

DANCE 1304 -003

DANCE APPRECIATION

CRN: 14604

Fall 2021

I: Andrea Saucedo

COURSE MAP

Syllabus and guidelines for class.

Assignments and activities

INTRODUCTION

WEEK 1 (AUG. 23 – 27)

24 | Read Syllabus and course orientation. Goals, expectations and format of the course. Get to know each other.

26 | Talk about dance and what we know about it. Open discussion in class. Reflection and critical thinking development.

(Participation, notes)

Video will observe in class: <https://www.youtube.com/watch?v=HB5nJB9R8Qw&list=PL0OIB-oV3HgvZ5IH9ELpFww6hmte8pTyh>

MODULE I WHAT IS DANCE? AND WHERE DOES IT COME FROM?

WEEK 2 (AUG, 30 – SEP. 3)

32 | Discuss during class the meaning of “dance”. Know about the roots and how movement was considered dance. Analyze the beginning and integration of dance.

2 | Learn where does dance come from and how people started to get interested in moving their body as a self- expression.

PP slides

Video to observe in class: <https://www.youtube.com/watch?v=xqiQ5csBtFg>

ASSESSMENT DUE: FRIDAY, SEP. 3, 11:59 P.M.

DB1: Question related to course material will be posted on Thursday after class.

WEEK 3 (SEP. 6 – 10)

7 | During class we will talk about different “ERAS” of dance and the initiation of dance world with many pioneers in charge. Know more about the 19th Century: 1811 – 1900 all the way to 1930 – 1940, learn how each decade is unique base on the movement research and different techniques. How generation by generation was transcending to a different perspective of dance.

9 | Continue learning about people that started moving and become masters in dance embracing it as a form of art in which they can express themselves. Era: 1940 – 1970 more pioneers to come in multiple places across the world.

PP slides

ASSESSMENT DUE: FRIDAY SEP.10,11:59 P.M.

DB2: Question related to course material will be posted on Thursday after class.

Videos that we will observe in class:

<https://www.youtube.com/watch?v=h30TZREaiio>

https://www.youtube.com/watch?v=ppICC_6yMXo&list=PLxKNdLiAI3uzIXNFTf_YU_IgVcS8DH7Ju

<https://www.youtube.com/watch?v=EksWfYycnnI>

<https://www.youtube.com/watch?v=AtLSSuFIJ5c>

<https://www.youtube.com/watch?v=m7b1FkZYarU>

<https://www.youtube.com/watch?v=E4n9icjo8bE>

WEEK 4 (SEP. 13 – 17)

14 | Discuss during class about the evolution of dance, think about how dance change since the beginning to different times. Study how dance was starting to being separate in many forms, ideologies, and techniques. What impact made on the world. Era: 1970 – 2000.

16 | Observe and analyze the multiple changes and THE NOW (2000 – present). Discuss about the outcomes and what was discover in dance, what influences had before and which one now.

PP slides

ASSESSMENT DUE: FRIDAY SEP.17,11:59 P.M.

DB3: Question related to class will be posted on Thursday after class.

Videos that we will observe in class:

<https://www.youtube.com/watch?v=5c-o154OF2g>
<https://www.youtube.com/watch?v=yMCMV61Wa7xM>
<https://www.youtube.com/watch?v=BG1lg9GV9WY>
https://www.youtube.com/results?search_query=alvin+ailey
<https://www.youtube.com/watch?v=1Cz6Lx8ASnc>
<https://www.youtube.com/watch?v=3WLazG0bQPI>
<https://www.youtube.com/watch?v=aTHTPBp842g>
<https://www.youtube.com/watch?v=k9ejexsQZEo>

MODULE II DANCE AS AN ART FORM

WEEK 5 (SEP. 20 -24)

21 | Students will learn about different forms that existed since dance was created and how this forms, “categories”, are divided. The dance family and the correct names.

23 | What about movement? Does everyone can dance? Learn about how every human creates dance, every day we improvise and that is dancing. Talk about the perspective each form of dance have and how it influence people. Dance it is for all!

PP slides

Videos that we will observe during class:

<https://www.youtube.com/watch?v=u7Pyj3r0QDY>
<https://www.youtube.com/watch?v=cEQ712Gb7F4>
<https://www.youtube.com/watch?v=oifZpxLKha4>
<https://www.youtube.com/watch?v=BddDFUmnff8>
https://www.youtube.com/watch?v=pHl_EXK_9n0
<https://www.youtube.com/watch?v=FOZ6KnVPvIU>

ASSESSMENT DUE: FRIDAY SEP. 24, 11:59 P.M.

DB4: Question related to class will be posted on Thursday after class.

Create a mini video improvisation of 20 seconds, horizontal and post it on Blackboard.

WEEK 6 (SEP. 27 – OCT.1)

28 | Study of forms and its fusions. Nowadays what types of dance exist and what people think about it.

30 | Dance creation in classroom. Students will be invited to dance for little while, with / without music and feel the movement. After, they will reflect how they felt and what they discovered. We will open a discussion about this movement exploration.

PP slides

ASSESSMENT DUE: FRIDAY OCT. 1, 11:59 P.M.

DB5: Question related to course material will be posted on Thursday after class.

MODULE III DANCE TRADITIONS AND ANCESTORS

WEEK 7 (OCT. 4- 8)

5 | Students will study about across world dance. From different countries like: Spain, Brazil, and Egypt. Learn about their traditions, culture and aspects, why these dances are unique and attach to their beliefs. Where the initiation of the movement comes from, develop the appreciation for this forms of dance.

7 | To “who” people dance decades back? What was the purpose of dancing? Does everyone believes in the same idea of dance? What makes dance a unique art form. Does it has a structure in order to dance?

PP slides

ASSESSMENT DUE: FRIDAY OCT. 8, 11:59 P.M.

DB6: Question related to course material will be posted on Thursday after class.

WEEK 8 (OCT. 11 – 15)

12 | Students will study dance from México, Cuba and United States. During class students will learn about traditions, ancestors of each form of dance that are from different countries. What role this dances have in the dance world. What are their important aspects.

14 | In class we will open a discussion based on the videos we will observed related to *“Traditional Dance”*.

Videos that we will observe in class:

<https://www.youtube.com/watch?v=0Of1pKfcnJE>
<https://www.youtube.com/watch?v=DcRigLZsDvA>
https://www.youtube.com/watch?v=asMn_dJN_60
<https://www.youtube.com/watch?v=Q4FYNF02yEM>
<https://www.youtube.com/watch?v=2yFUouzE7Yk>

PREPARED FOR MIDTERM DUE: SUNDAY OCT. 17, 11:59 P.M.

A short quiz will be post on Blackboard, open and multiple choices questions.

MODULE IV CULTURAL, POLITICAL, AND SOCIAL ENVIRONMENT IN DANCE

WEEK 9 (OCT. 18 -22)

19 | In class will discuss the rights that a dance world have, what happened in some cities in past decades where equality, respect does not exist and people face racism and denigration.

21 | How does political matters affect the arts, and how dance was involve on it. Does this affect too much on how dance was view on those days?

PP slides

ASSESSMENT DUE: FRIDAY OCT.22, 11:59VP.M.

DB7: Question related to course material will be posted on Thursday after class.

WEEK 10 (OCT. 25 – 29)

26 | Does political dances exist? Why those dances exist and what is the purpose of creation. What controversial topics connect dance with political matters around the world. Does everyone had the right to dance?

28 | What is the lesson politics can draw from dance? Students will learn the past of dance and politics. How much this affect this art form and what transformation dance suffer, and how today fight for justice and equality. Dance have a voice!

Read: The article: “The Dancing Is the Woman Who Dances into the Future: **“The Dancing Woman Is the Woman Who Dances into the Future: Rancière, Dance, Politics”** by Dana Mills Hertford College University of Oxford

Link: https://www-jstor-org.utep.idm.oclc.org/stable/10.5325/philrhet.49.4.0482#metadata_info_tab_contents

ASSESSMENT DUE: FRIDAY, OCT.29, 11:59 P.M.

DB8: Question related to course material will be posted on Thursday after class.

WEEK 11 (NOV. 1 – 5)

2 | Does social world influence dance? There were limits? Does people paid attention to all the social chaos based on what was happening around the world.

4 | How does dance was related to the social world? Hierarchies exist? What was the mission of the dance world ? in order, to find balance between the art , politic and social world?

PP slides

ASSESSMENT DUE: FRIDAY NOV. 5, 11:59MP.M.

DB9: Question related to course material will be posted on Thursday after class.

MODULE V LEARNING ABOUT CHOREOGRAPHY IN DANCE

WEEK 12 (NOV. 8 -12)

9 | In class student will analyze choreography methods. What is choreography and how it works? Can everyone do it? Are there different methods of choreography?

11 | Student will keep learning about choreography and how the process sometimes can bring positive and negative outcomes. How dancers or nondancers can create movement, develop it and presented to an audience. Where do people get inspired? What process do they follow.

Video will watch in class: <https://www.youtube.com/watch?v=KPPxXeoIzRY>

ASSESSMENT DUE: FRIDAY NOV.12, 11:59 P.M.

DB10: Question related to course material will be posted on Thursday after class.

WEEK 13 (NOV. 15 – 19)

16 | Learn ABA choreography method and Cube from Trisha Brown. Analyze, think about and discuss process, development and necessary tools in order to understand choreography. How this subject has been a main topic to talk about in the dance world.

18 | Students will have the experience of create movement through a choreography method during class. They will be able to write, move and draw visuals in order to develop a sketch of their dance.

Possible GUEST choreographer will attend to class.

Video we will watch in class: https://www.youtube.com/watch?v=tbk1_K0bRrY

ASSESSMENT DUE: FRIDAY NOV. 19, 11:59 P.M.

DB11: Question related to course material will be posted on Thursday after class.

MODULE VI DANCE AS A COMMUNICATION AND SCIENCE

WEEK 14 (NOV.22 – 26)

23 | What does science say about dance? There is relationship between dance and science? Why dance is consider a strict discipline and sport? Our body can send messages? What is the language of dance? Student will be able to compare dance with science, and find the common aspects and how this topics are connected. Learn the language and vocabulary of dance.

Read the article “**A duet between science and art: neural correlates of dance improvisation**” by *Katia Savrami*. Students will write their thoughts about it.

LINK:

<https://www-tandfonline-com.utep.idm.oclc.org/doi/full/10.1080/14647893.2017.1369509>

MODULE VII HUMAN INTERACTION AND OUR WORLD

WEEK 15 (NOV. 29 – DEC. 3)

30 | The opportunity to develop critical thinking related on how human interact each other and how they communicate. Dance is an interaction, how much can we said without using words? Nowadays, how dance is use as a way of communication.

2 | Discussion about how social theories create a foundation for learning about why, when and how people dance. How is dance now?

PP slides

ASSESSMENT DUE: FRIDAY DEC. 3, 11:59 P.M.

DB12: Question related to course material will be posted on Thursday after class.

FALL FINAL EXAMS

WEEK 16 (DEC. 6 – 10)

6 | Final Reflection is due via Blackboard.

Students will write a 6-page ‘*Reflection*’, double – spaced, font 12 Times New Roman reflection on what you have learned during this course. What was new for you? If something change in your perspective of dance? What outcomes did you learned and found interesting related to the cultural, political and social dance environment? What do you like the most? etc. Feel free to write anything related to the class that it may informed, shipped or shaped your understanding of dance. You be will required to address 1 **performance**, virtually or face to face that you went during the semester.