

The University of Texas at El Paso

Department of Music

Course: MUSA 1185/1190/1195/1285/3295/3391

Instructor: Dr. Brittany Simmons Office: FFA-M304

Course Description:

This course focuses on fundamentals, techniques, musicality, and other supplemental skills necessary to create and maintain a successful career in horn and the music field. At the beginning of the semester, both the student and the instructor will define short and long-term goals. Weekly assignments will be tailored to these goals. Individual practice and preparation for each class meeting is required and essential for student's success in lessons, studio class, and UTEP large ensembles.

Course Objectives:

- Demonstrate knowledge of horn repertoire, including etudes, solos, chamber works, large ensemble works, and excerpts.
- Demonstrate knowledge of tone, rhythm, scales, intonation, and sight-reading
- Develop a daily routine that includes all technical areas involved in horn performance
- Become comfortable with performing and auditioning

Lessons:

Individualized lesson times will be scheduled during the first week of the semester.

Students will receive at least 12 lessons per semester. In the event that a student needs to cancel a lesson, the instructor must be given advance notice. It is the student's responsibility, not the instructor's, to reschedule a lesson cancelled by the student. If the lesson is not rescheduled, the absence will be considered unexcused and will negatively impact the student's grade. If the instructor must miss a lesson, the student will be notified and the lesson rescheduled in advance.

Students should arrive to lessons warmed-up and prepared.

Horn Recital/Special Event Attendance:

Each semester, there will be events where attendance is mandatory. Events include student recitals and guest artists. If you are unable to attend due to an unavoidable conflict, you must notify Dr. Simmons at least one week prior to the event to discuss alternative assignments. Attendance will be taken by the TA or other designated person.

Studio Class Participation:

Horn Studio Class/Horn Choir will be held on most Fridays, from 3 pm until 4:30 pm. All students will be required to perform at least once each semester. Attendance is mandatory. If you have a conflict, please email Dr. Simmons. Students are not allowed more than 2 absences per semester without an impact on their grade.

Scale Proficiencies:

All undergraduate students who have not completed their double jury will be required to perform scale proficiencies each semester. Proficiencies must be completed by the next to last lesson of the semester. Students wishing to complete their proficiency prior to this lesson may contact Dr. Simmons.

The following are suggested proficiencies, the instructor reserves the right to modify these to meet the student's particular needs.

First Semester: All Major Scales and Chromatic

Second Semester: Harmonic Minor Scales

Third Semester: Melodic Minor Scales

Fourth – Sixth Semesters: All Major Scales, Minor Scales, and Full Range Chromatic

Jury/Final Exam

A student's jury will act as the student's final exam for the semester. Repertoire for the jury will be chosen with the instructor at the beginning of the semester. This jury is presented to the brass faculty or the applied teacher and teaching assistants at the end of each semester. Every student is required to present a jury, unless they have presented a solo recital that semester, or at the discretion of the instructor. If the jury requires piano, the student is responsible for scheduling rehearsals with their pianist prior to their jury.

Grading:**Undergraduate:**

Lesson attendance, preparedness, and demeanor: 60%

Studio Class attendance, preparation, and performance:10%

Scale Proficiency Test: 10%

Performance Jury/Recital Performance: 20%

Graduate:

Lesson attendance, preparedness, and demeanor: 60%

Studio Class attendance, preparation, and performance:10%

Performance Jury/Recital Performance: 30%

Area and Departmental Recital Attendance Policy

1. All students enrolled in Individual Instruction: MUSA 1190, MUSA 1195, MUSA 3295, MUSA 3391, and Voice Class: MUSA 1274, must attend a minimum of twelve (12) Area and Departmental recitals scheduled every Friday at 1:30 p.m., in the Department of Music. Failing to attend twelve (12) required recitals will lower the student's final Individual Instruction grade by one letter. Students are responsible for signing in at each recital electronically. Students arriving late, or leaving early may have their attendance voided.

2. When a single area recital is canceled, students must either attend a different area recital held at the same time or attend a makeup event (see makeup procedures, below).

Recital Makeup Procedures

1. Students may make up to three (3) total Area and Departmental recital absences by attending UTEP Music Department concerts and recitals. Non-university concerts such as El Paso Opera, El Paso Symphony, El Paso Wind Symphony, and El Paso Pro-Musica, as well as any other performances given by our faculty and guests, will be accepted.

2. To receive credit for UTEP Music events with electronic programs, the student must complete the online recital makeup form, available by hyperlink within the electronic program during, or within 30 minutes following the end of the event. Late submissions will not be accepted.

- o To receive credit for events with physical paper programs, the student's program must be signed at the conclusion of the event by a music faculty member in attendance.

- o The student must submit the signed program with their name and ID number clearly written on the front page to the Music Office (M301) no more than two (2) business days following the event. The student must also sign the makeup log. Without this information, the student will not receive credit. There will be no exceptions.

- o The deadline to turn in signed programs to the Music Office is Thursday of finals week at 5:00 p.m. There will be no exceptions.

3. Students are responsible for knowing how many recitals they have or have not received credit for attending. Students may check their recital attendance by visiting the Music Office.

ADA:

“The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University.” “Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal”

Materials:

The following is a partial list of materials that may be required for private lessons. The professor will advise you on which materials to acquire.

Warm-up/Lip Slurs/ Routine

Brophy: *Technical Studies for solving special problems on the Horn*

Caruso: *Musical Calisthenics for Brass*

Dufrasne: *Dufrasne Routine*

Hackleman: *The Hackleman Routine*

Hilliard: *Lip Slurs for Horn*

Teuber: *Progressive Studies in Flexibility and Range Development for French Horn*

Etude Books:

Alphonse: *Deux Cents Etudes Nouvelles, Books 1-6*

Gallay: *30 Studies, Op. 13*

Hackleman: *34 Characteristic Etudes for Low Horn Playing*

Kling: *40 Studies*

Kopprasch: *60 Selected Studies*

Mccooy: *46 Progressive Etudes for Low Horn (Intermediate)*

Reynolds: *48 Etudes for French Horn*

Rochut: *Melodious Etudes for Trombone, Book 1*

Solos:

- Amram: *Blues and Variations for Monk*
- Arnold: *Fantasy for Horn*
- Baldwin: *And the Clouds Break*
- Beethoven: *Sonata, Op. 17*

- Berge: Horn-Lokk
- Bozza: En Foret
- Bozza: Chant Lontain
- Buyanovsky: Espana, From Four Improvisations from Traveling Impressions
- Cherubini: Sonata No. 2
- Dukas: Villanelle
- Faust: Rondo
- Gipps: Concerto, Op. 58
- Glazunov: Reverie, Op.24
- Gliere: Concerto, Op. 91
- Gliere: Intermezzo
- Gliere: Romance
- Heiden: Sonata
- Hill: Reflections for Solo Horn
- Jacob: Concerto
- Ketting: Intrada
- Krohl: Laudatio
- Kvandal: Introduction and Allegro
- Lowe: Sonata No. 1
- Martin: Lament
- Mozart: Concertos No. 1-4
- Naigus: Chiascuro
- Nehlybel: Scherzo Concertante
- Persichetti: Parable
- Planel: Legende
- Saint Saens: Morceau de Concert
- Schumann: Adagio and Allegro, Op. 70
- Strauss, F: Nocturno, Op. 7
- Strauss, F: Concerto, Op. 8
- Strauss, R: Andante
- Strauss, R: Concerto No. 1, Op. 11
- Strauss, R: Concerto No. 2
- Vignery: Sonata, Op. 7
- Vitner: Hunter's Moon
- Messaien: Interstellar Call
- Weber: Concertino in E
- Wilder: Sonatas 1-3