

Ballet II 20578

Spring 2023

Days, time and Location

TR 9:00 – 10: 20 AM

FOXA M201, Fox Fine Arts

Instructor

Andrea Saucedo Estala

Email

asaucedoestala@utep.edu

Office Location & Hours

M211, 12:30 – 1:30 pm, TR

Virtually via Zoom, 12:00 – 1:00, F.

COURSE DESCRIPTION

Ballet II is a class where students will study academic elements of classical ballet and the beginnings of ballet related to history. The main focus will be learning the technique and fundamental principles, like basic steps (tendú, demi – plié, etc.), alignment, and how to perform each step inside the classroom. All concepts are taught through a process of explanation, demonstration, and repetition.

In this part students will learn new ballet step that help them to develop the skills, (balance, agility, retention, efficiency), as moving more across de floor and work in center.

EXPECTATIONS AND GOALS

- Learn ballet language, principles, elements, and history of Ballet.
- Understand the movements (steps) with the body and perform it.
- Have experience with this dance style and know all the possibilities it can bring as a form of dance.
- Practice the technique and develop critical thinking.
- Love your body and its natural way of being.
- Connect with other students and work in teams.

COURSE MATERIAL

BALLET BASICS (Fifth Edition) by Sandra Noll Hammond

CLASS REQUIREMENTS AND GRADING

TOTAL POINTS: 200pts

- 1) **ATTENDANCE AND PROGRESS:** Attendance is required at all classes. (If you have a minor illness or injury, please sit in front of the class and take notes.) If classes are missed your grade will be lowered accordingly. **TOTAL POINTS – 60 pts.**
- 2) **JOURNAL:** All students are encouraged to keep a notebook of terminology, technique, ballet history, etc., discussed in class each day and for taking notes.
- 3) **PARTICIPATION:** Students are encouraged to participate during class, with comments related to it, and questions/doubts and if the student found something that may interest the class, he is welcome to share and discuss it. **TOTAL POINTS- 40 pts.**
- 4) **DRES'S CODE:** All students are required to wear. **TOTAL POINTS – 15 pts.**
 - Tightly fitted attire to assess proper alignment (e.g. leggings, leotard, and tights); ballet slippers (any color).
 - Avoid baggy clothes during class.
 - Hair secured away from the face to avoid distraction.
 - Dance belt (not athletic supporter), if needed.

For the attire policy, add that UTEP students with valid ID have a discount in the following dance stores in El Paso: **Dance Designs** (central) and Distractions (inside **Champion Dance Studios** - far east side).

- 5) **MIDTERM = WRITTEN ASSIGNMENT:** All students are required to submit a written paper. Students must choose a recorded ballet performance and write a point of view.
After viewing it, the paper should include such aspects as why you chose this performance, background information, discussion of the performance itself, music, costumes, scenery, acting, choreography, technical quality, etc. What was your overall impression of the performance? The paper must be a minimum of three pages (3), a maximum of six pages (6) long, double-spaced.
DUE DATE: March 12, 2023, by 11:59 PM, posted on Blackboard. **TOTAL POINTS – 35 pts.**
- 6) **FINAL EXAM = PRACTICAL AND TEST:** A regular class will be conducted for a practical grade on the last day of the semester for this class. On December 9, 2022, a practical and short test will be given to students in the classroom. **TOTAL POINTS – 50pts PRACTICAL / TEST.**

***NOTE:** Students must label all garments with their name or initials (SHOES especially) and be sure to bring their bags and purses into the studio during the class. Students must place them in the corner of the room near the piano.

GRADIN SCALE

The grading scale at UTEP is:

A = 90+

B = 80 - 89

C = 70 - 79

D = 65 - 69

F = < 65

EVERYTHING SHARED IN THIS CLASS REMAINS IN THIS CLASS

ATTENDANCE POLICY

Attendance for Dance Classes

The Department has resumed the pre-pandemic attendance guidelines. Of course, we want to support students that contract covid and need time off for legitimate reasons, but don't feel like you need to offer Zoom instruction along with in-person instruction at all times. Instead, you can negotiate on a case-to-case basis what feels best for the students and you, while considering CDC and University guidelines about covid. Also, UTEP continues to offer tests: <https://www.utep.edu/ehs/covid/>

The attendance policy for dance indicates:

In a course that meets twice a week, a student is allowed a maximum of 4 absences in an entire semester, 2 of which require no justification and result in no penalty. A student can use these absences based on personal necessity. The 3rd and 4th absences will result in a drop of 1/2 a letter grade each in the student's overall grade. In the 5th absence, regardless of the student's current course standing or grade the student will automatically fail the course.

Exceptions:

- In the event of international bridge closures, exceptions may be made and make-up work may be assigned.
- In case of an injury or extended illness, it is the student's responsibility to meet with his or her instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.
- In case of injury, a student who is able to be present in the studio may observe class and complete alternative and equivalent assignments to be negotiated with the instructor.

Mandatory Performances

The Department requires that each student enrolled in a dance class attends 2 shows of the departmental season within the semester. Please, put this requirement in your syllabi.

- **Raising the Barre**, UTEP + Desert Dance fundraising concert. February 2, 3, 4 @ 7:30 PM; June Sadowski Kruszewski Studio Theatre. Tickets at UTEP Ticket Center (2 locations: next to Don Haskins or Union East, room 111) or online on Ticketmaster (fee applies). (*) Flyer coming next week!

- **Gathering for Water**, UTEP dance festival event.

Experiencing the Bosque reimaged. April 20 @ 7 and 8:30 PM, April 21 @ 7 and 8:30 PM, April 22 @ 7 and 8:30 PM, April 23 @ 2:30 and 4 PM; Sadowski Kruszewski Studio Theatre. Tickets at UTEP Ticket Center (2 locations: next to Don Haskins or Union East, room 111) or online on Ticketmaster (fee applies). (*)

Earth, Water, and Ice Cream Trucks: Moving Urban Ecologies in Community. April 15 @ 4 PM. Rio Bosque Wetlands Park. Free. Limited audience: RSVP necessary at wearewater@utep.edu.

Mapping the Rio. April 27 @ 6-8 PM. Come and go as needed. Downtown El Paso (San Jacinto Plaza area and surroundings). Free.

When Waterfalls. April 28 @ 7:30 PM, April 29 @ 7:30 PM, April 30 @ 2:30 PM. Wise Family Theatre. Tickets at UTEP Ticket Center (2 locations: next to Don Haskins or Union East, room 111) or online on Ticketmaster (fee applies). (*)

UTEP Dance Factory (fShake that Leg) event on, May, 6th at 3:00pm

(*) If you cannot afford the ticket, there are ushering opportunities for theatre performances. Students can sign up to usher all departmental productions. They need to go to the audience development office (lobby of the Wise Theatre in Fox Fine Arts level 2) in person to sign up. For ushering for **Raising the Barre** only, please email mmelpignano@utep.edu

Spring 2023 Exhibitions at the Rubin Center for the Visual Arts. Opening reception: January 19 @ 5-7:30 PM

Heroes and Saints, a play by Cherrie Moraga, dir. by Adriana Domínguez. February 24 @ 7:30 PM, February 25 @ 7:30 PM, February 26 @ 2:30 PM, March 3 @ 7:30 PM, March 4 @ 7:30 PM, March 5 @ 2:30 PM. Wise Family Theatre. Tickets at UTEP Ticket Center (2 locations: next to Don Haskins or Union East, room 111) or online on Ticketmaster (fee applies). (*)

HERE, AND THE WIND, and Exhibition about Process [of Experiencing the Bosque]. March 23-May 26. Rubin Center for the Visual Arts. Opening reception: March 23 @ 5-7:30 PM.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excused absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours of advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar’s Office](#) to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

COVID-19

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you have tested positive for COVID-19, before, after, and/or during your time enrolled in your course(s), you are highly encouraged to report your results to covidaction@utep.edu as well as to let our office know at ppp@utep.edu.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that we can take care of ourselves and others is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

ACADEMIC DISHONESTY AND COPYRIGHT

Any form of academic dishonesty, cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the University takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>. Refer also to the Handbook of Operating Procedures: Student Affairs.

Some of the materials in this course are copyrighted. Copying from textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

STUDENTS WITH DISABILITIES POLICY

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric special needs. If you have a disability, abilities that cannot be performed with the given format, and/or you need any accommodation, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email at cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

TECHNOLOGY REQUIREMENTS

Part of the course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web. You may use any of the primary Web browsers—Explorer, Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser.

You will need to have or have access to a computer/laptop, a webcam, a microphone, or a device (like a phone) that allows you to enter Blackboard, check the emails, and record and watch audio-visual materials. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update Microsoft Office, Adobe, Flashplayer, Windows Media Player, QuickTime, and Java or so. Also, check that your computer hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at <https://www.utep.edu/technologysupport/>

If you cannot have access to technological means for whatever reasons, contact me ASAP and I will negotiate an accommodation.

Technical Support. If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until you do not understand until you are having problems. You can go in person to Room 300 at the UTEP Library, or contact the Help Desk via email at helpdesk@utep.edu, or by phone at 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

ON-CAMPUS SOURCES OF STUDENT SUPPORT

- Center for Accommodations and Support Services

<https://www.utep.edu/student-affairs/cass/>

- Student Success Helpdesk

https://www.utep.edu/advising/student_resources/student-success-helpdesk.html

- Miner Learning Center

<https://www.utep.edu/mlc/>

- University Writing Center

<https://www.utep.edu/uwc/>

- Counseling and Psychological Services

<https://www.utep.edu/student-affairs/counsel/>

Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.

- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence)

Office: <https://www.utep.edu/titleix/sb-212.html>

Do- Need more dance in your life? Join the UTEP student organization **DESERT DANCE**.

E-mail desertdanceutep@gmail.com