

**Commercial Music Workshop**  
**Alexander Kariotis**  
Music, 21543 – MUSA 1165 - 007  
TR Fox Fine Arts Center – M140  
Spring 2020

**Alexander Kariotis**

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FFA 301

Office hours by appointment by email

***Course Description***

Commercial Music Workshop is the precursor to the Commercial Music Ensemble, an audition only ensemble at UTEP.

***Course Goals***

Students who complete this course successfully will be able to:

- Lead a band or contemporary ensemble
- Understand how to “talk musically” to the different musicians in a commercial ensemble.
- Run a rehearsal with a commercial ensemble
- Perform a commercial selection with the ensemble
- Record a selection in a recording studio from the perspective of a performer

***Required Texts, Materials, or Equipment***

- Three ring binder for music and notes
- Phone with ample space for recordings

***Daily Work/Homework***

- Write out charts for ensemble players
- Practice selections
- Memorize music

***Assignments: Descriptions***

- Depending on class size, weekly performance rehearsals with proper music in binder and chart copies for each musician
- Midterm performance of song #1
- Final performance of song #2
- Final project of recorded song in studio

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***Class Participation***

This class is an “open forum” style class. Students who are not performing will be asked to be involved either as back - up singers or extra instrumentalists depending on ability. During rehearsals students will be encouraged to offer ideas on arrangement, instrumentation and other factors to help aid the performer at capturing his/her musical idea. All constructive criticism will be given with the utmost respect to the performer and musicians.

***Course Grading***

Grades are based on class participation, performances of songs in class, preparation of songs, binder organization, charts for musicians and final exam song that we will be recording in the recording studio at UTEP

- 50% - Attendance and active participation in class
- 10% - Quality of preparation and performance of song #1 - midterm
- 15% - Quality of preparation and performance of songs in class
- 15% - Final Exam recording studio song
- 10% - Binder preparedness/charts

***Grading Scale***

- 90–100% = A
- 80–89% = B
- 70–79% = C
- 60–69% = D
- 0–59% = F

***Attendance Policy***

Two tardies equals one absence—Students are expected to arrive on time to all class meetings. Tardiness not only affects attendance grade, but also detracts from the learning experience.

Notification of absence—if a student is unable to attend class due to sickness or some other unforeseen circumstance, it is requested that they notify the professor. Each student is allowed one free absence before their attendance grade will be affected; any subsequent absence will reflect negatively on the student’s attendance.

Unless an absence is due to a university sanctioned event and proper, signed notification is given in advance to the specified event, it will not be excused. If students are going to miss class due to a foreseen scholastic/university event, they must bring the appropriate signed document to the professor at least one week prior to the event.

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The attendance portion of the grade (50% of the whole) will be calculated as indicated below. Be aware that if the student is not present, his/her participation grade will also suffer.

1 -2 absences = 90% - A

3-4 absences = 80% - B

5-6 absences = 70% - C

7-8 absences = 60% - D

9 or more absences = 50% - F

***Academic Honesty***

<http://sa.utep.edu/osccr/academic-integrity/>

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu) , or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass) . CASS' Staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.

***Disclaimer***

The instructor reserves the right to make modifications to this information throughout the semester.

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***Acknowledgment***

By signing this document, you acknowledge that you have received and read the syllabus for Music, 21543 – MUSA 1165 - 007 (Spring 2020) taught by Professor Alexander Kariotis and understand all course expectations.

Student's signature

Date

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Student's printed name and ID number:

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