

Commercial Music Workshop
Alexander Kariotis

Music, 21543 – MUSA 1165 - 007
TR Fox Fine Arts Center – M140
Spring 2022

Alexander Kariotis

Athomaskar@utep.edu

FFA 301

Office hours by appointment by email

Course Description

Commercial Music Workshop is the precursor to the Commercial Music Ensemble, an audition only ensemble at UTEP.

Course Goals

Students who complete this course successfully will be able to:

- Lead a band or contemporary ensemble
- Understand how to “talk musically” to the different musicians in a commercial ensemble.
- Run a rehearsal with a commercial ensemble
- Perform a commercial selection with the ensemble
- Record a selection in a recording studio from the perspective of a performer

Required Texts, Materials, or Equipment

- Three ring binder for music and notes
- Phone with ample space for recordings

Daily Work/Homework

- Write a one page report on the selected song for the week
- Present a short presentation about the history of the song being performed
- Write out charts for ensemble players
- Practice selections
- Memorize music

Commercial Music Workshop
Alexander Kariotis

Assignments: Descriptions

- Depending on class size, weekly performance rehearsals with proper music in binder and chart copies for each musician
- Midterm performance of song #1
- Final performance of song #2
- Final project of recorded song in studio

Class Participation

This class is an “open forum” style class. Students who are not performing will be asked to be involved either as back - up singers or extra instrumentalists depending on ability. During rehearsals students will be encouraged to offer ideas on arrangement, instrumentation and other factors to help aid the performer at capturing his/her musical idea. All constructive criticism will be given with the utmost respect to the performer and musicians.

Course Grading

Grades are based on class participation, performances of songs in class, preparation of songs, binder organization, charts for musicians and final exam song that we will be recording in the recording studio at UTEP

- 50% - Attendance and active participation in class
- 10% - Quality of preparation and performance of song #1 - midterm
- 15% - Quality of preparation and performance of songs in class
- 15% - Final Exam recording studio song
- 10% - Binder preparedness/charts

Grading Scale

- 90–100% = A
- 80–89% = B
- 70–79% = C
- 60–69% = D
- 0–59% = F

Commercial Music Workshop
Alexander Kariotis

Attendance Policy

Two tardies equals one absence—Students are expected to arrive on time to all class meetings. Tardiness not only affects attendance grade, but also detracts from the learning experience.

Notification of absence—if a student is unable to attend class due to sickness or some other unforeseen circumstance, it is requested that they notify the professor. Each student is allowed one free absence before their attendance grade will be affected; any subsequent absence will reflect negatively on the student's attendance.

Unless an absence is due to a university sanctioned event and proper, signed notification is given in advance to the specified event, it will not be excused. If students are going to miss class due to a foreseen scholastic/university event, they must bring the appropriate signed document to the professor at least one week prior to the event.

The attendance portion of the grade (50% of the whole) will be calculated as indicated below. Be aware that if the student is not present, his/her participation grade will also suffer.

- 1 -2 absences = 90% - A
- 3-4 absences = 80% - B
- 5-6 absences = 70% - C
- 7-8 absences = 60% - D
- 9 or more absences = 50% - F

Academic Honesty

<http://sa.utep.edu/osccr/academic-integrity/>

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu , or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass . CASS' Staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.

Commercial Music Workshop
Alexander Kariotis

Office Hours:

I will still be available for you for your questions and comments about the course. Simply send me an email and we can set up a time to discuss anything you might need help with.

Email:

UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.

Excused absences and/or course drop policy:

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

Incomplete grade policy:

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Commercial Music Workshop
Alexander Kariotis

Accommodations policy:

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the [CASS portal](#).

Scholastic integrity:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Covid-19 precautions:

We will continue to follow the University Protocols regarding COVID 19. If you are sick, please stay home. If you test positive for COVID, please email COVIDaction@utep.edu. For all the latest information and for any questions, please visit <https://www.utep.edu/resuming-campus-operations/>

Commercial Music Workshop
Alexander Kariotis

Course resources

UTEP provides a variety of student services and support:

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Commercial Music Workshop
Alexander Kariotis

Acknowledgment

By signing this document, you acknowledge that you have received and read the syllabus for Music, 21543 – MUSA 1165 - 007 (Spring 2022) taught by Professor Alexander Kariotis and understand all course expectations.

Student's signature

Date

Student's printed name and ID number:
