**Alexander Kariotis – Voice Instructor**

Voice, Commercial Music  
Office: FFA M339  
Office Hours by appointment  
(915) 747-8164

**Course Description:**

The vocal styles class will be a personal exploration of various vocal styles and genres of yesterday and today. Through the study of great singers and personal experimentation, the student will be able to fully understand what is expected of them in each style of vocal music. During the Covid 19 pandemic we will be having our class meeting via Skype. My Skype name is.

Alexander.Kariotis

**Course Content:**

We will be looking at and studying the following vocal styles:
Pop – Rock – Classical – Blues - Great American Songbook – Broadway – Adult Contemporary

Each student will have a clear understanding of what each gene calls for vocally  
The study of “feel” and “groove” will play a very big part in our learning

A vocal journal will be kept for music/written assignments/character analysis and personal notes  
Peer evaluation in both written form and through class discussion

Understanding key centers and transposition in song  
Working on being a back - up singer as we support our “front man/woman”  
Working as a collaborator with our pianist and duet partners

Correct posture for each style  
Correct microphone technique

**Course Goals and Objectives:**

Our goal as multi style vocal performers is to be chameleons. The more styles we can master, the better off we are getting professional work as singers.

We will try our best to master every appropriate style for each voice type
Through vocal exercises, we will prepare our instrument to be able to handle switching back and forth between styles.
We will gain a clear understanding of groove and feel, and how it is vastly different in each style of music.
We will study the great masters to analyze what it is he/she is doing in making their unique vocal choices.
Be able to discuss in depth the historical significance of the style we are singing.
Be able to discuss and identify the key structure and transposition, if any, within your vocal repertoire.
Give character analysis for each piece you are studying.
Have in depth personal character analysis in your voice journal for each piece.

**Lesson Material Required:**

Voice Journal for the following:
- Practice times
- Character analysis
- Historical analysis
- Great singers analysis
- Translations
- Peer analysis
- Concert analysis
- Cell Phone with ample space to record vocal exercises and specific lesson information, as well as video recording when necessary.

Three 3 ring binders for music:
- Self
- Instructor (will be kept in the studio)
- Pianist (Pages of music must be back to back)
- Water bottle

**Grading:**

Grading scale is as follows:
- 90-100% - A
- 80-89% - B
- 70-79% - C
- 60-69% - D
- Below 60% - F

50% - Attendance:
- One free absence, no make-ups
- On time and prepared to work
Weekly lesson preparation:
Willingness to give it all in your lessons
All materials in voice folder/journal
All music materials prepared for lessons

25% - Assignments/analysis/peer review/concert review:
All written work assigned by the teacher or independent study
must be kept in voice folder/journal and turned in via email to the teacher

25% - Final On Line Concert Performance

Extracurricular Activities:
As per the UTEP vocal handbook, all voice students are expected to discuss all extracurricular
ensemble participation, rehearsals and performances with their applied teacher. It is understood
in the case of a conflict, university responsibilities will take precedence.