

DANCE 1304- 005

## Dance Appreciation

CRN: 14604

Fall 2021

**Instructor:** Andrea Saucedo (André)  
[asaucedoestala@utep.edu](mailto:asaucedoestala@utep.edu)

**Instructional Modality:** TR 9:00 – 10:20 a.m.

**Classroom:** LART 319

**Office Hours:** By appointment only, via Zoom.

You will contact the instructor via e-mail to schedule an appointment.

**ID:** 897 999 6989 **Passcode:** Pina

**TA:** TBA

### COURSE DESCRIPTION

Dance Appreciation is a class that invites you to the dance world. This class offers you the opportunity to know: What is dance? and What holds the dance world?, getting to know more about dance and be able to appreciate how it works. We will see dance as a politically and socially relevant art form and its environment. You will be able to immerse yourself in professional dance works that will give you different perspectives about movement and how the body/ soul / mind can move and create, because we consider dance as a form of self – expression and self- fulfillment art.

We will study different dance forms across the world, culture, traditions, techniques, pioneers, different eras, and get familiar with language / vocabulary of Dance Studies and methods of dance – making.

In this course, we will use a book as reference to have a source. The materials for class are organized per modules and weekly assignments. **It is optional to buy the textbook.** All materials are uploaded by the instructor on **Blackboard** every week. Each week has assigned readings, visuals, activities and assessments, as list on the course map and structured in Blackboard. Students are required to have access to a computer (with video camera), Blackboard, and to check your UTEP email account frequently.

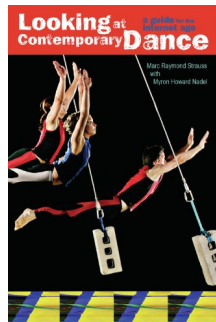
This class encourage an interactive, energetic and open environment in which participants, while working with commitment and rigor. Feel free to respectfully express doubts, questions and curiosities; sometimes you'll be asked to move and record yourself, according to your possibilities, capabilities, and always feel free to contact your instructor for any inquiry or thought.

## LEARNING OUTCOMES

At the end of this course, students will be able to:

- Know more about dance world and appreciate how it works.
- Familiarize with dance language and vocabulary.
- Develop a knowledge of different forms of dance.
- Address many aspects of dance as an art form.
- Develop critical thinking and perspectives about dance as an art form in cultural, political, and social environment.
- To critically and creatively respond to assignments.  
(additional goals are listed for each learning module)

## CLASS MATERIAL (REFERENCE)



Strauss, M., & Nadel, M. H. (2012). *Looking at contemporary dance : a guide for the Internet age*. Princeton Book Co.

ISBN: 9780871273543 (pbk.) / 0871273543 (pbk.)

**REMEMBER:** The book works as a reference. You do not need to buy the book if you do not want to too.  
**NOT MANDATORY.**

## GRADING

**TOTAL:** 100 PTS

### **Discussion Board (DB) Posts ( 10 pts )**

For the class we will be using Discussion Boards (DB). I believe that this tool will make our course more interactive and conversational, it will help to develop critical thinking respectfully. You'll be asked to post comments and/or videos and to respond ((2)) of your peers.

Each DB will be 175 words and the each response 50 words.

DB and Feedback to peers are due on Fridays by 11:59 p.m. The guidelines and instructions you will find them on the coursemap and in each thread.

For the movement assignments: You'll never be grades on the technical quality of dancing, I specially will be looking at creativity, commitment to the topic and that it is relevant on what you will doing. Feel free to edut the videos if you want and can, just share your best work. For the written assignments I will recommend to be clear an proofread before submit it, if I do not understand the grade may be affected. I invite you to dedicate enough time to the assignments and activities, patience is a good tool!

**Details are given on the course map and Discussion Board.**

### **Participation ( 40 pts )**

As we know participation is crucial for the class. A) Punctuality on answering on time assignments, B) Respectful, polite and thoughtful in responses and feedback to your classmates in DB posts.

I recommend to plan ahead and take the necessary time to turn in assignments by th due date. Deadlines on Course Map.

### **Midterm, DUE Sunday, October 17 by 11:59 pm ( 20 pts )**

We will have a little quiz related on what we learn in te class. It may have multiple choices and open questions (Grade will be based on how thoughtful,unique, honest and clear answer you give).

### **Final Reflection, DUE Monday,December 6 by 11:59 pm ( 30 points )**

Write a 6-page, double – spaced, font 12 Times New Roman reflection on what you have learned during this course. What was new for you? If something change in your perspective of dance? What outcomes did you learned and found interesting related to the cultural, political and social dance environment? What do you like the most? etc. Feel free to write anything related to the class that it may informed, shipped or shaped your understanding of dance. I will required to address 2 performances, virtually or face to face that you went during the semester.

Find different Performances available on ANNOUNCEMENTS on Blackboard, the instructor will upload different options students

Strictly observe this course policy:

All the materials—written, audio and visual—**shared within this course remain within this course.** You can share on your social media your own materials if the only person that appears is you. If you want to share content that includes or is co-authored with other classmates, you need to write them and the instructor to discuss the authorization.

**If you need an accommodation for an assignment, contact me ASAP.**

### **EXTRA CREDIT:**

#### **Movement Observation ( 10 pts )**

I will required to observe *1 Concerts / Performance* that will be present during the semester and write about it. In ANNOUNCEMENTS on Blackboard it will be able to you multiple Performances options that you can either attend *virtually or face – to face.*

**Remember is under your responsibility to take care of your health and keep safe.**

Read Course Map for instructions and details.

## **COMMUNICATION**

Because this is an online class, we won't see each other in the ways you may be accustomed. However there are a number of ways we can keep the communication channels open:

- **Office Hours:** By appointment only, via Zoom.  
Available: TR 11:00 a.m – 12:00 a.m. /// F 10:00 -12:00 a.m.
- **Blackboard messages:** The best way to contact me is trough Blackboard messages. I will make every attempt to respond to your e-mail within 24-48 hours of receipt.
- **Discussion Board:** If you have a question please feel free to contact me by Blackboard messages or e-mail.
- **Announcements:** Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

## NETIQUETTE

Always consider audience. This is a college-level course; therefore, all communication should reflect polite and respectful. Members of the class and instructor will be reading all postings.

- **Respect and courtesy must be provided to classmates and to the instructor** at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings should be considered **private and confidential**. Whatever is posted on in these online spaces is intended for classmates and professor only.

Please do not copy documents and paste them to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

Read this UTEP Netiquette document:

<https://www.utep.edu/extendeduniversity/cid/Files/docs/faculty-resources/student-orientation/NetiquetteGuideforOnlineCourses.pdf>

All the materials—written, audio and visual—shared within this course remain within this course. You can share on your social media your own materials if the only person that appears is you. If you want to share content that includes or is co-authored with other classmates, you need to write them and the instructor to discuss the authorization.

**EVERYTHING SHARED IN THIS CLASS REMAIN IN THIS CLASS**

## ATTENDANCE POLICY

If a student is quarantining or is not present F2F *because of COVID or COVID symptoms, as long as the student contacts the instructor and attends class remotely* (via Zoom or other platforms you instructors indicate), that does not count as an absence. Instructor will provide a summary of the lecture, a reflection, or your instructor find the assignment to give to you related to the day you missed.

In case of extended injury or illness, the student must contact the instructor to discuss possible accommodations, course continuation or to consider dropping the class.

For courses that meet four and five times a week, the maximum amount of absences allowed without failing the course is 8. Five absences result in no penalty and require no justification. *Each* of the 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> absences result in the lowering of the overall course grade by ½ letter. At the 9<sup>th</sup> absence, the student fails the course regardless of course average. Five tardies (over 10 minutes late) count as one absence.

Four courses that meet twice a week (F2F and/or synchronously), the maximum amount of absences allowed without failing the course is 4. The 3<sup>rd</sup> and 4<sup>th</sup> absences will result in a drop of ½ letter each in the student's overall grade. At the 5<sup>th</sup> absence, regardless of the student's current course standing or grade, the student automatically fails the course. Three tardies (over 10 minutes late) count as one absence.

In the event of international bridge closures, the student needs to contact the instructor as exceptions may be made and make-up course work assigned.

In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.

*“While there is not any one-size-fits-all approach to attendance policies, it is important to talk with students about contingency planning and to be as flexible as is practical in the event that students cannot come to class due to illness. Avoid attendance policies that encourage students to come to class when sick.”*

## EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

## DEADLINES, LATE WORK, AND ABSENCE POLICY

### Discussion Boards

- DB will be due on **Fridays at midnight (11:59 PM)**. No late work will be accepted if the reason is not considered excusable.

### Quiz A

- Quiz A will be due on **Sunday, November 14<sup>th</sup>, 2021 at midnight (11:59 PM)**.

It will be close at 12:00 pm, later than that students will not have access to the quiz.

## COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID -19 or are experiencing COVID -19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID -19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID -19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID -19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org).

**New Testing Site** (The Office of University Communications Bulletin, email from 08/19/2021)

Students, employees and the general public can stop by the COVID-19 Mega-Testing Site at **3333 N. Mesa at Kern Drive**. This public site will offer both drive-up and walk-up testing.

Testing options include nasal or saliva PCR tests. Results will be available within 24- 48 hours.

The COVID-19 Mega-Testing Site will be open from 10 a.m. – 6 p.m., Monday- Saturday. **The only drive-up entrance to the site will be from Sun Bowl Drive at Kern Drive**. No appointment is necessary but online pre-registration at [this link](#) for both drive-up and walk-up testing is recommended to save time. Please use caution when driving in the area, which may become congested. In addition to lanes for the general public, the mega-testing site will offer two dedicated

drive-up lanes for UTEP students, employees and their household members in the same vehicle. **A valid Miner Gold Card is required to access the UTEP lanes.**

Convenient walk-up COVID-19 testing will be available for individuals without a vehicle near the entrance to the building on site. Pre-register at [this link](#) to save time.

Current UTEP students also have access to **free on-campus testing in the UTEP Student Health and Wellness Center** located in Union Building East, first floor. Click here for more information.

Please report a positive COVID-19 test to [covidaction@utep.edu](mailto:covidaction@utep.edu) so our COVID Action Team can follow up with you.

Learn more about the city's mega-testing site and on-campus testing for students at [utep.edu/covidtesting](http://utep.edu/covidtesting).

### **Masks (UTEP President's Office, email from 08/18/2021)**

For vaccinated individuals, the CDC does not recommend wearing a mask outdoors, but you can choose to wear a face covering in a crowded outdoor setting or if someone in your household has an impaired immune system.

At our current level of disease in El Paso, the CDC recommends masks for vaccinated individuals while indoors in a public setting, and/or if someone in your household has an impaired immune system or is unvaccinated.

The CDC recommends that unvaccinated people always wear a mask.

At this time, masks and vaccination are not required for UTEP students and employees. As a Texas public university, we are a state agency subject to state regulations and UT System rules. Accordingly, we do not deny anyone services based on a vaccination status or whether or not they're wearing a mask. I [UTEP President Heather Wilson]'ll be wearing my mask as the CDC recommends and I encourage you to do the same.

**Consult this link for Frequently Asked Questions about Covid and campus operations:** <https://www.utep.edu/resuming-campus-operations/faqs/index.html>

**Consider that these guidelines might change, and we will adapt in accordance.**

The best way to protect against the coronavirus is to get vaccinated. Our faculty and staff are over 90% fully vaccinated. To give every student an opportunity to be vaccinated, we will have on-campus COVID-19 vaccine clinics from **9 a.m. to 1 p.m. Monday to Wednesday, Aug. 23-25, at the Undergraduate Learning Center**. These free, convenient clinics are for UTEP students and employees. Learn more at [utep.edu/vaccine](http://utep.edu/vaccine).

Students who get their shots at UTEP or at another clinic between Aug. 23 and Oct. 31 will get **\$25 in Miner Bucks, a "Miners Take Care of Miners" T-shirt, and other free giveaways**. If you live in a campus residence hall and get vaccinated, **UTEP will pay \$550 of your rent for the semester.**



## ACADEMIC DISHONESTY AND COPYRIGHT

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>. Refer also to the [Handbook of Operating Procedures: Student Affairs](#).

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

## STUDENTS WITH DISABILITIES POLICY

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric special needs. If you have a disability, abilities that cannot be performed with the given format, and/or you need any accommodation, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

## TECHNOLOGY REQUIREMENTS

Course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web. You may use any of the primary Web browsers—Explorer, Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser.

You will need to have or have access to a computer/laptop, a webcam, and a microphone, or device (like a phone) that allows you to enter Blackboard, check the emails, record and watch audio-visual materials. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update Microsoft Office, Adobe, Flashplayer, Windows Media Player, QuickTime, and Java or so. Also check that your computer hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at <https://www.utep.edu/technologysupport/>

If you cannot have access to technological means for whatever reasons, contact me ASAP and I will negotiate an accommodation.

**Technical Support.** If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until you do not understand until you are having problems. You can go

in person to Room 300 at the UTEP Library, or contact the Help Desk via email at [helpdesk@utep.edu](mailto:helpdesk@utep.edu), or by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

## ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort.

## ON-CAMPUS SOURCES OF STUDENT SUPPORT

- Center for Accommodations and Support Services  
<https://www.utep.edu/student-affairs/cass/>
- Student Success Helpdesk  
[https://www.utep.edu/advising/student\\_resources/student-success-helpdesk.html](https://www.utep.edu/advising/student_resources/student-success-helpdesk.html)
- Miner Learning Center  
<https://www.utep.edu/mlc/>
- University Writing Center  
<https://www.utep.edu/uwc/>
- Counseling and Psychological Services  
<https://www.utep.edu/student-affairs/counsel/>

Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.

- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office:  
<https://www.utep.edu/titleix/sb-212.html>
- Need more dance in your life? Join the UTEP student organization **DESERT DANCE**. E-mail [desertdanceutep@gmail.com](mailto:desertdanceutep@gmail.com)