

UTEP Percussion Procedural Protocols Fall 2020

General

Maintain PPE, Hygiene, and Social Distancing Protocols at all times
Make sure you have an effective mask covering your nose and mouth - don't make it an issue

Have extra masks on hand I can of a failure

Read Percussive Arts Society Covid-19 Task Force Publication

<https://www.pas.org/docs/default-source/2020-files/managing-covid-19-protocols-in-administering-percussion-performance-curriculum.pdf>

Get tested every two-weeks

Be a considerate colleague - maintain Protocols

Disinfect personal implements before returning to stick bags

Moving Online

Will loan instruments out to students in good standing to maximize effectiveness; with consideration to recitalists; and those with the ability and willingness to share at home.

Complete your jury videos before Thanksgiving unless you own the instrument(s).

Practice Rooms

Instruments stay in practice rooms

One hour vacant time between sessions

Never more than one person at a time

Sanitize Hands before and after use

Sanitize door knobs and two PR keys

Wipe down metal surfaces, frames, and non-coated drumheads after each use (modify?) with Clorox wipes or spray bottle solution and paper towel

Do NOT wipe rosewood marimbas, and xylophone, skin heads, or cymbals with Clorox wipes or anything wet

Rosewood will be wiped periodically by GTAs

Do Not touch the bars - especially rosewood

Do not handle the heads of your mallets or touch them to your face, ick!

Rosewood may be wiped with clean dry cotton rags if so desired

No Covers

Sign-up for practice slots in 30-minute increments up to 2-hrs per session

<https://drive.google.com/drive/folders/12DEMYU-kmfLWYizS2vniDSIThXD1hu42?usp=sharing>

Ensembles

One-way traffic in M140 Percussion Bay: In single door, out double doors at start; in double doors, out single door at end of rehearsal.

Recital Hall keep your distance; take extra time

Don't share instruments per selection

Sanitize any shared instruments between selections if changing personnel

Sanitize shared implements (bass drum and gong beaters) before stowing

Don't share accessories - especially skin heads; sign out accessories for the concert cycle; assign parts accordingly; purchase your own tambourine, triangle, other.

Sanitize if shared between selections

Sanitize implements, hardware, and accessories during pack-up

Sanitize dampening area on timpani heads

Wind Bands (Large Ensembles)

See schedules provided by Dr. Genevra and Dr. Hunter

Chamber Ensembles

2-3 percussion per selection

Percussion Ensemble

Repertory: Small chamber groups of 3-7 players, all selected and assigned to avoid moving instruments to and from practice rooms; to be performed socially distanced; rehearsed and recorded from home as needed; and recorded remotely as a final product as needed.

12:00-12:10 vacant

12:10-12:20 set-up

12:20-1:00 rehearse 40 minutes

1:00-1:10 pack-up

1:10-1:20 vacant - go separate ways outside and social distance

Schedule

One chamber selection will be rehearsed face to face in class time

A significant portion of the class/ rehearsals will be done asynchronously or synchronously via Zoom and through shared recordings. Detail will be provided

Sample schedule per PE chamber selection

1st Meeting - confirming instrumentation solutions per performer; covering any musical challenges within the score and parts, e.g. session leader takes members through some rhythms. Assigning chunks.

2nd Meeting - Chunks prepared individually and turned in via video to be shared with chamber group members and Director. This could be synchronous or non-synchronous. Goals assessed, and next chunk assigned. Problem areas discussed for current and next chunks.

3rd meeting - Chunks prepared individually and turned in via video to be shared with chamber group members and Director. This could be synchronous or non-synchronous. Goals assessed, and next chunk assigned.

4th Meeting - in M140 40-minute kick-butt rehearsal because all members are so thoroughly prepared by that point

Lather, Rinse, Repeat

Perform at Area Recital/Record

Perform at PE Concert/Record Again

Drumline

Maintain Social Distancing Protocols during transitions and outside rehearsal