

Dance Appreciation 1304

CRN: 13353

FALL 2024

Instructor: Andrea Saucedo Estala

E- mail: asaucedoestala@utep.edu

Time: MW / 3:00 - 4:20 p.m. LA 106

Office / Hours: Tuesday and Thursday, 12:00 - 1:30 p.m.

COURSE DESCRIPTION

Dance Appreciation is a class that invites you to the dance world. The class offers you the opportunity to know: What is dance? and What holds the dance world?, getting to know more about dance and being able to appreciate how it works. We will see dance as a politically and socially relevant art form and its environment. You will be able to immerse yourself in professional dance works that will give you different perspectives about movement and how the body/ soul / mind can move and create, because we consider dance as a form of self – expression and self- fulfillment art.

We will study different dance forms across the world, culture, traditions, techniques, pioneers, different eras, and get familiar with the language / vocabulary of Dance Studies and methods of dance – making. In this course, we will use a book as reference to have a source. The materials for class are organized per modules and weekly assignments. **It is optional to buy the textbook.** All materials are uploaded by the instructor on Blackboard every week. Each week has assigned readings, visuals, activities and assessments, structured in Blackboard. Students are required to have access to a computer (with video camera), Blackboard, and to check your UTEP email account frequently.

This class encourages an interactive, energetic and open environment in which participants, while working with commitment and rigor. Feel free to respectfully express doubts, questions and curiosities; sometimes you'll be asked to move and record yourself, according to your possibilities, capabilities, and always feel free to contact your instructor for any inquiry or thought.

LEARNING OUTCOMES

- Demonstrate a capacity to engage with dance from a social, cultural, and political standpoint, by recognizing and connecting the different elements that constitute a dance (bodies, movement quality, how bodies relate to each other, context, props, relationship with the audience, etc.) and applying a dance studies terminology as explored in class and through assigned materials
- Understand one's own body in relation to other bodies (human and other-than-human) and the environment, to improve one's social skills in multiple experiential settings.

- Effectively, creatively, and critically collaborate in groups to discuss, respond to assignments and practice-based activities. This includes rehearsing clear communication, mutual respect, and the ability to integrate and value individual contributions into the collaborative process, while understanding the dynamics and responsibilities involved in ensemble work.

CLASS MATERIAL



- Ambrosio, N. (2018). Learning about dance: Dance as an art form & entertainment. Kendall Hunt publishing company.

The book works as a reference. You do not need to buy the book if you do not want to too.
NOT MANDATORY

GRADING

TOTAL : 1000 PTS

Discussion Board (DB) Posts (200 pts)

For the class we will be using Discussion Boards (DB). I believe that this tool will make our course more interactive and conversational, it will help to develop critical thinking respectfully. You'll be asked to post comments and/or videos and to respond **[(2)] to your peers.**

Each DB will be **175 words** and each response **50 words**. Due date will be FRIDAYS by 11:59 p.m.

For the **movement assignment's**: you'll never be graded on the technical quality of dancing, I specially will be looking at creativity, commitment to the topic and that it is relevant to what you will be doing. Feel free to edit the videos if you want and can, just share your best work.

For the **written assignment**: I will recommend it to be clear and proofread before submit it, if I do not understand, the grade may be affected.

I invite you to dedicate enough time to the assignments and activities, patience is a good tool!

Participation (300 pts)

As we know participation is crucial for the class:

- A) Punctuality on answering on time assignments.
- B) Respectful, polite and thoughtful in responses and feedback to your classmates in DB posts.

I recommend planning ahead and taking the time to turn in assignments by the due date.

TEST I, DUE October 13, 2024 by 11:59 pm (200 pts)

We will have a little quiz related to what we learn in the class. It may have multiple choices and open questions. (Grade will be based on how thoughtful, unique, honest and clear the answer you give).

Final Dance Project, DUE Friday December 6, 2024 (300 points)

Students will present a final group dance project and a writing assignment about their creation. The Dance Project will be 2" (minutes) long, and it must have elements that students learned from choreography, characteristics of dance, etc. The project must be **uploaded to Blackboard**, with a link or directly, in MP4 format.

Students will choose a specific topic to create their dance and talk about it to their classmates. After each presentation, we will have a little positive critique and share our thoughts in class.

*Professor will assign the **groups** the second week of college and give different topics that students can use to create and will upload instructions on Blackboard.

Writing assignment: Short description of the dance creation project and a writing point of view of **x2 Performances (MANDATORY)** that students are encouraged to attend through the semester, with the following elements: 2-page, double-spaced, font 12 Times New Roman.

Students will be able to find different Performances that they can attend in the **"PERFORMANCES" folder** on Blackboard. The instructor will upload flyers with dates and times of each event.

Details on assignments are given on Blackboard:

- Assignment instructions and *ATTENDANCE POLICY*.

Strictly observe this course policy:

All the materials--written, audio and visual--**shared within this course remain within this course.** You can share on your social media your own materials if the only person that appears is you.

If you want to share content that includes or is co-authored with other classmates, you will need to discuss the authorization with them and the instructor.

If you need accommodation for an assignment, contact me ASAP.

EXTRA CREDIT:

Movement Creation (100 pts)

Students will be asked to create a 1' minute video with movement creation and write about it in one page. **Details** will be given prior to the activity to the students and will be uploaded in Blackboard.

NETIQUETTE

Always consider the audience. This is a college-level course; therefore, all communication should reflect politeness and respect. Members of the class and instructor will be reading all postings.

- **Respect and courtesy must be provided to classmates and to the instructor** at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings should be considered **private and confidential**. Whatever is posted in these online spaces is intended for classmates and professors only.

Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

Read this UTEP Netiquette document:

<https://www.utep.edu/extendeduniversity/cid/Files/docs/faculty-resources/student-orientation/NetiquetteGuideforOnlineCourses.pdf>

All the materials--written, audio and visual--shared within this course remain within this course. You can share on your social media your own materials if the only person that appears is you. If you want to share content that includes or is co-authored with other classmates, you need to write them and the instructor to discuss the authorization.

EVERYTHING SHARED IN THIS CLASS REMAIN IN THIS CLASS

ACADEMIC DISHONESTY AND COPYRIGHT

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>. Refer also to the [Handbook of Operating Procedures: Student Affairs](#).

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

STUDENTS WITH DISABILITIES POLICY

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric special needs. If you have a disability, abilities that cannot be performed with the given format, and/or you need any accommodation, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

TECHNOLOGY REQUIREMENTS

Course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP email account is working and that you have access to the Web. You may use any of the primary Web browsers—Explorer, Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser.

You will need to have or have access to a computer/laptop, a webcam, and a microphone, or device (like a phone) that allows you to enter Blackboard, check the emails, record and watch audio-visual materials. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update Microsoft Office, Adobe, Flash player, Windows Media Player, QuickTime, and Java or so. Also check that your computer hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at <https://www.utep.edu/technologysupport/>

If you cannot have access to technological means for whatever reasons, contact me ASAP and I will negotiate an accommodation.

Technical Support. If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until you do not understand until you are having problems. You can go in

person to Room 300 at the UTEP Library, or contact the Helpdesk via email at helpdesk@utep.edu, or by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort.

ON-CAMPUS SOURCES OF STUDENT SUPPORT

- Center for Accommodations and Support Services

<https://www.utep.edu/student-affairs/cass/>

- Student Success Helpdesk

https://www.utep.edu/advising/student_resources/student-success-helpdesk.html

- Miner Learning Center

<https://www.utep.edu/mlc/>

- University Writing Center

<https://www.utep.edu/uwc/>

- Counseling and Psychological Services

<https://www.utep.edu/student-affairs/counsel/>

- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office:

<https://www.utep.edu/titleix/sb-212.html>

- Need more dance in your life? Join the UTEP student organization **DESERT DANCE**. E-mail desertdanceutep@gmail.com

NOTES

- **Syllabus is a subject to change.**
- **Cellphones muted**
- **No computer / Ipads allow during class sessions**

Remember is under your responsibility to take care of your health and keep safe.