

Ballet II

12003

FALL2024

Instructor: Andrea Saucedo Estala

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Time: TR 9:00 - 10:20 a.m FOXA 452

Office Hours: TR 12:00 - 1:30 p.m // FFA - M211

COURSE DESCRIPTION

Ballet I is a class where students will study academic elements of classical ballet and the beginnings of ballet related to history. The main focus will be in learning the technique, fundamental principles, and understanding it with your body. All concepts are taught through a process of explanation, demonstration, and repetition.

In this part students will learn new ballet steps that help them to develop the skills, (balance, agility, retention, efficiency), such as moving across the floor and working in center.

EXPECTATIONS AND GOALS

- Learn ballet language, principles, elements, and history of Ballet.
- Understand the movements (steps) with the body and perform it.
- Practice the technique and develop critical thinking.
- Connect with your body and its natural way of being.
- Interact with other students and teamwork.

COURSE MATERIAL

BALLET BASICS (Fifth Edition) by Sandra Noll Hammond

CLASS REQUIREMENTS AND GRADING

TOTAL POINTS: 1500pts

- 1) **ATTENDANCE AND PROGRESS:** Attendance is required at all classes. (If you have a minor illness or injury, please sit in front of the class and take notes.) If classes are missed your grade will be lowered accordingly. **(250 pts.)**
- 2) **JOURNAL:** All students are encouraged to keep a notebook of terminology, technique, ballet history, etc., discussed in class each day and for taking notes.
- 3) **PARTICIPATION:** Students are encouraged to participate during class, with comments related to it, and questions/doubts and if the student found something that may interest the class, he is welcome to share and discuss it. **(150 pts)**
- 4) **DRESS CODE:** All students are required to wear : **(200 pts.)**
 - Tightly fitted attire to assess proper alignment (e.g. leggings, leotard, and tights); ballet slippers (any color).
 - Avoid baggy clothes during class.
 - Hair secured away from the face to avoid distraction.
 - Dance belt (not athletic supporter), if needed.

For the attire policy, add that UTEP students with valid ID have a discount in the following dance stores in El Paso: **Dance Designs** (central) and Distractions (inside **Champion Dance Studios** - far east side).

- 5) **MIDTERM = WRITTEN ASSIGNMENT:** All students are required to submit a written paper. Students must choose a recorded ballet performance and write a point of view.

After viewing it, the paper should include such aspects as why you chose this performance, background information, discussion of the performance itself, music, costumes, scenery, acting, choreography, technical quality, etc. What was your overall impression of the performance? The paper must be a minimum of three pages (3), a maximum of six pages (6) long, double-spaced.

DUE DATE: Sunday October 13, 2024, by 11:59 PM, posted on Blackboard. **(400 pts.)**

- 6) **FINAL EXAM = PRACTICAL AND TEST:** A regular class will be conducted for a practical grade on the last day of the semester for this class. On December 5, 2024, F2F at 9:00 - 10:20 a.m. a practical test will be given to students in the classroom. **(500 pts.)**
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***NOTE:** Students must label all garments with their name or initials (SHOES especially) and be sure to bring their bags and purses into the studio during the class. Students must place them in the corner of the room near the piano.

EVERYTHING SHARED IN THIS CLASS REMAINS IN THIS CLASS

PERFORMANCES

The Department requires that each student enrolled in a dance class attends **x2 PERFORMANCES** (Mandatory) of the departmental season within the semester. Details will be on Blackboard on “**PERFORMANCES FOLDER**”.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excused absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours of advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

ACADEMIC DISHONESTY AND COPYRIGHT

Any form of academic dishonesty, cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the University takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>. Refer also to the Handbook of Operating Procedures: Student Affairs.

Some of the materials in this course are copyrighted. Copying from textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires

all members of its community to follow copyright and fair use requirements. You are individually and responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

STUDENTS WITH DISABILITIES POLICY

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric special needs. If you have a disability, abilities that cannot be performed with the given format, and/or you need any accommodation, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email at cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

TECHNOLOGY REQUIREMENTS

Part of the course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web. You may use any of the primary Web browsers—Explorer, Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser.

You will need to have or have access to a computer/laptop, a webcam, a microphone, or a device (like a phone) that allows you to enter Blackboard, check the emails, and record and watch audio-visual materials. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update Microsoft Office, Adobe, Flashplayer, Windows Media Player, QuickTime, and Java or so. Also, check that your computer hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at <https://www.utep.edu/technologysupport/>

If you cannot have access to technological means for whatever reasons, contact me ASAP and I will negotiate an accommodation.

Technical Support. If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until you do not understand until you are having problems. You can go in person to Room 300 at the UTEP Library, or contact the Help Desk via email at helpdesk@utep.edu, or by phone at 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

ON-CAMPUS SOURCES OF STUDENT SUPPORT

- Center for Accommodations and Support Services

<https://www.utep.edu/student-affairs/cass/>

- Student Success Helpdesk

https://www.utep.edu/advising/student_resources/student-success-helpdesk.html

- Miner Learning Center

<https://www.utep.edu/mlc/>

- University Writing Center

<https://www.utep.edu/uwc/>

- Counseling and Psychological Services

<https://www.utep.edu/student-affairs/counsel/>

- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office: <https://www.utep.edu/titleix/sb-212.html>

- UTEP student organization **DESERT DANCE**.

E-mail desertdanceutep@gmail.com
