

DANCE 1342 - 230516

Ballet II

Mtra. Andrea Saucedo Estala
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Instructional Modality: TR 9:00 - 10:20 a.m. / M201

Office Hours: TR 11:00 - 1:00 p.m. by appointment / Fox Fine Arts Building M211.

COURSE DESCRIPTION

Ballet II is a class where students will study academic elements of classical ballet and the beginnings of ballet related to history. The main focus will be learning the technique and fundamental principles, like basic steps (tendú, demi – plié, etc.), alignment, and how to perform each step inside the classroom. All concepts are taught through a process of explanation, demonstration, and repetition. In this part students will learn new ballet steps that help them to develop the skills, (balance, agility, retention, efficiency), such as moving more across the floor and work in center.

Expectations and Goals

- Learn ballet language, principles, elements, and history of Ballet.
- Understand the movements (steps) with the body and perform it.
- Experience with this dance style, know all the possibilities it can bring as a form of dance.
- Practice the technique and develop critical thinking.
- Love your body and its natural way of being.
- Connect with other students and work in teams.

GRADING

TOTAL POINTS: 1000 pts

ATTENDANCE AND PROGRESS / 400 pts

Attendance is required at all classes. (If you have a minor illness or injury, please sit in front of the class and take notes.) If classes are missed your grade will be lowered accordingly. TOTAL POINTS – 60 pts.

JOURNAL

All students are encouraged to keep a notebook of terminology, technique, ballet history, etc., discussed in class each day and for taking notes.

PARTICIPATION / 50 pts

Students are encouraged to participate during class, with comments related to it, and questions/doubts and if the student found something that may interest the class, he is welcome to share and discuss it. TOTAL POINTS- 40 pts.

DRESS CODE / 100 pts.

All students are required to wear it.

- Tightly fitted attire to assess proper alignment (e.g. leggings, leotard, and tights); ballet slippers (any color).
- Avoid baggy clothes during class.
- Hair secured away from the face to avoid distraction.
- Dance belt (not athletic supporter), if needed.
 - For the attire policy, add that UTEP students with valid ID have a discount in the following dance stores in El Paso: *Dance Designs* (central) and *Distractions* (inside Champion Dance Studios - far east side).

MIDTERM / DUE: Saturday, March 16, 2024. Until 11:59 p.m. / 200 pts.

Writing Assignment

All students are required to submit a written paper. Students must choose a recorded ballet performance and write a point of view. After viewing it, the paper should include such aspects as why you chose this performance? , background information, discussion of the performance itself, music, costumes, scenery, acting, choreography, technical quality, etc. What was your overall impression of the performance?

- **Format:** 3 - page, a maximum 6 - page long, double-spaced, Font: Times New Roman, APA style, a Reference page must be included.

FINAL PRACTICAL TEST DUE: Thursday May 2nd, 2024 / 250 pts.

A regular class will be conducted for a practical grade on the last day of the semester for this class. On May 4th, 2024, a practical test will be given to students in the classroom.

NOTE* - Students must label all garments with their name or initials (SHOES especially) and be sure to bring their bags and purses into the studio during the class. Students must place them in the corner of the room near the piano.

If you need accommodation for an assignment, contact me ASAP.

Extra Credit / 100 pts.

Students are encouraged to attend x2 Performances through the semester and write about it.

Format: 2-page, double-spaced, font 12 Times New Roman. Students will be able to find different Performances that they can attend in the “PERFORMANCES” folder on Blackboard.

The instructor will upload flyers with dates and times of each event.

- Details on assignments are given on Blackboard.

NETIQUETTE

Always consider your audience. This is a college-level course; therefore, all communication needs to be expressed politely and respectfully.

- Respect and courtesy must be provided to classmates and the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else’s message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professors only.

Read this UTEP Netiquette document:

https://www.utep.edu/extendeduniversity/cid/_Files/docs/facultyresources/student-orientation/NetiquetteGuideforOnlineCourses.pdf.

All the materials--written, audio and visual--shared within this course remain within this course. You can share on your social media your materials if the only person that appears is you. If you

want to share content that includes or is co-authored with other classmates, you need to write to them and the instructor to discuss the authorization.

EVERYTHING SHARED IN THIS CLASS REMAINS IN THIS CLASS

ATTENDANCE POLICY

Attendance for Dance Classes

The Department has resumed the pre-pandemic attendance guidelines. Of course, we want to support students that contract covid and need time off for legitimate reasons, but don't feel like you need to offer Zoom instruction along with in-person instruction at all times. Instead, you can negotiate on a case-to-case basis what feels best for the students and you, while considering CDC and University guidelines about covid. Also, UTEP continues to offer tests: <https://www.utep.edu/ehs/covid/>.

The attendance policy for dance indicates:

In a course that meets twice a week, a student is allowed a maximum of 4 absences in an entire semester, 2 of which require no justification and result in no penalty. A student can use these absences based on personal necessity. The 3rd and 4th absences will result in a drop of ½ a letter grade each in the student's overall grade. At the 5th absence, regardless of the student's current course standing or grade, the student will automatically fail the course.

Exceptions:

- In the event of international bridge closures, exceptions may be made and makeup work may be assigned. In case of an injury or extended illness, it is the student's responsibility to meet with his or her instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course. In case of injury, a student who is able to be present in the studio may observe class and complete alternative and equivalent assignments to be negotiated with the instructor.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.
- In case of injury, a student who can be present in the studio may observe a class and complete alternative and equivalent assignments to be negotiated with the instructor.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the

UTEP Undergraduate Catalog for a list of excused absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours of advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

COVID-19

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you have tested positive for COVID-19, before, after, and/or during your time enrolled in your course(s), you are highly encouraged to report your results to covidaction@utep.edu as well as to let our office know at ppp@utep.edu.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that we can take care of ourselves and others is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

TITLE IX

“The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.”

For more information, please visit:

<https://www.utep.edu/titleix/pregnancy-and-parenting.html>

ACADEMIC DISHONESTY AND COPYRIGHT

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what

UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>.

Refer also to the Handbook of Operating Procedures: Student Affairs.

Some of the materials in this course are copyrighted. Copying textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

STUDENTS WITH DISABILITIES POLICY

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric special needs. If you have a disability, abilities that cannot be performed with the given format, and/or you need any accommodation, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email at cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

TECHNOLOGY REQUIREMENTS

Course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP email account is working and that you have access to the Web. You may use any of the primary Web browsers—Explorer, Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser.

You will need to have or have access to a computer/laptop, a webcam, a microphone, or a device (like a phone) that allows you to enter Blackboard, check the emails, and record and watch audio-visual materials. Sometimes, if a video doesn’t work or a page doesn’t open, it’s because you need to download or update Microsoft Office, Adobe, Flashplayer, Windows Media Player, QuickTime, and Java or so. Also, check that your computer hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at <https://www.utep.edu/technologysupport/>.

If you cannot have access to technological means for whatever reasons, contact me ASAP and I will negotiate an accommodation.

Technical Support. If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until you do not understand until you are having problems. You can go in person to Room 300 at the UTEP Library, or contact the Help Desk via email at helpdesk@utep.edu, or by phone at 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p. ALTERNATIVE MEANS

OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

ON-CAMPUS SOURCES OF STUDENT SUPPORT

- Center for Accommodations and Support Services

<https://www.utep.edu/student-affairs/cass/>

- Student Success Helpdesk

https://www.utep.edu/advising/student_resources/student-successhelpdesk.html

- Miner Learning Center <https://www.utep.edu/mlc/>

- University Writing Center <https://www.utep.edu/uwc/>

- Counseling and Psychological Services

<https://www.utep.edu/student-affairs/counsel/>

Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.

- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office:

<https://www.utep.edu/titleix/sb-212.html>

Do- Need more dance in your life? Join the UTEP student organization ***DESERT DANCE***.

E-mail desertdanceutep@gmail.com