

## **Basic Design II – Fall 2016**

### **Course Information**

**Course title** – Basic Design II

**Course prefix and number** – ARTF 1303

**Course Section number** – 11836

**Course meeting location** – Fox Fine Arts room 256

**Course meeting times** – Mondays and Wednesdays – 8:30am to 11:20am

### **Instructor Contact Information**

**Instructor's name** – Anna Jaquez

**Instructor's office #** – FoxA 261

**Instructor's office hours** – Tuesdays and Thursdays 8:00 am-9:00 am

**Instructor's phone # & e-mail** – 915 -747-7844 arjaquez@utep.edu

### **Instructor Introduction**

Your instructor for this course, Anna Jaquez, has been making and exhibiting sculpture for the past 24 years. She holds 3 degrees including a BFA and an MA in Metals from The University of Texas at El Paso and an MFA from New Mexico State University in Metals. She has exhibited and lectured in several museums, galleries, and schools. Her work has been published several times and is included in The Bilingual Press' project, *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*. The most recent publication, *Art of West Texas: A Celebration* was released in April 2010. She is a lecturer in the Art Department at UTEP and has been since 1993.

### **Course Description**

This course will expand upon the principals studied in Basic Design I and apply them to creating three-dimensional visual statements. The intent of Design II is to explore the thought processes and sensibilities to working three-dimensionally through a series of assigned problems during the semester. Students are encouraged to explore their individual self-expression to its fullest *within the context of each assignment and to develop competency in the execution of basic constructional and conceptual elements*. A technical working vocabulary will be developed during the semester. Techniques covered include, but are not limited to, constructing solid and hollow forms from materials such as mat board, woods, plastics, and cardboard. Use of other materials and approaches will be encouraged. All techniques that are required in assigned creative and technical problems will be demonstrated and discussed in class.

### **Course Prerequisite Information**

The only prerequisite required for Basic Design II is Basic Design I. It is suggested that art majors take ARTF 1304 Basic Drawing II concurrently with Basic Design II.

### **Course Goals and Objectives**

- Further development and understanding of the basic terminology of art and 3-dimensional design.
- Further development and understanding of good composition principles.
- Further development and understanding of technical skills needed to render well composed 3-dimensional designs.
- Further development of good craftsmanship and working habits needed to achieve these goals and objectives.

## Course Outcomes

Students who complete the course will be able to:

- Create properly composed, well balanced 3-dimensional designs using various materials.
- Effectively incorporate the concepts learned in Design I to create stronger, more creative and effective 3-dimensional artwork.
- Identify and recognize a well crafted piece of art.
- Be aware of various art movements and concepts through exposure to various artists and their works.
- Acquire a basic knowledge of art terminology to express their ideas verbally.

## Incompletes, Withdrawals, Pass/Fail

- Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.
- This is a grade-based course and is not available for audit or pass/fail options.
- This course is not available for graduate credit.

## Plagiarism/Academic Dishonesty Statement

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

## Disabilities Statement

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>  
Phone: (915) 747-5148 voice or TTY  
Fax: (915) 747-8712  
E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

## Assignments

Five problems will be assigned in total for the semester. Four major creative problems will allow students to explore 3 dimensional concepts through planes, solid and hollow forms, considering space, balance and kinetics. Students will be asked to consider color, value, and light; shape and size; texture; and the forms' association to its environment. A quick first assignment made from wire will prepare students to begin thinking three-dimensionally.

### Critiques

Group critiques are scheduled at the completion of most assignments. Attendance with completed project and **participation is mandatory and each critique is considered to be your exam**. All assignments will be turned in at the completion of critique. Any work turned in after critique that was not discussed in critique is considered late and will result in a lowered grade, dropping a letter with each day it is late. The class will not critique any late work. Students will receive one grade at the end of the semester for participation in critique. Critiques are used to gauge your understanding of the core concepts covered for that project and cumulatively throughout the semester, therefore failure to participate (critique and discuss your work and the work of your fellow students) will result in a failing grade for the assignment.

### Course Evaluation

All assignments will be graded upon the scheduled completion of the assignment and a grade will be given for each problem. All grades are of equal weight and will be averaged together for a final semester grade. All problems will be evaluated on the following criteria: creative original approach to solving the problem, clearly expressed final product, strong craftsmanship in constructing the art works, completion of project on scheduled due date. Simple completion of an assignment will earn a grade of C or lower. Higher grades will be awarded to finished art works that show evidence of working assigned problems past easy or immediate solutions. Strong conceptual exploration and notable technical effort will achieve maximum credit. Students will receive a letter grade for each assignment turned in and at the conclusion of the semester **all** grades will be averaged using the following scale:

A+	12
A	11
A-	10
B+	9
B	8
B-	7
C+	6
C	5
C-	4
D+	3
D	2
D-	1

### Attendance

This class meets Mondays and Wednesdays and will begin promptly at 8:30 am and runs for two hours and fifty minutes. Students are expected to attend and **WORK** the full class period. Students must come to class **prepared** to work and will not be excused from class to purchase materials or for outside appointments. Students will be expected to arrange all appointments (Doctor's, Work related, etc.) around this class. The Art Department policy on attendance is as follows:

*Students are allowed three absences, the fourth absence will result in their final semester grade being lowered one full grade, a fifth absence will lower the final semester grade another full grade. With five or more absences a student may be dropped from the class. Students will receive one half an absence for arriving to class late or leaving class early.*

This departmental policy will be adhered to strictly. Attendance will be taken daily.

### Music

Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students.

### Cell Phones

All cell phones must be on silent mode during the ENTIRE class period. The use of cells is absolutely prohibited during any lecture or critique. Please refrain from using them during class except for extreme emergencies. Abusers of this privilege will be asked to leave the class and will be counted absent for the day.

### Supply List

This is a list of the materials needed to start the class.

- Sketchbook (no smaller than 8" X 11")
- Steel Bailing Wire or any other 18 or 20 gauge wire (copper or brass are more expensive)
- Pencils (Standard #2) & Eraser
- 18" metal ruler (**aluminum is not acceptable!**)
- Square/Ruler (plastic is fine)
- Exacto-Knife or Utility Knife and blades
- Scissors/ Metal Shears
- Needle Nose Pliers with Wire Cutter
- Dust masks/ Goggles/Snug Fitting Leather Gloves
- Elmer's Glue, Aleene's Glue, or Wood Glue
- Modeling clay or other modeling material
- Acrylic Paints & other pigments or media of your choice as course develops
- Mat Board (white; a full sheet approx. 30"x40" - **not foam core board which is about ¼ thick**), Poster Board
- Emery Boards/Sandpaper/Sanding Block (any one will do)
- Shoebox or other small container to carry your supplies
- Masking Tape or Drafting Tape
- Lightweight Spackle or Model Magic (Superlight Filler)
- Gesso

**The following list contains examples of supplies that may be used over the course of the semester depending upon assignment, personal taste, and individual ideas.**

- String, Fiber, Various Wires, Cotton, Nylon, etc.
- Mat Board, Foam Core Board, Masonite, Plywood, Plexiglass, etc.
- Various Woods such as pine or basswood
- Swivel hooks (fishing supply), Cup hooks, Paper clips, etc.
- Dowel rods, Plexiglass rods, Metal rods, etc
- Marbles, Beads, Rocks, etc.
- Found Objects/ Other supplies not listed here but conceptually valid

### Suppliers

- Union Bookstore/ Other supplies not listed here but conceptually valid
- Hobby Lobby/ Michael's

**Books** (none required)

**Phone Numbers of Fellow Classmates:**

**Locker Sign-Up: Art Department Office (Rm. 350)**