

Alexander Kariotis – Voice Instructor

Voice, Commercial Music

Office: FFA M339

Office Hours by appointment

(915) 747-8164

Course Description:

The vocal styles class will be a personal exploration of various vocal styles and genres of yesterday and today. Through the study of great singers and personal experimentation, the student will be able to fully understand what is expected of them in each style of vocal music. During the Covid 19 pandemic we will be having our class meeting via Skype. My Skype name is.

Alexander.Kariotis

Course Content:

We will be looking at and studying the following vocal styles:

Pop – Rock – Classical – Blues - Great American Songbook – Broadway –
Adult Contemporary

Each student will have a clear understanding of what each genre calls for vocally
The study of “feel” and “groove” will play a very big part in our learning

A vocal journal will be kept for music/written assignments/character analysis and personal notes
Peer evaluation in both written form and through class discussion

Understanding key centers and transposition in song
Working on being a back - up singer as we support our “front man/woman”
Working as a collaborator with our pianist and duet partners
Correct posture for each style
Correct microphone technique

Course Goals and Objectives:

Our goal as multi style vocal performers is to be chameleons. The more styles we can master, the better off we are getting professional work as singers.

We will try our best to master every appropriate style for each voice type

Through vocal exercises, we will prepare our instrument to be able to handle switching back and forth between styles

We will gain a clear understanding of groove and feel, and how it is vastly different in each style of music

We will study the great masters to analyze what it is he/she is doing in making their unique vocal choices

Be able to discuss in depth the historical significance of the style we are singing

Be able to discuss and identify the key structure and transposition, if any, within your vocal repertoire

Give character analysis for each piece you are studying

Have in depth personal character analysis in your voice journal for each piece

Lesson Material Required:

Voice Journal for the following:

Practice times

Character analysis

Historical analysis

Great singers analysis

Translations

Peer analysis

Concert analysis

Cell Phone with ample space to record vocal exercises and specific lesson information, as well as video recording when necessary

Three 3 ring binders for music:

Self

Instructor (will be kept in the studio)

Pianist (Pages of music must be back to back)

Water bottle

Grading:

Grading scale is as follows:

90-100% - A

80-89% - B

70-79% - C

60-69% - D

Below 60% - F

50% - Attendance:

One free absence, no make-ups

On time and prepared to work

Weekly lesson preparation:
Willingness to give it all in your lessons
All materials in voice folder/journal
All music materials prepared for lessons

25% - Assignments/analysis/peer review/concert review:

All written work assigned by the teacher or independent study
must be kept in voice folder/journal and turned in via email to the teacher

25% - Final On Line Concert Performance

Extracurricular Activities:

As per the UTEP vocal handbook, all voice students are expected to discuss all extracurricular ensemble participation, rehearsals and performances with their applied teacher. It is understood in the case of a conflict, university responsibilities will take precedence.