

DANCE 1304 - 23584

Dance Appreciation

Mtra. Andrea Saucedo Estala
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Instructional Modality: T 3:00 - 4:20 p.m. / QUIN 203

Office Hours: TR 11:00 - 1:00 p.m. by appointment / Fox Fine Arts Building M211.

COURSE DESCRIPTION

Dance Appreciation is a class that invites you into the dance world at large. This class offers you the opportunity to explore what dance can be, how dance is made, and how it can impact the world while being a form of self – expression and self–fulfillment. We will see dance as a politically and socially relevant art form. You will be able to immerse yourself in professional dance works and experiences expanding your perspectives about movement and learning how body, soul, and mind move and create together.

We will study different dance forms across the world, cultures, traditions, techniques, and eras while familiarizing ourselves with a Dance Studies vocabulary and methods of dance–making.

In this course, the textbook is optional, but it is good to have it as an extra reference. All material is uploaded by the instructor on Blackboard every week. The materials for the class are organized per modules and weekly assignments. Each week has assigned readings, visuals, activities, DBs, and assessments, that will be uploaded on the Blackboard. Students are required to have access to a computer (with a video camera), and to check their UTEP email account frequently. This class encourages an interactive, energetic and open environment in which participants work with commitment and rigor. Feel free to respectfully express doubts, questions, and curiosities. Sometimes you'll be asked to move and record yourself, according to your possibilities and capabilities. Always feel free to contact your instructor for any inquiries.

LEARNING OUTCOMES

At the end of this course, students will be able to:

- Know about the dance world and appreciate how it works.
 - Familiarize yourself with dance language and vocabulary.
 - Address important aspects of dance as an art form.
 - Develop critical thinking and perspectives about dance as an art form in its cultural, political, and social environment.
 - Critically and creatively respond to assignments.
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OPTIONAL TEXTBOOK (REFERENCE)

Ambrosio, N. (2018). Learning about dance: Dance as an art form. Kendall Hunt Publishing Company.



REMEMBER -

The book works as a reference. You do not need to buy the book if you do not want to. **NOT MANDATORY**

GRADING

TOTAL POINTS: 1000 pts.

Discussion Boards Posts (DB) / 150 pts.

For the class, we will be using Discussion Boards (DB). This tool will make our course more interactive and conversational, and it will help students to develop critical thinking respectfully. You'll be asked to post comments and/or videos and to **respond ((2)) to your peers.**

- Each DB post needs to be **175 words – long (minimum)** and each response to a peer's post **50 words – long (minimum)**.

- DB posts and responses to peers are due on Fridays by 11:59 p.m.

For the movement assessments, you'll never be graded on the technical quality of your dancing, instead, the instructor will be looking at creativity, commitment to the topic, and the relevance of your choices. Feel free to edit the videos if you want and can, just share your best work.

For the written assessments, write with clarity, and proofread before submitting. A lack of clarity may affect your grade.

Dedicate enough time to the assignments and activities, patience is a good tool!

Details on assignments are given on Blackboard.

Participation / 200 pts.

Participation is crucial for this class.

- A) Be punctual by posting your assignments on time, and
- B) Be respectful, polite, and thoughtful in your posts and responses on DBs.

Midterm, DUE Saturday, March 16, 2024 by 11:59 pm / 250 pts.

It's a quiz on the material explored in class. It may have multiple-choice answers and open questions, related to what students learned in class. Further instruction will be given close to the test and will be posted on Blackboard.

Final Dance Research Paper, DUE May 2nd 2023 F2F / 400 pts.

Students will write a **RESEARCH PAPER** about a "***Dance Piece***" created by an important dance company / choreographer.

Format will be: 5 - page, double - spaced, APA style, Font: Times New Roman, Letter Size : x16 for Topics, x12 Writing Paper, Reference page must be included and print.

Strictly observe this course policy: All the materials--written, audio and visual--shared within this course remain within this course. You can share on your social media your materials if the only person that appears is you. If you want to share content that includes or is co-authored with other classmates, you need to write to them and the instructor to discuss the authorization.

If you need accommodation for an assignment, contact me ASAP.

Extra Credit / 100 pts.

Students are encouraged to attend x2 Performances through the semester and write about it.

Format: 2-page, double-spaced, font 12 Times New Roman. Students will be able to find different Performances that they can attend in the "PERFORMANCES" folder on Blackboard.

The instructor will upload flyers with dates and times of each event.

- Details on assignments are given on Blackboard.

NETIQUETTE

Always consider your audience. This is a college-level course; therefore, all communication needs to be expressed politely and respectfully.

- Respect and courtesy must be provided to classmates and the instructor at all times. No harassment or inappropriate postings will be tolerated.

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- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
 - Blackboard is not a public internet venue; all postings should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professors only.

Read this UTEP Netiquette document:

https://www.utep.edu/extendeduniversity/cid/_Files/docs/facultyresources/student-orientation/NetiquetteGuideforOnlineCourses.pdf.

All the materials--written, audio and visual--shared within this course remain within this course. You can share on your social media your materials if the only person that appears is you. If you want to share content that includes or is co authored with other classmates, you need to write them and the instructor to discuss the authorization.

EVERYTHING SHARED IN THIS CLASS REMAINS IN THIS CLASS

ATTENDANCE POLICY

Attendance for Dance Classes

The Department has resumed the pre-pandemic attendance guidelines. Of course, we want to support students that contract covid and need time off for legitimate reasons, but don't feel like you need to offer Zoom instruction along with in-person instruction at all times. Instead, you can negotiate on a case-to-case basis what feels best for the students and you, while considering CDC and University guidelines about covid. Also, UTEP continues to offer tests: <https://www.utep.edu/ehs/covid/>.

The attendance policy for dance indicates:

In a course that meets twice a week, a student is allowed a maximum of 4 absences in an entire semester, 2 of which require no justification and result in no penalty. A student can use these absences based on personal necessity. The 3rd and 4th absences will result in a drop of ½ a letter grade each in the student's overall grade. At the 5th absence, regardless of the student's current course standing or grade, the student will automatically fail the course.

Exceptions:

- In the event of international bridge closures, exceptions may be made and makeup work may be assigned. In case of an injury or extended illness, it is the student's responsibility to meet with his or her instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course. In case of injury, a student who is able to be present in the studio may observe class and complete alternative and equivalent assignments to be negotiated with the instructor.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.

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- In case of injury, a student who can be present in the studio may observe a class and complete alternative and equivalent assignments to be negotiated with the instructor.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excused absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours of advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar’s Office](#) to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

COVID-19

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you have tested positive for COVID-19, before, after, and/or during your time enrolled in your course(s), you are highly encouraged to report your results to covidaction@utep.edu as well as to let our office know at ppp@utep.edu.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that we can take care of ourselves and others is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

TITLE IX

“The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.”

For more information, please visit:

<https://www.utep.edu/titleix/pregnancy-and-parenting.html>

ACADEMIC DISHONESTY AND COPYRIGHT

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>.

Refer also to the Handbook of Operating Procedures: Student Affairs.

Some of the materials in this course are copyrighted. Copying textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

STUDENTS WITH DISABILITIES POLICY

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric special needs. If you have a disability, abilities that cannot be performed with the given format, and/or you need any accommodation, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email at cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

TECHNOLOGY REQUIREMENTS

Course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP email account is working and that you have access to the Web. You may use any of the primary Web browsers—Explorer, Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser.

You will need to have or have access to a computer/laptop, a webcam, a microphone, or a device (like a phone) that allows you to enter Blackboard, check the emails, and record and watch audio-visual materials. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update Microsoft Office, Adobe, Flashplayer, Windows Media Player, QuickTime, and Java or so. Also, check that your computer hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at <https://www.utep.edu/technologysupport/>.

If you cannot have access to technological means for whatever reasons, contact me ASAP and I will negotiate an accommodation.

Technical Support. If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until you do not understand until you are having problems. You can go in person to Room 300 at the UTEP Library, or contact the Help Desk via email at helpdesk@utep.edu, or by phone at 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p. **ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES** I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

ON-CAMPUS SOURCES OF STUDENT SUPPORT

- Center for Accommodations and Support Services

<https://www.utep.edu/student-affairs/cass/>

- Student Success Helpdesk

https://www.utep.edu/advising/student_resources/student-successhelpdesk.html

- Miner Learning Center <https://www.utep.edu/mlc/>

- University Writing Center <https://www.utep.edu/uwc/>

- Counseling and Psychological Services

<https://www.utep.edu/student-affairs/counsel/>

Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.

- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office:

<https://www.utep.edu/titleix/sb-212.html>

Do- Need more dance in your life? Join the UTEP student organization ***DESERT DANCE***.

E-mail desertdanceutep@gmail.com