

# Art in Mexico: Ancient to Modern Online

## Fall 2020

### Course: ARTH 3357 Art in Mexico: Ancient to Modern CRN: 18714

This course is an online introduction to the rich and varied history of art and architecture of Mexico from the Conquest through the middle of the twentieth century. Major monuments and art objects in a variety of media will be studied in terms of style, iconography and original cultural context. This class is geared to students at the Junior-Senior level from all academic disciplines with an interest in the artistic heritage of Latin America. Graduate students are required to complete additional work in order to receive graduate credit for this class.

ARTH 3357 can be used to fulfill either the Latin American requirement or an elective requirement for the art history major or the upper-division elective for the art history minor. Students from other disciplines may fulfill their 3000- Level Fine and Performing Arts elective with this course, as there are no pre-requisites for ARTH 3357.

### Required Text:

There is a single text required for this course, which students should acquire prior to the beginning of classes on August 24: *Art and Architecture in Mexico*, by James Oles, Thames and Hudson, ISBN-978-0-500-20406-1. It is available in hard copy at the [UTEP Bookstore](#) or on Amazon.com.

### Instructor Information:

Instructor: Anne Perry

**Virtual Office Hours:** MW 11:30-1:00 To join me in my virtual office, click on Virtual Office Hours in the Blackboard course menu. When you join the Virtual Office Hours session provide your proper name as it appears on your id and the number 3357. It will tell you that you are joining the room for History of Art II---no worries, that is correct, as my virtual office is there! You will need to enable your microphone and webcam (see the icons at the bottom of the page) after you have joined the session.

**Email:** Use Blackboard Course Messages or [aperry@utep.edu](mailto:aperry@utep.edu)

### Technical Requirements:

All course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account

- Access to a PC or Mac computer with a strong, stable internet connection (the UTEP Library 2<sup>nd</sup> floor computer lab is open weekdays 7am-8pm and weekends 9am-6pm. Face mask and social distancing will be enforced)
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#). They are trained specifically in assisting with technological needs of students.

For technology support: [TS.UTEP.EDU](https://www.utep.edu/technologysupport/) | or call 915-747-4357 (HELP)

## Blackboard Learn

Please make sure you can access your ARTH 3357 Art in Mexico Blackboard link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is a requirement for this class. All course work will be completed through Blackboard. Powerpoint lectures, exams, announcements, instructional videos, web links to art sites, the course schedule, assignments, as well as grades will be posted there. You must have access to a strong internet connection either at home or school. A strong Internet connection is especially important when taking exams. For more information about **remote learning** go to:

<https://www.utep.edu/technologysupport/learningremotely.html> or the **Blackboard for Students** site at: [https://www.utep.edu/technologysupport/ServiceCatalog/BB\\_Students.html](https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html)

## Modules

Course content is delivered in modules. We have three Unit modules, which correspond to major periods of Mexican art. All of the material that you will need to read or view, including Powerpoint lectures, PDFs, online articles, videos, etc., will be available and accessible in each module, as will Discussion Board forums and the writing assignment. Whenever you open our course in Blackboard you will always land on the Course Content page with the modules at your fingertips. Each module is arranged by week and lists all tasks that you should complete for that week. Exams will be available on specific days between midnight and 11:59 pm, and you will access them in the Unit module. You should complete all of the tasks in the order listed before you move on, with the exception of the discussion board and written assignments. Discussion board forum postings and your replies to two classmates' posts will always be due on Friday night by 11:59 pm and Saturday night by 11:59 pm, respectively. Your research paper will be assigned on one date, but due some time later.

## Course Outcomes

Students who successfully complete this course will have:

- a basic knowledge of major monuments of Viceregal and Modern art in Mexico in a variety of media, including architecture.
- basic competency in the fields of stylistic and iconographic analysis of works of art, which they may apply to further classroom or viewing experiences.
- the opportunity to improve written expression, research and critical thinking skills, leading to increased competency and confidence in the articulation of ideas.
- a deeper understanding of the issues surrounding the creation of works of art.

## Course Requirements

### Exams (3) 60% of your final grade

There will be three exams in this course, which will constitute 60% your overall grade. These exams will not be cumulative, but will only cover material from each unit. Exams may consist of any of the following: slide identifications, short answer questions, slide comparisons, discussions and longer essays. The first unit exam will cover the art and architecture of 16<sup>th</sup>-Century Viceregal Mexico. The second exam covers the seventeenth and eighteenth centuries. The third unit exam will cover the twentieth century and will be available during Finals week, on Monday, December 7<sup>th</sup>, between midnight and 11:59 pm. **You are not permitted to use any type of study materials during exams. Cutting and pasting responses to exam questions from my lectures or other sources is strictly forbidden. Exams will be completed in a single sitting.**

### Discussion Board Forums (3)20% of your final grade

Discussion board forums are opportunities for us to analyze, share and reflect upon the meaning and significance of objects created by highly skilled artisans and artists, typically for elite members of ancient societies. Opinions expressed in posts and replies must be thoughtful and entirely appropriate to the subject, calmly stated and non-judgmental. There will be three discussion board assignments. All posts will be due on Fridays by 11pm. Replies to 2 classmates' posts will be due on Saturdays by 11pm. Unless otherwise specified posts should be approximately 150-200 words in length, and each reply should be about 50 words. To submit your forum post simply click on the link to the discussion board forum that is provided when the discussion board forum topic is assigned in the module. Once on the DB Forum page, click on Create Thread to see the prompt and write your entry in the Message area. You may save a draft or click submit to post your entry.

NOTE: The discussion board forums give us an opportunity to exchange ideas and opinions and to learn from each other. It is everyone's responsibility to make appropriate contributions to each forum whether posting a response or replying to a classmate's response. Think before you write a post or reply! Do not use ALL CAPS, as it indicates that you are shouting at the recipient. Any kind of harsh, aggressive, sarcastic or otherwise inappropriate language will result in a reprimand or a referral to the Office of Student Conduct and Conflict Resolution if the behavior is repeated.

### NETIQUETTE- a friendly reminder

- Always consider your audience. Remember that members of the class and the instructor will be reading any postings you make in the discussion board forums.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a F2F situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

## Research Paper 20% of your final grade

Students will research a specific topic in Mexican art of the Modern era (19<sup>th</sup> and 20<sup>th</sup> centuries) of their choosing and write a 7-page paper on that topic. Each student is expected to submit a written proposal of their research topic to the instructor by Monday, October 12<sup>th</sup>. Your topic must be cleared with the instructor before you begin your research. Your completed paper must be submitted in the original assignment on Monday, November 23<sup>rd</sup>. This paper counts for 20% of your course grade.

On the due date, you will submit a clear and coherent paper of at least 7 full pages in length. Your text must be double-spaced in 12 pt. Times New Roman font, with standard one-inch margins. It must be organized into coherent paragraphs. Do not include extra spaces between paragraphs. Do include a cover page with your name, the date, the course number, and the title of your paper.

As is the case for any paper submitted for college credit, your paper must be written in your own words. Any excerpt, quotation, description, idea, thought or concept that belongs to another person-- whether from a book, article, or the Internet-- must be correctly documented. For instructions on proper citation of sources in the Chicago style, consult the [Purdue Owl Online Writing Lab](#). Plagiarism is not tolerated in this class. If any portion of your paper is plagiarized you will be referred to the Office of Student Conduct and Conflict resolution, which could result in a zero on the work in question, a failing grade in the course, disciplinary probation, suspension or dismissal. For some tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>. Furthermore, if your paper contains an excessive number of quotes from other sources, it will be returned to you without a grade and you will not receive credit for this assignment.

If you need help with technical aspects of writing (grammar, punctuation, organization into coherent paragraphs, etc.) or your written expression in general, please seek assistance at the [Writing Center](#) in the main library well before the due date.

## Conducting Research

The [ARTH 3357 Research Guide](#) compiled by librarian Joy Urbina will be an invaluable resource as you look for your topic and research your paper. You may [schedule an individual appointment](#) online with Ms. Urbina if you require special assistance with your research. Be sure to check out the [ICAA Documents of Latin American and Latino Art](#), a digital archive of primary source material and critical texts of the twentieth and twenty-first centuries. Also check out the [UTEP Library Art Research Guides](#), with librarian David Flores.

You will need to devise some keyword searches to find the sources for your project. WorldCat is a good place to search for books about your topic. Some of the most useful article databases include JSTOR, Art Source, Grove Encyclopedia of Art, and the [Bibliography of the History of Art \(BHA\)](#), which is available for free at the Getty Research Institute.

Use only quality reputable scholarship. Wikipedia is not peer-reviewed and is thus not reputable, but some entries have bibliographies at the end and those may be useful. Major peer-reviewed research journals for art history include *The Art Bulletin*, *Art Journal*, *Leonardo*, *The Burlington Magazine*, *Art News*, *ArtForum*, *American Art*, *Winterthur Portfolio*, *Art International*, *Studio International*, *October*, *Grey Room*, *Flash Art*, and *Art History* (published in the UK). These are good places to search for scholarly articles in English, but there are many other good journals as well. [Sacramento State University Library's guide to research in Latin American and Latino art history](#) is also a good resource.

Due to Covid-19, you will not be able to use Interlibrary Loan (ILL) for books and articles that we do not have at UTEP. Keep this in mind while researching your paper topic.

**GRADING:** Final grades for this course will be based on the results of three examinations, three online class discussions and the essay. Your grade will be calculated on the following basis:

Three Exams	60% (20% each)
DB Forums	20% (10%, 5% and 5%)
Research Paper.	20%

Grading Standards and Criteria: All grades are calculated using percentages and converted into letter grades according to the following scale:

90% and above = A - excellent work  
80% and below 90% = B - above average work  
70% and below 80% = C - average work  
60% and below 70% = D - below average work  
Below 60% = F - unsatisfactory work, failing

**No extra credit will be offered in this course.** Students hoping to raise their grades should communicate with the professor about strategies for improved performance on assessments.

## Course Policies

**COMMUNICATION:** There are a couple of ways to email me: through Blackboard Course Messages, which you access in the Course Menu or through my regular UTEP email account at: [aperry@utep.edu](mailto:aperry@utep.edu). Be sure to use your UTEP email account when you contact me. I will be essentially available and checking my UTEP email every day between noon and midnight. I try to respond to emails immediately, but will most assuredly get back to you within a day's time. I am not a morning person, however, so please understand that emails sent to me in the morning will be read later in the day. I will often communicate with the class through the Announcement tool on Blackboard, so you should check there (click on Announcements in the course menu) frequently for updates and reminders.

**STUDENT RESPONSIBILITIES:** You are expected to check Blackboard daily and to keep up with class activities. You must take exams and contribute to discussions during the window of time in which they are open, unless there is some sort of **serious emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with a note from an appropriate professional. It is also your responsibility to turn in your paper on time. If you miss a deadline due to circumstances outside of your control, communicate with the instructor immediately, so that we may determine the best course of action to take.

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) are sometimes part of the Blackboard experience. If this happens, quickly reopen the browser and reenter the exam. This type of problem should not occur if your internet connection is stable and you are using Firefox (or Chrome).

**TO DROP THIS COURSE:** Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact the instructor. If you do not, you are at risk of receiving an F for the course.

**INCOMPLETES:** will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are at the discretion of the instructor and the approval of the Department chair.

**PASS/FAIL:** The pass/fail option is not available for this course.

**ACADEMIC HONESTY:** Plagiarism is the use of the ideas, information, or words of another author or fellow student without giving proper credit to your source. You are responsible for citing your sources as indicated by the instructor and, in cases where you directly quote from a source, for enclosing those words that are not your own in quotation marks. Failing to give proper credit to your sources in these ways is academic dishonesty. You are also responsible for adhering to the instructor's rules on exams; to do otherwise is considered scholastic dishonesty. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>. For some tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>.

**STUDENTS WITH DISABILITIES:** If you have a disability and need accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or at their [website](#). For additional information, please visit the CASS website at [this address](#). CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities. Students can now access or request services online and from the safety and comfort of their home 24/7. Do so through CASS's new [AIM Portal](#).

Students who are considered high risk according to CDC guidelines or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Students who use [screening.utep.edu](https://screening.utep.edu) on their computer or smart phone to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructors as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

**COVID-19 PRECAUTIONS:** You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at [screening.utep.edu](https://screening.utep.edu). If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to [COVIDaction@utep.edu](mailto:COVIDaction@utep.edu).

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website ([screening.utep.edu](https://screening.utep.edu)) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to UTEP when feeling ill or exhibiting any of the known COVID-19 symptoms (cough, fever, difficulty breathing or shortness of breath, persistent pain or pressure in the chest, loss of taste or smell, vomiting or diarrhea). If you are feeling unwell, please let me know as soon as possible so that we may consider special accommodations for you if need be. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in any classroom or while inside the library.

## Course Calendar

### UNIT ONE- THE SIXTEENTH CENTURY

#### WEEK ONE (8/24-8/28)

Read Syllabus; Buy or rent text: James Oles, *Art and Architecture in Mexico*, ISBN: 9780500204061 available in [UTEP Bookstore](#)

Read and study Powerpoint Lecture: Mexico-Tenochtitlan: City of Moctezuma & Cortés

Read Mundy: [“Mapping the Aztec Capital: The 1524 Nuremberg Map of Tenochtitlan, Its Sources and Meanings”](#)

#### WEEK TWO (8/31-9/4)

Text: Read Chapter 2 pp. 54-61

Read Donahue-Wallace, [“Colonial Cities.”](#)

Read and Study Powerpoint Lecture: 16<sup>th</sup>-century Urban Planning and Architecture

Study Required Works: Exam 1

**Discussion Board Forum #1 Assignment:** [Visit the current online exhibition](#), *Flores Mexicanas: Women in Modern Mexican Art*, at the Dallas Museum of Fine Art. In addition to the principal work featured in the exhibition, discuss other representations of women as you write a 250-word response to the exhibition.

You must also engage two of your classmates by replying to their responses.

(F 9/4) Discussion Board Forum 1 Post Due by 11:59pm

(S 9/5) Replies to two of your classmates' post due by 11:59pm

### WEEK THREE (9/7-9/11)

(M/7) Labor Day Holiday

Text: Read Chapter 1 pp. 18-31

Read and Study Powerpoint Lecture: Featherwork and Painted Manuscripts of the 16<sup>th</sup> Century

Read [Farago, "Mass of St. Gregory," PDF](#)

Read [Painting Aztec History](#)

Read [Frontispiece of the Codex Mendoza](#)

Read [Bernardino de Sahagún and collaborators, Florentine Codex](#)

### WEEK FOUR (9/14-9/18)

Text: Read Chapter 1 pp. 31-46 The Missions: Architecture and Sculpture

Read: [Mission Churches as Theaters of Conversion in New Spain](#)

Read and Study Powerpoint Lecture: Architecture and Sculpture of the Missions

Read: [St. Michael the Archangel in Huejotzingo](#)

[Atrial Cross at Acolman](#)

Study Required Works: Exam 1

### WEEK FIVE (9/21-9/25)

Text: Read Chapter 1 pp. 46-53

Read and Study Powerpoint Lecture: Frescoes in the Missions

Watch: [Murals from New Spain, San Agustín de Acolman](#)

Read: [The Convento of San Nicolás de Tolentino, Actopan, Hidalgo](#)

Text: Read Chapter 2 pp. 61-66

Read and Study Powerpoint Lecture: Panel Painting: The 16<sup>th</sup> Century

Study Required Works: Exam 1

### WEEK SIX (9/28-10/2)

Text: Read Chapter 2 pp. 66-97

Read and Study Powerpoint Lecture: Baroque Painting of the 17<sup>th</sup> Century

Watch: [Virgin of Guadalupe](#)

Text: Read Chapter 3

Read and Study Powerpoint Lecture: Baroque Architecture and Sculpture

Watch: [Jerónimo de Balbás, Altar of the Kings \(Altar de los Reyes\)](#)

Study Required Works: Exam 2

(F 10/2) UNIT ONE EXAM (Viceregal Mexico: The Sixteenth Century)

Available midnight-11:59pm

## UNIT TWO – THE SEVENTEENTH THROUGH NINETEENTH CENTURIES

### WEEK SEVEN (10/5-10/9)

Text: Read Chapter 4

Read and Study Powerpoint Lecture: 18<sup>th</sup>- Century Painting

Watch: [Casta Paintings: Constructing Identity in Spanish Colonial America](#)

Read: [Spaniard and Indian Produce a Mestizo, attributed to Juan Rodriguez Juárez](#)

Read: [Why an Albino?](#)

Read and Study Powerpoint lecture: La Real Academia de San Carlos and the Academic Tradition

Read [The Academy of San Carlos](#)

Read and Study Powerpoint Lecture: Scientific Expeditions, Romantic Travelers and Costumbrismo

Read [Early Scientific Exploration in Latin America](#)

Study Required Works: Exam 2

**Discussion Board Forum # 2 Assignment:** Despite their deceptively charming images of nuclear families in the capitol, casta paintings were at best misguided taxonomic illustrations of peoples in Mexico City and at worst illustrations of the systemic racism of Spain's colonial policies. After you have read and viewed the lecture content and Khan Academy materials devoted to casta paintings post a 250-word discussion of the content of these images in terms of race and class in 18<sup>th</sup>-century Mexico.

(F 10/9) Discussion Board 2 Response is Due by 11:59pm

(S 10/10) Replies to 2 of your classmates' posts Due by 11:59pm

### WEEK EIGHT (10/12-10/16)

PAPER TOPIC IS DUE TO [aperry@utep.edu](mailto:aperry@utep.edu) by 11:59 PM

Text: Read Chapter 5

Read and Study Powerpoint Lecture: Neoclassicism and Nationalism

Read and Study Powerpoint Lecture: National Identity: The Landscapes of José María Velasco;  
Regional Artists: Estrada, Bustos

Watch: [José María Velasco, The Valley of Mexico from the Santa Isabel Mountain Range](#)

Text: Read Chapter 6 pp. 198-206

Read and Study Powerpoint Lecture: The Porfiriato and the Indian

Study Required Works: Exam 2

### WEEK NINE (10/19-10/23)

Text: Read Chapter 6 p. 206 to end of chapter

Read and Study Powerpoint Lecture: Modernismo: Ruelas, Herrán and Goitia

Read Dawn Ades, "Posada and the Popular Graphic Tradition"

Read and Study Powerpoint Lecture: José Guadalupe Posada: Printmaker of the Porfiriato and the  
Revolution

WEEK TEN (10/26-10/30) Friday 10/30 is last day to drop a course and receive a W  
(M 10/26) UNIT TWO EXAM – 17<sup>th</sup> through 19<sup>th</sup> Centuries (to Chapter 6, p. 206)  
Available midnight-11:59pm

Text: Read Chapter 7 pp. 234-246

Read and Study Powerpoint Lecture: The Mexican Mural Movement of the 1920s: The ENP Murals

Read and Study Powerpoint Lecture: Diego Rivera: The SEP Murals

Study Required Works: Exam 3

## UNIT THREE- THE TWENTIETH CENTURY

### WEEK ELEVEN (11/2-11/6)

Text: Read Chapter 7 pp. 246-270

Read and Study Powerpoint Lecture: Diego Rivera: Mural for National Palace

Read and Study Powerpoint Lecture: Diego Rivera: Mural in the Cortés Palace, Cuernavaca

Read and Study Powerpoint Lecture: Other Currents of the 1920s

Study Required Works: Exam 3

### WEEK TWELVE (11/9-11/13)

Text: Read Chapter 7 pp. 271-274

Read and Study Powerpoint Lecture: Diego Rivera in the United States: *Detroit Industry*

Read: [Diego Rivera, Detroit Industry Murals](#)

Read and Study Powerpoint Lecture: Diego Rivera: Major Setback at Rockefeller Center; Later works  
<https://www.youtube.com/watch?v=1mzQDfK3A5Q> Rockefeller Center

Read and Study Powerpoint Lecture: José Clemente Orozco in the United States: *The Epic of American Civilization* at Dartmouth College

Read: [Orozco at Dartmouth](#)

Read and Study Powerpoint Lecture: Orozco's Program in the Hospicio Cabañas, Guadalajara

Study Required Works: Exam 3

### WEEK THIRTEEN (11/16-11/20)

Text: Read Chapter 8 pp. 278-294

Read and Study Powerpoint Lecture: Siqueiros in the United States: *La América Tropical*

Read and Study Powerpoint Lecture: Mexican Electricians' Union: *Portrait of the Bourgeoisie*; later works  
Read Dawn Ades, "The Taller de Gráfica Popular"

Read and Study Powerpoint Lecture: L.E.A.R. and Taller de Gráfica Popular

**Discussion Board Forum #3 Assignment:** You have learned about the destruction of Diego Rivera's fresco in Rockefeller Center and the attempt to destroy Siqueiros's mural, *La América Tropical*. In 150 words, post your reaction to the censorship of these two famous Mexican muralists in the United States.

(F 11/20) Discussion Board 2 Response is Due by 11:59pm

(S 11/21) Replies to 2 of Your Classmates' Posts Due by 11:59pm

## WEEK FOURTEEN (11/23-11/27) Thanksgiving Holiday

(M 11/23) PAPER DUE BY 11:59 PM

Text: Read Chapter 8 pp.295-end of chapter

Read and Study Powerpoint Lecture: Frida Kahlo: From Detroit to Divorce in Self-Portraits

Read: [Frida Kahlo, Introduction](#)

Read and Study Powerpoint Lecture: Frida Kahlo and other “Surrealists” at the International Surrealist Exhibition

Study Required Works: Exam 3

## WEEK FIFTEEN (11/30-12/4)

Write Exam 3 Essay this week:

Compare and contrast Diego Rivera’s *Detroit Industry* fresco program in the Detroit Institute of the Arts with José Clemente Orozco’s *Epic of American Civilization* fresco program in the Baker-Berry Library at Dartmouth College in Hanover, New Hampshire. As you craft your 900-word discussion consider the following features of the two programs: patron; subject matter and its suitability for the location; references to Mexican culture; attitudes toward religion, technology and progress; and Compare and contrast Diego Rivera’s *Detroit Industry* fresco program in the Detroit Institute of the Arts with José Clemente Orozco’s *Epic of American Civilization* fresco program in the Baker-Berry Library at Dartmouth College in Hanover, New Hampshire. As you craft your 900-word discussion consider the following features of the two programs: patron; subject matter and its suitability for the location; references to Mexican culture; attitudes toward religion, technology, and progress; overall mood of each program. Be sure to support your conclusions with discussion of specific images/motifs within each program. You will paste this essay into the final section of the Unit Three exam, available on Monday, December 7<sup>th</sup>. overall mood of each program. Be sure to support your conclusions with discussion of specific images/motifs within each program. You will paste this essay into the final section of the Unit Three exam, available on Monday, December 7<sup>th</sup>.

Study for Exam 3

## WEEK SIXTEEN (12/7-12/11)

**Monday, 12/7 UNIT THREE EXAM (Modernismo-Surrealism)**

**Available midnight-11:59pm**

## COVID-19 PRECAUTIONS FOR FALL SEMESTER 2020

All faculty, staff and students are required to STAY HOME if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

### When Faculty, Staff and Students Must Self-Report

All faculty, staff and students must REPORT if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

### How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to [screening.utep.edu](https://screening.utep.edu). Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

### What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, [screening.utep.edu](https://screening.utep.edu), which can be saved to a home screen on Apple or Android devices, includes daily screening questions. ([See pdf here](#) for instructions on how to add the UTEP screening link to your cellphone's home screen)

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

## What to do when on Campus

***Each of us helps to build our collective commitment to use best health practices all the time.*** Getting the basics right is the most important thing each of us can do to protect ourselves and each other. It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to:

- • Wear face coverings when in common areas of campus or when others are present,
- • Maintain a minimum separation of six (6) feet between yourself and others, when possible and arrange spaces to make this possible in almost all circumstances,
- • Adhere to room/space limitations on number of occupants, and
- • Wash hands frequently.

## Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

## Student Responsibilities for F2F (Face to Face) Hybrid Course

- • Wear a mask at all times.
- • Maintain 6 feet of separation at all times, including when conferencing with other students.
- • Follow signage indicating specific entry and exit doors and pathways.
- • Do not cluster in groups and keep hallways open.
- • Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- • Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.
- • Follow faculty protocols for leaving and re-entering the classroom during the lecture.