

## **Alexander Kariotis – Voice Instructor**

**Voice, Commercial Music**

**Office: FFA M339**

**Office hours by appointment (by email)**

### **Prerequisites:**

Passing a vocal audition in front of the voice faculty

### **Course Description:**

One on one vocal lesson focusing on the technique of the voice and the study of appropriate repertoire to fulfill the requirements based in the voice handbook. Study will also include historical analysis of great singers for each genre, as well as peer evaluations and concert attendance.

### **Course Content:**

- Study of repertoire decided upon by the instructor
- Gain a clear knowledge of the registers of the voice
- Understand the inner workings of the instrument
- Self-evaluation based on weekly exercises introduced in the lesson
- Keep a voice practice journal to be seen weekly by the instructor
- Historical analysis of great singers singing your lesson repertoire
- Discussions with the instructor about those recordings, as well as entering descriptions and written analysis into your voice journal
- Work as a collaborator and good colleague with your pianist
- Evaluate peer performances and concerts/recitals with writings in the voice journal

### **Course Goals and Objectives:**

The instructor will prepare you for the following:

- Master vocal exercises to the best of your ability
- Possess the correct posture and vocal placement for a beautiful tone
- Be able to know exactly where you are in reference to registration
- Be able to discuss/teach and demonstrate the theory of Appoggiare as taught in your lessons

Be able to discuss and identify the key structure and transposition, if any, within your vocal repertoire

Be able to discuss relevant historical information about specific repertoire and related repertoire relevant to your songs or arias

Give character analysis for each piece you are studying

Have in depth personal character analysis in your voice journal for each piece

Have full word for word translations, as well as story translations, in vocal journal for arias and songs in different languages

Grasp and utilize the IPA (International Phonetic Alphabet) for help with singing in foreign languages

### **Lesson Material Required:**

Voice Journal for the following:

Practice times

Character analysis

Historical analysis

Great singers analysis

Translations

1. Word for word

2. Literal Translation

3. Diagonally on music

Peer analysis

Concert analysis

Cell Phone with ample space to record vocal exercises and specific lesson information, as well as video recording when necessary

Three black 3 ring binders for music:

Self

Instructor (will be kept in the studio)

Pianist (Pages of music must be back to back)

Water bottle

### **Area and Departmental Recital Attendance Policy**

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.

3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

**Grading:**

Grading scale is a follows:

90-100% - A

80-89% - B

70-79% - C

60-69% - D

Below 60% - F

50% - Attendance:

One free absence, no make-ups

On time and prepared to work

Weekly lesson preparation:

Willingness to give it all in your lessons

All materials in voice folder/journal

All music materials prepared for lessons

25% - Assignments/analysis/peer review/concert review:

All written work assigned by the teacher or independent study

must be kept in voice folder/journal and turned in via email to the teacher

25% - Final Jury grade

**Extracurricular Activities:**

As per the UTEP vocal handbook, all voice students are expected to discuss all extracurricular ensemble participation, rehearsals and performances with their applied teacher. It is understood in the case of a conflict, university responsibilities will take precedence.

Academic Honesty

<http://sa.utep.edu/osccr/academic-integrity/>

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu) , or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass) . CASS' Staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.

**Disclaimer**

The instructor reserves the right to make modifications to this information throughout the semester.

Acknowledgment

By signing this document, you acknowledge that you have received and read the syllabus for MUSA 1273/74 taught by Professor Alexander Kariotis and understand all course expectations.

Student's signature

Date

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Student's printed name and ID number:

