10%
 - Contextual listening assignments 10%
 - Online singing submissions 10%
 - Weekly skills quizzes 10%
 - Singing Exams (3) (5% each) 15%
 - Dictation Exams (3) (15% each) 45%
- Letter grades will be assigned as follows:

A	90-100	B	80-89	C	70-79	D	60-69	F	Below 60
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- Grade updates will be provided almost every week throughout the semester. Please feel free to inquire about your current average at any time.
- **In order to pass this course, you need to have an overall course grade of C or higher (70%).**

Course Format

- **Hybrid Course**
 - This course is a hybrid of traditional face-to-face interaction and online, technology-based interaction. We will combine the strengths of meeting in a real classroom, with a piano, and amongst a group of people with the efficient power of computers into a course that will provide you with the opportunity to individualize your practice until you can reach the required level of skill.
- **Due Dates**
 - All online quizzes will be due *before* midnight on the scheduled due date. Just so you know, if something is due before midnight, Blackboard will count it late if you submit it *at* midnight instead of before it.
- **Availability of Materials**
 - The entire week's worth of materials will at least become available some time on Friday or Saturday of the previous week.
- **Online Quizzes**
 - Most of the work in this course will be in the form of repeatable quizzes that have a required minimum grade. There are two types, weekly quizzes and proficiency quizzes (both described below). While available, they can be taken as many times as necessary and you will be able to review the results immediately upon completing each quiz. Only the highest score ever recorded during the period of availability will count toward your grade. These quizzes are graded pass/fail. So, if the minimum is 80% and you scored an 85% you will get full credit for that quiz (you can think of it as 100% if you want).
- **Weekly Skills Quizzes**
 - Weekly quizzes cover the topic of the week or very recent topics. You can expect that a weekly quiz will take more time to complete than proficiency quizzes (discussed below) because you've had less practice with the topic.
- **Daily Proficiency Quizzes**

- There are two sets of proficiency quizzes due each week. These are different than the weekly quizzes mentioned above. The proficiency quizzes are meant to give you regular, ongoing practice with core concepts as well as review with more recent concepts.

Contextual Listening Homework Assignments

Contextual listening assignments are typically due every other week. These are an opportunity to apply the concepts you've been learning in class, to a real piece of music. Your entire musical life will revolve around "real" music so please take these assignments seriously as they are meant as a critical stepping stone towards attaining practical skills in this course. To that end, I encourage you to practice transcription of music that you are personally interested in. This is a GREAT way to develop aural skills and it's always fun to spend quality time with pieces of music that are personally meaningful to you.

They are to be completed by you alone and *without* reference to a musical score. Recordings will be provided on Blackboard. Collaborating with anyone else (including tutors) on these assignments (or any other work in this course) is not acceptable and all suspected cases of collaboration will be submitted to the Office of Student Conduct and Conflict Resolution for consideration. You can only speak about the details of the assignments with Dr. Jarvis or Mr. Lecher.

Issues Uploading to Blackboard

If an assignment needs to be uploaded to Blackboard but, for whatever reason, it's not working, you can email me (Dr. Jarvis) the assignment BEFORE the due date AS A PLACEHOLDER. You still need to upload it to Blackboard by the end of the day it was due to receive credit. Please write text in the body of the email so that I know why you're emailing me a file. It can be something simple like, "Dr. Jarvis, I can't get the file to upload to Blackboard so I'm emailing you before the due date with my assignment as a placeholder. I'll try again later today."

Dictation Exams

There are three dictation exams in this course. No notes or external materials are allowed. They are cumulative by nature and the material on each exam is more advanced than the material of the previous exams. The online, weekly quizzes & proficiency quizzes are what will prepare you. The level and content of the weekly quizzes will be exactly the level and content of the material on these exams. All dictation exams will be online using the Respondus Monitor software which requires a webcam and microphone (see section below on Respondus Monitor for details).

- **Your work only:**
 - All work needs to be your own (i.e., no help from other people, notes, electronic devices, etc.) - Cell phones, tablets, and other electronic devices need to be put away and cannot be used during the entire exam. - No musical instruments (digital or acoustic) can be used on this exam. - No notes, books, or reference materials are allowed.
- **Limited number of hearings**
 - Each example will only be played a set number of times. The typical number of hearings are as follows:
 - Short melodies – 4 hearings
 - Longer melodies – 2 memory hearings + 4 regular hearings

- Rhythmic patterns – 4 hearings
 - Longer Rhythmic dictation – 4 hearings
 - Harmonic progressions – 4 hearings
- **Timed:**
 - These exams are timed and will auto-submit when time is up. There is a countdown timer at the top of the exam to help you keep time.
- **No singing or humming:**
 - As was the case with in-person exams, you are NOT allowed to sing and/or hum while taking this exam. The only exception is that you can and should sing the tonic of the excerpt only while the key is being setup before the actual example starts to play.
- **Paper:**
 - You are allowed (and encouraged) to bring and use one sheet of blank paper and/or blank staff paper during your exam. You must show the camera both sides of each piece of paper when you start the exam to verify that the paper is blank.
- **Volume:**
 - While taking the exam, all other software on your computer will be unavailable including software volume controls. Check your volume before you start the exam by testing the level with the provided test audio file. If your keyboard has volume controls, you should be able to adjust your volume using those keys during the test, only software volume controls will be unavailable.
- **Take Exam in 1 Sitting:**
 - Once you have started the exam you need to complete it in one sitting just like an in-person exam.
- **Problems?**
 - If you run into any significant issues, please email me (Dr. Jarvis) right away to find a solution.

Respondus Monitor Software

The dictation exams in the course are all online. We will be using the digital proctoring software that UTEP subscribes to called Respondus Monitor and Respondus Lock-Down Browser (both are free for you to use as UTEP students). In order to use these programs, you need to have a Windows or Mac, laptop or desktop computer with a webcam, microphone, and you'll need your headphones. The company claims that it also works for iPad but that functionality is currently not-functioning correctly and won't work so do not expect it to. The main UTEP library has many, many computers with everything you need to sit down and take the exam. You can even check out headphones in the main library, one floor up from the main computer area. You can use your own computer as well, assuming it meets the requirements to run both programs.

Online Recorded Singing: Submission of Prepared Singing Assignments

Usually every other week, selected melodies and rhythms from *Music for Sight Singing* are assigned. These items need to be prepared outside of class. Students will record themselves singing all assigned melodies & rhythms and submit their recordings online via Blackboard following the instructions below:

Submission requirements

- Always sing with solfege syllables
 - Observe chromatic inflections (e.g., fi, ri, etc.)
 - Observe modulations (if the tonic changes, you should change your tonic to reflect the modulation)
- If the excerpt is rhythm only, use rhythm syllables as follows:
 - Simple meters (2/4, 3/4, 4/4, 2/2, etc.): 1-e-&a, 2-e-&a
 - Compound meters (6/8, 9/8, 12/8, 6/4, etc.): 1-guh-da-guh-di-guh, 2-guh-da-guh-di-guh
- Don't play along while you sing
 - You can establish the key **before** you start and/or provide yourself with the starting note **before** you sing but the recording needs to be your voice only
 - You can use a metronome in your recording as long as it does not provide you with pitches
 - Using a fixed-pitch instrument or computer aid more than once in the singing of exercises will receive no credit.
 - No other aids should be used while making the recording you are submitting.
- At any time, I may request that a student re-sing a melody outside of class and any significant disparity in performance will be perused as cheating.
- All recordings need to be submitted before class time on the due date.
- Audio recordings can be in any standard format (M4A and MP3 are preferred but not required)
 - If I can't open your file, you'll have to resubmit it until I can before it can count for credit
- Record all prepared items for the week in individual files
- File names should include your name and the example number
 - LastName_Firstname-ExampleNumber
 - For example: Jarvis_Brian-16.1
- Submission process
 - Record your examples
 - Save them on your computer, phone/tablet, or online storage (Google, Drive, Dropbox, OneDrive, iCloud, etc.)
 - You may want to save it on a flash drive as well so that you have a backup.
 - Submit them online via Blackboard (see the video instructions online if you need help)
- Grading guidelines for recorded homework singing:

Excellent (95% correct pitches, rhythms, and solfege)	100%
Good with a few glitches that don't impair "flow" (90% correct pitches, rhythms, and solfege)	90%
Errors impair flow but student fixes (85% correct pitches, rhythms, and solfege)	80%
Many errors to flow/solfege (75% correct pitches, rhythms, and solfege)	70%
Generally poor, but tune still recognizable (65% correct pitches, rhythms, and solfege)	50%
Tune no longer recognizable, but some pitches, rhythms, and solfege are still correct	30%
Submitted, but most pitches, rhythms, and solfege are incorrect	10%

- Not using solfege or singing a minor-key excerpt with major-key solfege (i.e., the piece was in A minor but you sang C major) will result in a 30% deduction for the grade.

No late homework

Late work is **NOT** accepted. Unless you have made prior arrangements with the instructor, any missed homework, quizzes, and exams will receive a grade of a zero. Exceptions can be made in the case of a genuine emergency or significant illness if written documentation is shown to the instructor within one week after the due date (e.g., a note excusing you from class from a health care provider, an accident report, etc.). Conflicts between work and school will NOT count as reasons for late work. Email the instructor (Dr. Jarvis) if you are unsure about whether a situation qualifies as a genuine emergency that would qualify for an exception.

Attendance policy

This course has in-person meetings every Tuesday. Thursdays are fully online, and asynchronous. Both days have assigned online work. Attendance at the in-person meetings is not strictly required. Attending at least half (7) of the in-person days **unlocks the possibility** of getting an A in the course. If you decide to attend less than 7 days, getting an A in the course is not possible. This plays no other role in determining your grade. For example, if you're earning a B, C, D, or F and you attend all in-person days, you will simply get the grade you earned, nothing will change. One last example, if you attend less than 7 in-person days and you have scored perfectly on all tests, assignments, and online work – because you have not unlocked the possibility of getting an A – your grade will be converted to a B. Lack of attendance will NOT cause you to fail the course.

During the in-person meetings, you will (1) get strategies and tips for successful dictation and singing activities, (2) participate in group singing, and (3) get your questions answered.

This course requires regular attention. There are two deadlines each week: Tuesday at midnight and Thursday at midnight. The amount of time it takes you to complete each exercise is difficult to specify. Everyone has such different strengths in aural-skills courses. So, while you might blow right past the rhythmic dictation, others will be spending a lot of time on that topic and every beat will be hard won. You'll need to figure out where your strengths and weaknesses are and then schedule your time appropriately.

Exam Dates

Dictation Exam 1	Week 6 – Thursday, February 24 th (online)
Dictation Exam 2	Week 10 – Thursday March 31 st (online)
Dictation Exam 3	Week 16 – Final Exam Week – Before end of day on Thursday, May 12 th (Online)
	<ul style="list-style-type: none"> • You'll sign up for an available timeslot for each sight-singing exam • The singing exams are in person
Sight-Singing Exam 1	Week 6
Sight-Singing Exam 2	Week 10
Sight-Singing Exam 3	Week 16 – Final Exam Week

Be sure to mark these dates on your calendar and let the instructor know about conflicts within the first two weeks of class. The university policy regarding final exams will be strictly adhered to.

Academic Integrity and Scholastic Dishonesty

Information about The University of Texas at El Paso's definitions and expectations regarding academic integrity and scholastic dishonesty can be found at <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>. In this course, all homework, quizzes, and exams are to be completed on your own. That means you should not discuss answers with anyone besides Dr. Jarvis and Mr. Lecher. Do not listen to the examples together. When working with tutors, you cannot work on answers to assignments or quizzes that count towards your grade. You are allowed and encouraged to work on anything from the "Practice Area" on Blackboard with other people. You can practice concepts together when using non-assignment and non-quiz material. For example, you can practice harmonic analysis together by analyzing Clementi's piano sonatas as long the excerpts you practice with are not on the assignments or quizzes. Actual or attempted cheating, plagiarism, and collusion will not be tolerated. Suspected violations will go directly to the Office of Student Conduct and Conflict Resolution for consideration.

Accommodations and Support Services:

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Center for Accommodations and Support Services and (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Syllabus Change Policy

The information on this syllabus is subject to change. Any changes will be announced via email and the new syllabus will be posted on Blackboard