

COMMERCIAL VOCAL STYLES

Course Information

Commercial Vocal Styles - MUSA 3296 001

CRN: 15616

Duration: Aug 23, 2021 - Dec 02, 2021

Alexander Kariotis

Office: FFA M339

Office Hours by appointment

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COURSE DESCRIPTION:

The vocal styles class will be a personal exploration of various vocal styles and genres of yesterday and today. Through the study of great singers and personal experimentation, the student will be able to fully understand what is expected of them in each style of vocal music.

COURSE CONTENT:

We will be looking at and studying the following vocal styles:

Pop – Rock – Classical – Blues - Great American Songbook – Broadway – Adult Contemporary

We will be starting in the 1920's and continue studying each decade through to the current musical times. Each student will have a clear understanding of what each genre/time period calls for vocally. The study of "feel" and "groove" will play a very big part in our learning

COURSE GOALS AND OBJECTIVES:

Our goal as multi style vocal performers is to be chameleons. The more styles we can master, the better off we are getting professional work as singers. We will try our best to master every appropriate style for each voice type.

We will gain a clear understanding of groove and feel, and how it is vastly different in each style of music.

We will study the great master singers and composers of different time periods to analyze what it is he/she is doing in making their unique vocal choices.

- Be able to discuss in depth the historical significance of the style we are singing
- Be able to discuss and identify the key structure and transposition, if any, within your vocal repertoire
- Give character analysis for each piece you are studying

LESSON MATERIAL REQUIRED:

- Cell Phone with ample space to record performances
- Pianist (Pages of music must be back to back)
- Water bottle

GRADING:

Grading scale is as follows:

90-100% - A

80-89% - B

70-79% - C

60-69% - D

Below 60% - F

50% - Attendance:

- One free absence, no make-ups
- On time and prepared to work
- Weekly lesson preparation
- Willingness to give it your all in class

35% - Assignments both papers and performances in class

10% - Final Performance/Project

EXCUSED ABSENCES AND/OR COURSE DROP POLICY:

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

INCOMPLETE GRADE POLICY:

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

ACCOMMODATIONS POLICY:

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the

UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

SCHOLASTIC INTEGRITY:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

COVID-19 PRECAUTION STATEMENT:

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

COURSE RESOURCES:

UTEP provides a variety of student services and support:

Technology Resources

- Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.
- History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.
- Center for Accommodations and Support Services: Assists students with ADA-related accommodations for coursework, housing, and internships.
- Counseling and Psychological Services: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

EXTRACURRICULAR ACTIVITIES:

As per the UTEP vocal handbook, all voice students are expected to discuss all extracurricular ensemble participation, rehearsals and performances with their applied teacher. It is understood in the case of a conflict, university responsibilities will take precedence.

DISCLAIMER:

The instructor reserves the right to make modifications to this information throughout the semester.

ACKNOWLEDGMENT:

By signing this document, you acknowledge that you have received and read the syllabus for **MUSA 3296 001** taught by Professor Alexander Kariotis and understand all course expectations.

Student's signature and Date

Student's printed name and ID number:
