

MUSA 1273 /1274: Voice Class
CRN: 12463 / 11026
Spring 2022

Professor Alexander Kariotis
Athomaskar@utep.edu
Office Hours: Appointments by e-mail.

COURSE DESCRIPTION

MUSA 1273/1274 is a 2-credit elective course open to all majors. Two fifty-minute group lessons per week. Attendance and participation are very important.

Voice Class offers basic training in the healthy use of the singing voice, vocal technique, and repertoire.

COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES

At the end of this course, students will be able to:

- Identify, discuss and demonstrate consistent practice of the primary vocal concepts of posture, respiration, phonation, resonance and articulation.
- Develop the skills needed to adequately prepare a piece of music for performance.
- Objectively assess their own performances and those of their peers through class discussion and written analysis.

LEARNING MODULES

This course is designed using a modular format—that is, we will divide the semester into modules. The first module will cover basic principles in singing, covering breathing, producing a healthy tone, etc. The second module will consist of working on a group song. The students will have to sing in front of the class for assessment. The third module will consist of students working on their assigned individual pieces for audition. The final will consist of a live audition of two songs for the voice faculty for students who will be auditioning for placement in the voice area and/or an in class live final singing.

COURSE ASSIGNMENTS AND GRADING

Assignments for this course are assessed according to rubrics. You can find these rubrics by clicking on the appropriate assignment link in Blackboard and choosing to “View Rubric” from the button beneath the Points Possible for the assignment.

Grade Distribution:

90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 and Below = F

- 50 points: Active participation. You can either actively participate while the live class is happening and/or submitting all the singing videos.
- 15 Points: Quality of preparation and performance of the assigned group song (Mid-Term exam).
- 15 Points: Quality of preparation and performance of the first individual song selection.
- 15 Points: Quality of preparation and performance of the second individual song selection.
- 35 Points: Quality of preparation and performance of the final audition.

Grading of performances will be based on the quality of preparation, accuracy of musical execution and the degree of improvement shown in the technical concepts of singing.

Participation: This is an applied music class. The major requirement is for students to commit to practice the assigned warm up and breathing exercises as well as the assigned songs. In order for students to be successful they will have to commit to practice daily outside of class.

TECHNOLOGY REQUIREMENTS

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Course Communication: How we will stay in contact with each other

- Office Hours: You can e-mail me to set up an appointment.
- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.

Course Policies: What do you need to do to be successful in the course

ATTENDANCE AND PARTICIPATION

Attendance in the course is determined by participation in the learning activities of the course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements.
- Participating in engaging discussion with your peers on the discussion boards (grading rubric provided in the “grading information” area of each forum)
- Participating in class activities

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

COVID -19

COVID-19 Accommodations Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations. (classes with on-campus meetings) Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact Center for Accommodations and Support Services (CASS) to discuss temporary accommodations for on-campus courses and activities.

MAKE-UP WORK

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

INCOMPLETE GRADE POLICY

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the [CASS portal](#).

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

PLAGIARISM DETECTING SOFTWARE

Some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

COPYRIGHT STATEMENT FOR COURSE MATERIALS

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

Course Resources: Where you can go for assistance

UTEP provides a variety of student services and support:
Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Weekly Calendar (Subject to Change)

This calendar provides an overview of the course.

	Topic	Reading/ Practice	Assignments Due	Notes
Week 1 8/23 – 8/25	Class introduction, syllabus.	Review syllabus, Bb	Syllabus reading and signing electronic consent	
Week 2 8/30 – 9/1	Pedagogy Packet In class lecture Lesson #1 Group song Group singing and individual coaching	Pedagogy Packet Music and Track on BB		Students will have access to the pedagogy materials on Bb.
Week 3 9/6 - 9/8	Pedagogy Packet Register lesson Lesson #2 Group song Group singing and individual coaching	Pedagogy Packet Music and Track on BB		Students will have access to the pedagogy materials on Bb
Week 4 9/13 - 9/15	Pedagogy Packet In class lecture Lesson #3 Group song Group singing and individual coaching	Pedagogy Packet Music and Track on BB		The students will have access to tracks and music on Bb.

Week 5 9/20 – 9/22	Pedagogy Packet In class lecture Lesson #4 Group song Group singing and individual coaching	Pedagogy Packet Music and Track on BB	Group song live	
Week 6 9/27 – 9/29	Pedagogy Packet In class lecture Lesson #5 singing and individual coaching Individual Song Caro Mio Ben	The assigned song/track will be on Bb.	The students will start learning the individual song CARO MIO BEN	
Week 7 10/4 – 10/6	Pedagogy Packet In class lecture Lesson #6 singing and individual coaching Individual Song Caro Mio Ben	The assigned song/track will be on Bb.	In class singing.	The student will perform during class
Week 8 10/11 – 10/13	Pedagogy Packet In class lecture Lesson #7 MID TERM – Till There Was You Live singing singing and individual coaching Individual Song	The assigned song/track will be on Bb.	Midterm live singing	
Week 9 10/18 – 10/20	Pedagogy Packet In class lecture Lesson #8 - #9 - #10 singing and individual coaching Individual Song Caro Mio Ben	The assigned song/track will be on Bb.	In class singing	
Week 10 10/25 – 10/27	Individual song coaching CARO MIO BEN Introduce song #2	The assigned song/track will be on Bb.	Continue assessments	
Week 11 11/1 – 11/3	Individual song coaching song #2	The assigned song/track will be on Bb.	Memorize selection #1	

Week 12 11/8 – 11/10	Individual song coaching song #2	The assigned song/track will be on Bb.	Continue assessments	
Week 13 11/15 – 11/17	Individual song coaching song #2	The assigned song/track will be on Bb.	Memorize selection #2	
Week 14 11/22 – 11/24	Individual song coaching song #2	The assigned song/track will be on Bb.		
Week 15 11/29 - 12/1	Practice Final FINAL CARO MIO BEN song #2			

ACKNOWLEDGMENT:

By signing this document, you acknowledge that you have received and read the syllabus for **MUSA 1273 - 1274** taught by Professor Alexander Kariotis and understand all course expectations.

Student's signature and Date

Student's printed name and ID number:

