General
Maintain PPE, Hygiene, and Social Distancing Protocols at all times
Make sure you have an effective mask covering your nose and mouth - don’t make it an issue
Have extra masks on hand I can of a failure
Read Percussive Arts Society Covid-19 Task Force Publication
Get tested every two-weeks
Be a considerate colleague - maintain Protocols
Disinfect personal implements before returning to stick bags

Moving Online
Will loan instruments out to students in good standing to maximize effectiveness; with consideration to recitalists; and those with the ability and willingness to share at home.
Complete your jury videos before Thanksgiving unless you own the instrument(s).

Practice Rooms
Instruments stay in practice rooms
One hour vacant time between sessions
Never more than one person at a time
Sanitize Hands before and after use
Sanitize door knobs and two PR keys
Wipe down metal surfaces, frames, and non-coated drumheads after each use (modify?) with Clorox wipes or spray bottle solution and paper towel
Do NOT wipe rosewood marimbas, and xylophone, skin heads, or cymbals with Clorox wipes or anything wet
Rosewood will be wiped periodically by GTAs
Do Not touch the bars - especially rosewood
Do not handle the heads of your mallets or touch them to your face, ick!
Rosewood may be wiped with clean dry cotton rags is so desired
No Covers
Sign-up for practice slots in 30-minute increments up to 2-hrs per session
https://drive.google.com/drive/folders/12DEMYU-kmfLWYizS2vniDSIThXD1hu42?usp=sharing
Ensembles
One-way traffic in M140 Percussion Bey: In single door, out double doors at start; in double doors, out single door at end of rehearsal. Recital Hall keep your distance; take extra time
Don’t share instruments per selection
Sanitize any shared instruments between selections if changing personnel
Sanitize shared implements (bass drum and gong beaters) before stowing
Don’t share accessories - especially skin heads; sign out accessories for the concert cycle; assign parts accordingly; purchase your own tambourine, triangle, other.
Sanitize if shared between selections
Sanitize implements, hardware, and accessories during pack-up
Sanitize dampening area on timpani heads

Wind Bands (Large Ensembles)
See schedules provided by Dr. Genevro and Dr. Hunter
Chamber Ensembles
2-3 percussion per selection

Percussion Ensemble
Repertory: Small chamber groups of 3-7 players, all selected and assigned to avoid moving instruments to and from practice rooms; to be performed socially distanced; rehearsed and recorded from home as needed; and recorded remotely as a final product as needed.
12:00-12:10 vacant
12:10-12:20 set-up
12:20-1:00 rehearse 40 minutes
1:00-1:10 pack-up
1:10-1:20 vacant - go separate ways outside and social distance
Schedule
One chamber selection will be rehearsed face to face er class time
A significant portion of the class/ rehearsals will be done asynchronously or synchronously via Zoom and through shared recordings. Detail will be provided
Sample schedule per PE chamber selection
1st Meeting - confirming instrumentation solutions per performer; covering any musical challenges within the score and parts, e.g. session leader takes members through some rhythms. Assigning chunks.
2nd Meeting - Chunks prepared individually and turned in via video to be shared with chamber group members and Director. This could be synchronous or non-synchronous. Goals assessed, and next chunk assigned. Problem areas discussed for current and next chunks.
3rd meeting - Chunks prepared individually and turned in via video to be shared with chamber group members and Director. This could be synchronous or non-synchronous. Goals assessed, and next chunk assigned.

4th Meeting - in M140 40-minute kick-butt rehearsal because all members are so thoroughly prepared by that point
Lather, Rinse, Repeat
Perform at Area Recital/Record
Perform at PE Concert/Record Again

**Drumline**
Maintain Social Distancing Protocols during transitions and outside rehearsal