

## **Basic Design II – Spring 2019**

### **Course Information**

**Course title** – Basic Design II

**Course prefix and number** – ARTF 1303

**Course Section number** – 23609

**Course meeting location** – Fox Fine Arts room 256

**Course meeting times** – Mondays and Wednesdays – 8:30am-11:20am

### **Instructor Contact Information**

**Instructor's name** – Anna Jaquez

**Instructor's office #** – FoxA 261

**Instructor's office hours** – Mondays and Wednesdays 7:30am-8:30am (or by appointment)

**Instructor's phone # & e-mail** – 915 -747-7844 arjaquez@utep.edu

### **Instructor Introduction**

Your instructor for this course, Anna Jaquez, has been making and exhibiting sculpture for over 26 years. She holds 3 degrees including a BFA and an MA in Metals from The University of Texas at El Paso and an MFA from New Mexico State University in Metals. She has exhibited and lectured in several museums, galleries, and schools. Her work has been published several times and is included in The Bilingual Press' project, *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*. The most recent publication, *Art of West Texas: A Celebration* was released in April 2010. Up until recently, she was working with the city of El Paso on a commission for a public art project for the traffic roundabout at the intersection of Edgemere and R. C. Poe but the project is on hold for now. She is a lecturer in the Art Department at UTEP and has been since 1993.

### **Course Description**

This course expands upon the visual elements and principles of design studied in Basic Design I as they apply to creating three-dimensional designs. The intent of Design II is to explore the thought processes and sensibilities to working three-dimensionally through a series of assigned problems during the semester. A technical working vocabulary including line, plane, form, space, volume and mass will be developed during the semester. Other concepts such as symmetrical and asymmetrical balance, color, texture, proportion and scale, will also be discussed and applied. A basic understanding of solid forms versus hollow constructions as well as cross section of forms and structures will be addressed through various processes such as modeling, carving and the building of structures. Other discussion will include but not limited to viewing form and structures in the round, problem solving, and working safely with various materials and tools. Students are encouraged to explore their individual self-expression to its fullest *within the context of each assignment and to develop competency in the execution of basic constructional and conceptual elements*. Students will have the opportunity to explore various materials such as wire, mat board, cardboard, wood, clay, and plaster. The use of other materials and approaches will be encouraged. All required techniques used in assigned creative and technical problems will be demonstrated and discussed in class.

### **Course Prerequisite Information**

The only prerequisite required for Basic Design II is Basic Design I. It is suggested that art majors take ARTF 1304 Basic Drawing II concurrently with Basic Design II.

### Course Goals and Objectives

- Further development and understanding of good composition principles in a three - dimensional format.
- Further development and understanding of the basic terminology of art and three-dimensional design.
- Further development and understanding of technical skills needed to render well composed three-dimensional designs.
- Further development of critical thinking skills and problem solving as they apply to working aesthetically in a three-dimensional format
- Further development of good craftsmanship and working habits needed to achieve these goals and objectives
- Further development and understanding of safety practices of material manipulation and tool usage

### Course Outcomes

Students who complete the course will be able to:

- Effectively incorporate the concepts learned in Design I to create stronger, more creative and effective three-dimensional artwork.
- Create properly composed, well-balanced three-dimensional designs using various materials.
- Define the various aspects of three-dimensional design from a practical, logical, and aesthetic point of view.
- Apply the vocabulary of basic three-dimensional terminology
- Recognize safe handling of various materials
- Safely operate various equipment and tools

### Incompletes, Withdrawals, Pass/Fail

- Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.
- **Students hold the full responsibility for withdrawing from this course if that procedure is elected.** I will **NOT** withdraw a student even if the student never attends beyond the first day. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.
- This is a grade-based course and is not available for audit or pass/fail options.
- This course is not available for graduate credit.

### Plagiarism/Academic Dishonesty Statement

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information, images, designs, or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. Designs must be original and must not be facsimiles from other existing designs found online or in print. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### Disabilities Statement

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations & Support Services, in the East Union Bldg., Room 106 within the first two weeks of classes. The CASS Office can also be reached in the following ways:

Web: <http://sa.utep.edu/cass/>  
Phone: (915) 747-5148 voice or TTY  
Fax: (915) 747-8712  
E-Mail: [cass@utep.edu](mailto:cass@utep.edu)

### Assignments

Six problems will be assigned in total for the semester. All major creative problems will allow students to explore three-dimensional concepts through line, planes, mass, solid and hollow forms, considering space, balance and kinetics. Students will be asked to consider color, value, and light; shape and size; texture; and the forms' association to its environment. A quick first assignment made from wire will prepare students to begin thinking three-dimensionally

### Critiques

Group critiques are scheduled at the completion of most assignments. Attendance with completed project and **participation is mandatory**. All assignments will be turned in at the completion of critique. Any work turned in after critique that was not discussed in critique is considered late and will result in a lowered grade, dropping a letter with each day it is late. Students will receive one grade at the end of the semester for participation in critique.

### Course Evaluation

All assignments will be graded upon the scheduled completion of the assignment and a grade will be given for each problem. All grades are of equal weight and will be averaged together for a final semester grade. All problems will be evaluated on the following criteria: creative original approach to solving the problem, clearly expressed final product, strong craftsmanship in constructing the art works, completion of project on scheduled due date. Simple completion of an assignment will earn a grade of C or lower. Higher grades will be awarded to finished art works that show evidence of working assigned problems past easy or immediate solutions. Strong conceptual exploration and notable technical effort will achieve maximum credit. Students will receive a letter grade for each assignment turned in and at the conclusion of the semester **all** grades will be averaged using the following scale:

A+	12
A	11
A-	10
B+	9
B	8
B-	7
C+	6
C	5
C-	4
D+	3
D	2
D-	1

Students requesting a letter of recommendation must receive an **A** for the course and must provide me with the specific program information at least **3 weeks** before the letter is due. Please understand that I still reserve the right to refuse providing you with a letter of recommendation.

### **Attendance**

This class meets Mondays and Wednesdays and will begin promptly at 8:30am and runs for two hours and fifty minutes. Students are expected to attend and **WORK** the full class period. Students must come to class **prepared** to work and will not be excused from class to purchase materials or for outside appointments. Students will be expected to arrange all appointments (Doctor's, Work related, etc.) around this class. The Art Department policy on attendance is as follows:

*Students are allowed three absences, the fourth absence will result in their final semester grade being lowered one full grade, a fifth absence will lower the final semester grade another full grade. With five or more absences a student may be dropped from the class. Students will receive one-half an absence for arriving to class late or leaving class early.*

This departmental policy will be adhered to strictly. Attendance will be taken daily.

A print out of the completed **End of Term Online Course Evaluations** confirmation page (including your printed name and signature) for this class – link provided via UTEP email about 2-3 weeks before the end of the semester – can be provided to eliminate a single absence. This printout **MUST** include the Header/Footer information provided by your web browser – i.e. page title, date, time, and URL **with session id #** in order to be considered valid. Students submitting duplicate confirmation pages (e.g. two or more students turning in a printout with identical information) is academic dishonesty and will result in an **F** for the final course grade **for both/all students involved** and your name will be submitted to the Dean of Students for disciplinary action.

### **Music**

Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students.

### **Cell Phones**

All cell phones must be on silent mode during the ENTIRE class period. The use of cells is absolutely prohibited during any lecture or critique. Please refrain from using them during class except for extreme emergencies. Abusers of this privilege will be asked to leave the class and will be counted absent for the day.

### **Letters of Recommendation**

Any request for letters of recommendation must be made one month in advance and the student must have earned a grade of an "A" in the course to be considered for a letter. Students must also have a FERPA form filled out and signed prior to having the letter submitted.

### **Books (Not required)**

Principals of Form and Design by Wucius Wong (ISBN: 978-0471285526)

Making Art Form and Meaning by Terry Barrett (ISBN: 978-0072521788)

## Supply List

This is a list of the materials needed to start the class.

- Sketchbook (no smaller than 8" X 11")
- Pencils (Standard #2) & Eraser
- 18" metal ruler (**aluminum is not acceptable!**)
- Square/Ruler (plastic is fine)
- Exacto-Knife &/or Utility Knife and blades
- Pink Pearl Eraser
- Acrylic Paints & other pigments or media of your choice as course develops
- Gesso
- Steel Bailing Wire (*pending*)&/or any other 16 or 18 gauge wire (copper or brass will work *fine but are more expensive/Plastic Coated*)
- Needle Nose Pliers with Wire Cutter
- Dust masks/ Goggles
- Poster Board -2 sheets
- Scissors
- Emery Boards/Sandpaper/Sanding Block (any one will do)
- Shoebox or other small container to carry your supplies
- Lightweight Spackle or Model Magic (Superlight Filler)

### *Optional*

- Leather gloves
- Metal Shears
- Wood Glue
- Drafting Tape

The following supplies to be provided by the department:

- Aluminum Wire
- Modeling Clay (oven bake)
- Carving Tools
- Aleene's Glue
- Mat Board (white; 2 full sheets approx. 30"x40")
- Masking Tape

The following list contains examples of supplies that may be used over the course of the semester depending upon assignment, personal taste, and individual ideas.

- String, Fiber, Various Wires, Cotton, Nylon, etc.
- Modeling Clay (air drying)
- Mat Board, Foam Core Board Plexiglass, etc.
- Swivel hooks (fishing supply), Cup hooks, Paper clips, etc.
- Dowel rods, Plexiglass rods, Metal rods, etc
- Marbles, Beads, Rocks, etc.
- Found Objects and other supplies not listed here but conceptually valid

## Suppliers

- Union Bookstore
- Art Center (10% discount with student ID)
- Hobby Lobby ( check as they regularly have coupons on-line)
- Michael's

**Locker Sign-Up: Art Department Office (Rm. 350)**

**Phone Numbers of Fellow Students:**

- 1.
- 2.
- 3.

**\*\* Course Evaluation must be filled out on-line at the conclusion of this course\*\***